



# 2020 Western Montana Fair 4-H/FFA Exhibitor Handbook



4-H/FFA Fair Entry – go to <https://fairentery.com/Fair/SignIn/14255>  
**Fair entry Deadline is May 31<sup>st</sup>**

**Because of changing conditions and restrictions on group size and personal interaction due to COVID-19, the Dates, Times, Locations and Details of the Fair Schedule are subject to change.**

**Rules are also subject to change, as adjustments may need to occur to comply with changing restrictions, and to ensure the health and safety of Exhibitors, Volunteers, Staff and the Public.**

Please note the date of this document. Disregard any previous versions: **Aug 2, 2020**

For the most current version of this Exhibitor Handbook, please visit this website:  
<https://missoulaeduplace.org/eventshtml>

Please monitor your emails regularly, as email is the primary means used by the Missoula County 4-H Office to communicate with exhibitors.

For questions related to 4-H / FFA entries in the Western Montana Fair, contact:

- **Campbell Barrett**, Extension Agent, 4-H: 258-4203 [cbarrett@montana.edu](mailto:cbarrett@montana.edu)
- **Deidad Wright**, 4-H Administrative Assistant: 258-4201 [missoula2@montana.edu](mailto:missoula2@montana.edu)
- Your **4-H Club Leader, Project Leader** or **FFA Advisor**

For all other Fair-related inquiries, please contact the Missoula County Fairgrounds Office at 721-3247 or visit their website: <https://missoulafairgrounds.com/>

**2019 Grand Champion Market Beef**  
**Exhibited by: Elly Mytty**  
**Buyer: Western Excavating**

**2019 Grand Champion Miniature Market Beef**  
**Exhibited by: Kyla Roberts**  
**Buyer: Bill Mytty**

**2019 Grand Champion Market Goat**  
**Exhibited by: Melina Brezenski**  
**Buyer: Albertsons**

**2019 Grand Champion Market Hog**  
**Exhibited by: Lilli Meigs**  
**Buyer: Missoula Federal Credit Union**

**2019 Grand Champion Market Lamb**  
**Exhibited by Haley Wolsky**  
**Buyer: Campbell Sheep Ranch**

**2019 Grand Champion Poultry Pen**  
**Exhibited by: Virgil Jones**  
**Buyer: Murdochs**

## 2019 Livestock Sale - Initial Buyers

406 PROPANE  
4G PLUMBING & HEATING  
ALBERTSONS  
AMERIPRISE  
AXMEN FARM & RANCH/  
AXMEN PROPANE  
B.P. LIVESTOCK  
BAGNELL DENTAL CLINIC  
BAGNELLS SEWING CENTER  
BANK OF MONTANA  
BEACH TRANSPORTATION  
BEAR CUB MINI STORAGE  
BIG SKY KUBOTA  
BILL MYTTY  
BLACKFOOT SEED & FEEDS  
BLUE MOUNTAIN  
VETERINARY  
CAMPBELL SHEEP RANCH  
CATES REALTY - TEX CATES  
CHESTER BOLLES MEMORIAL  
FUND  
CHS MOUNTAIN WEST COOP  
COCA COLA BOTTLING  
COWPOKE RANCH SUPPLY  
DEMARIS BUICK - GMC  
DENNIS GREEN  
ALFRED DESCHAMPS  
DIAMOND JIMS CASINO  
DREAMLAND CARNIVAL  
EAST BENCH CATTLE  
ED CHEFF LOGGING  
EMERY & SONS  
CONSTRUCTION GROUP  
FARM BUREAU INSURANCE -  
WILL JOHNSON  
FINEST OIL  
FINLAY LUMBER  
FIRST INTERSTATE BANK  
FIRST SECURITY BANK  
FIVE VALLEY HONDA /  
YAMAHA  
FRENCHTOWN DENTAL /  
WESTERN INTERSTATE  
GARDEN CITY GRANITE  
GARDEN CITY PLUMBING &  
HEATING

GARRARD PLUMBING - CHE  
GARRARD  
GRANT CREEK RANCH  
GREAT FLOORS - CURT  
BOWLER  
GRIZZLY FENCE  
GRIZZLY LIQUOR  
HAYES RANCH  
HEADLEY FAMILY FEED  
IDAHO FOREST GROUP  
INSTALLATIONS INC  
INSURED TITLES  
JACK RISKA INSULATION  
JOCKO RIVER  
CONSTRUCTION  
KARL TYLER CHEVROLET  
NICK KAUFMAN  
LAMBROS COMMUNITY  
FOUNDATION  
LES SCHWAB TIRE  
LOOSE CABOOSE  
MATZ FAMILY CHIROPRACTIC  
TOM MCCALL  
DON MERCER  
METAL WORKS OF  
MONTANA  
MINOT PRUYN  
MISSOULA CONCRETE  
CONSTRUCTION  
MISSOULA FEDERAL CREDIT  
UNION  
MISSOULA FRESH MARKET  
MISSOULA MCDONALDS -  
KYONG KAPALCZYNSKI  
MISSOULA PEDIATRIC  
ASSOCIATES  
MOM'S RENTAL  
MONTANA CLUB  
MONTANA RAIL LINK  
MONTANA STATE  
UNIVERSITY-CULINARY  
SERVICES  
DAVE MONTELIUS  
LAWRENCE & VYONNE  
MORAN  
MOSTAD CONSTRUCTION

MURDOCHS  
N BAR 4 RANCH  
NEPTUNE AVIATION/NORTH  
STAR JET  
NORTHSTAR AMUSEMENT  
NORTHWESTERN ENERGY  
- STEVE CLAWSON  
PACIFIC STEEL & RECYCLING  
PARADISE FALLS  
PEAK ELECTRICAL  
CONTRACTING  
PEPSI  
PINK GRIZZLY  
PRO PIPE CORPORATION  
R & L LITE EXCAVATION  
RDO EQUIPMENT  
RIVERSIDE CONTRACTING  
- DEAN REHBEIN  
ROCKY MOUNTAIN DIRT  
WORK  
ROSAUERS  
ROSEBURG FOREST  
PRODUCTS  
SELWAY BUILDERS CORP  
SHADOW ASPHALT  
HUGH & BARB SHEEHY  
SOLAR PLEXUS  
SORENSEN TRANSPORT  
SWEET PEA SEWER AND  
SEPTIC  
TERRAZAS, HENKEL P.C.  
THERMO KING NORTHWEST  
DENNIS TOUSSAINT  
TRAILS WEST BANK  
UNIVERSITY OF MONTANA  
DINING  
V W ICE  
WARNER ROCK  
WESTERN EXCAVATING  
WESTERN MONTANA NEW  
HOLLAND  
WESTERN STATES  
EQUIPMENT  
ZIM'S TOOLS

## 2019 Livestock Sale - Add-On Buyers

3D'S TRUCK REPAIR	FARMERS STATE BANK	HARLAN & NORA OCKLER
JUDI ADAMSKI	FINLAY LUMBER	PACIFIC STEEL & RECYCLING
ALLEGIANCE PLAN BENEFIT MANAGEMENT	FIVE VALLEY HONDA/YAMAHA	PEAK ELECTRICAL
ALPINE HARVESTING	FRED'S APPLIANCE	CONTRACTING
AMY CHILCOTE	FRENCHTOWN DENTAL / WESTERN INTERSTATE	PINK GRIZZLY
ANDY SMITH INSURANCE	GARDEN CITY FUNERAL	PINTLER SHOW STOCK
BRIAN & CINDY ARNOTT	GARDEN CITY INVESTMENTS	PLOYHAR LOG HAULING
ART & SOUL TATTOO SHOP	GARRY & STACEY GLENN	PONDEROSA DENTAL GROUP
LARRY ARTHUR	GLIDEWELL INVESTMENTS & INSURANCE	PORTSIDE BUSINESS APPRAISAL
AUSTIN MILLER	GREAT PLAINS INSURANCE	PRICE TRUCKING & EQUIPMENT
AXMEN FARM & RANCH / AXMEN PROPANE	HALLAND TRANSPORTATION	QUALITY CONSTRUCTION
B.P. LIVESTOCK	MARK & JOEY HENNES	DARI QUIRK
BAGNELL DENTAL CLINIC	JACK RISKA INSULATION	R & L LITE EXCAVATION
BELL PIPE & TOBACCO SHOP	JESSIE JAYMES QUARTER HORSES	RDO EQUIPMENT
BOLLES CONTRACTING, LLC	JOCKO RIVER CONSTRUCTION	RIVER WEST AUCTION
BOYCE LUMBER	ALICE KENNEY	RUMMELS TIMBER
KEITH BRANT	KHOURY CORP	LYNN SAINSBURY
PENNY BUCHER	PHOEBE KNIGHT	STEVE SCHMIDT
MARK & JANICE BUCK	KOPP FAMILY	NADINE & JIM SCHMOYER
CAMPBELL SHEEP RANCH	KRIEG CHIROPRACTIC CENTER	SENTINEL MECHANICAL, LLC
CARAS PROPERTY MANAGEMENT	KRISTEN ROTHE	HUGH & BARB SHEEHY
BOB & LAURIE CARTER	KURT SOLARI	SHIRLEY SHINN
CEDERBERG LAW OFFICES	LANGE CABINETS	SLATER BOSTON RANCH
CENTENNIAL CONSTRUCTION	LAWNS OF MONTANA	JOSH SMITH
CHESTER BOLLES MEMORIAL FUND	LES SCHWAB TIRE	SHELBY SMITH
KEITH CLARKE	MARTY LUDEMANN	SOLAR PLEXUS
CLINT ROBERTS REAL ESTATE	LUKE AND MELISA SCHELVAN	TAMI ST. ONGE
DALE CLOUSE	JO ELLEN MAGNUSON	STAGGS PAINTING & POWERWASHING
COUNTER SOLUTIONS	KELLY MAGNUSON	STUART'S SERVICE CENTER
COWPOKE RANCH SUPPLY	MEIGS FAMILY FARM	SUN PEAK CONSTRUCTION
CULLYS (POTOMAC)	LOIS MERKEL	SURGICAL ARTS CENTER
DANNY BLOWERS INSURANCE AGENCY	LORI MESSENGER	MARY TALLENT
DAVID CLARKE INSURANCE AGENCY	MIOTKE SHOW PIGS	TETRA TECH
DAVID LOEWENWARTER, BERKSHIRE HATHAWAY HOME SERVIC	JIM & ROBIN MIOTKE	THERMO KING NORTHWEST
CHRISTINE & RON DIX	MISSOULA CAR & TRUCK	BERYLE THOMAS
DON HATHAWAY TRUCKING	MOM'S RENTAL	TIRE RAMA
BEVERLY EDWARDS	MOUNTAIN HOME GREEN HOUSE	TNT HOMES
FARM BUREAU INSURANCE / DEE ANN CRANMORE	MULLAN ROAD SHOP	TRAILS WEST BANK
FARM BUREAU INSURANCE / WILL JOHNSON	MURDOCHS	TURNER FARMS - JON TURNER
FARM CREDIT SERVICES	N BAR 4 RANCH	TWIN CREEK SHEEP
	NEPTUNE AVIATION / NORTH STAR JET	JOHN & VAL WAREHIME
	NINEPIPES LODGE / ALLENTOWN RESTAURANT	WINDEMERE REAL ESTATE
	NWR & NORTHWEST FEEDS	WIREN SHEEP CO.
		DAN & KAREN WOLSKY
		MIKE YOUBLES
		YOUR GARDEN COACH
		ZIMS TOOLS

## All Other 2019 Award Donors

. . . trophies, plaques, cash, gift certificates, duffle bags, lawn chairs

All American Trophy	Frank & Mary Head	Pink Grizzly
Alliance Truck & Tank Sales	Garden City Granite	Potomac Valley 4-H Club
Amanda & Matt Hall	Glacier Rabbit Breeders	R & L Lite Excavation
Andres Family Farm	Handley Ranch	Reineking Construction
Animal Blessings Pet Hospital	Hellgate Mineral Society	Richard & Diane Tamcke
Axmen Propane	Jane Kapler Smith & Garon Smith	Richardson Family
Axmen/Purina	Jane Kelly	Rocky Mountain Miniature Herefords
Back Country Horsemen of Missoula	Jeaninne Helms	Rocky Mountain Packers 4-H Club
Bagnell's Sewing Center	Jim & Robin Miotke	Rummel's Timber & Land
Barbara Moore	Jon Cusker Construction	Sew Many Stitches, LLC
Bear Creek Buckaroos 4-H Club	Joseph Hylton, DDS	SMO Transport
Betsy Bach	K.L. Markette, MD	Standing on the Rock Show Goats
Bill & Michelle Tucker	Kiwanis Club of Missoula	Stockman Bank
Bill & Sandra Morris	Kristi Morrow	Terrazas Henkel PC
Bounty Real Estate	Lana Hamilton	The Bagnell Family
Boyce Lumber	Leigh Kelley	The Kliezt Family
Boyle, Deveny & Meyer PC	Les Schwab Tire	The Missoula Quilt Guild
Brown's Septic Service	Lianne Bush Harrington Memorial	The Raines Family
Burnt Fork Veterinary Clinic	Livin Dream Ranch	The Sapphire Mountain Men
CHS Mountain West Coop	Lori & Tim Zeiser	The Teague Family
Clark Fork Arena	Mark & Joey Hennes	The Treasure Chest
Clarke Built Diesel	Mark Messer DDS	Turner Farms
Confident Stitch	Matt & Amanda Hall	Vera Fost
Cote & Associates, CPAs PLLC	Mel's Belle's Rabbitry	Veronica Phippen
CTA Architects & Engineers	Missoula Chamber of Commerce Agri-Business Committee	Vicki's Quilts Down Under
Dale Clouse	Missoula County 4-H Council	Wildgoose Photography
Dan & Andrea Mahn	Missoula Murdoch's	Zim's Tools
Daniel Blowers Insurance Agency	Missoula Southside Lions	
David Clarke Insurance Agency	Missoula Veterinary Clinic	
Deer Country Quilts	Misty Danyo	
Denny & Charlotte Iverson	Montana Charolais Association	
Diane & Gordon Sanders	Montana Family Vision Care	
Doug MacDonald, CPA	Mullan Trail Mustangs 4-H Club	
Dr. Matt Witzel	Nickie & Jack Raines	
E6 Mini Herefords	North Forty Holding Co.	
Ed Rasmussen and Jennie Akre Rasmussen	Northwest Farm Credit Services	
Eunice Misbe	Patti Cusker Performance Horses	
Family of Ray Johnson	Paws Up Horse Ranch	
Flynn & Suzanne Sherick	Peter & Robin Kolb	
Forest Forever Horse Logging LLC		

## Definition of 4-H Age / Eligibility

- Youth who turn 6 years of age during the 4-H program year (October 1-September 30) may join a 4-H Cloverbud group. Cloverbud is the ONLY project in which youth ages 6-8 years can enroll. Cloverbuds may exhibit at the fair. Cloverbud projects are not judged and do not receive premium money. Cloverbuds will receive a participation ribbon. When a youth turns 9 during the 4-H year, they may join a regular 4-H club as a “full-fledged member” who can enroll in several different projects. If a youth turns 19 years of age prior to the beginning of the program year (October 1), she/he is not eligible to re-enroll in 4-H unless she/he is still in high school.
- County Agents will verify 4-H membership for exhibitors from other counties. Members not complying with these rules will not compete in the 4-H division or enter the livestock sale.

**Premiums** - The 4-H exhibitor will receive the ribbons awarded for the merits of each exhibit:

- a) lot number entered
- b) project interview

Fair premium money, unless otherwise specified, is paid per Class at the following rates:

Purple	\$4.00
Blue	\$3.00
Red	\$2.00
White	\$1.00

## Awards

- Judging for **all** awards is based on the entry, the completion of project requirements, and project interview.
- 4-H is not required to present donated awards if there is an absence of competition or if the exhibit is not of superior quality as determined by the judge(s).
- Membership in the Missoula County 4-H program is required to be eligible for all 4-H scholarships.
- Awards for outstanding projects shall be chosen by the fair judges or a committee approved by the 4-H superintendents. Names of winners are given to 4-H superintendents.

## 4-H General Rules

- 1 Competition is open to the following eleven counties: Missoula, Lincoln, Flathead, Sanders, Lake, Mineral, Powell, Ravalli, Granite, Silver Bow, and

Deer Lodge. It is the responsibility of these exhibitors to understand the Western Montana Fair rules. Prior to accepting non-Missoula County registrations, 4-H enrollment will be verified with the agent in the appropriate county.

- 2 **Definition of a Lot:** When the requirement is for 2 lots, it means two separate physical items. A member may enter more than the required number of lots for exhibits in the 4-H Exhibit building.
- 3 The difference between a poster and a display:
  - A **poster** is flat, has writing on it, and perhaps photos glued to it.
  - A **display** has “stuff” attached to it such as weeds, insects, or flies for the sport fishing project.
- 4 **Interview Judging**
  - Is required of all 4-H exhibitors for all projects. **Interviews take place on Saturday morning, August 1, except for Dog, Horse, and Shooting Sports.**

Bring up-to-date 4-H project record sheets (green, blue, yellow forms). If you do not interview, you cannot exhibit. ***If you do not bring your completed project to your interview, you cannot bring it later and have it displayed at the fair.***

Premium money is not paid for incomplete projects and/or failure to show for an interview ***unless*** arrangements are made with the building superintendent ***prior*** to the fair.

- Livestock project interviews will take place on **Saturday, August 1, 9 am to noon**, first-come, first-served. If you have a conflict with the **August 1<sup>st</sup>** date, call Campbell to make arrangements for an earlier interview as interviews ***will not*** take place after **August 1<sup>st</sup>** unless an emergency occurred which was documented through the “Rule Exception” process and approved by the Grievance Committee.

A list of the exhibitors who did not complete their fair interviews will be provided to the Barn Superintendents and those youth will not be

allowed to pen their animals at the fair.

Livestock project members (including dog, horse, poultry and rabbits) must bring their up-to-date **green** and **yellow** 4-H record sheets to the interview.

- Dog interviews take place the day of the 4-H Fair Dog Show, and appointments are not scheduled. Bring up-to-date **green** and **yellow** forms to the interview.
  - Horse Interview Judging, Extension Office conference room, Tuesday, **July 14** at 5:30 pm. Bring up-to-date **green** and **yellow** forms to the interview.
- 5 Any exhibitor or parent who publicly expresses disapproval of the decision of the judges, through act or inference shall be guilty of unbecoming conduct and may forfeit the premium and be excluded from further competition.
  - 6 No exhibitor is allowed to enter more than one entry per lot number except rabbit.
  - 7 Superintendents in charge of the buildings are to refuse exhibits after the entry deadline.
  - 8 Exhibits may be removed from the 4-H Exhibit Building 6:00 pm on Sunday and 11 am-2 pm and 4-7 pm on Monday in the 4-H Exhibit Building. Claim your items within 30 days after the fair at the County Extension Office.
  - 9 Fair Premium Money will be paid 1-2 weeks after the fair.

## 4-H Large Animals

Beef, Dairy Cattle, Dairy Goat, Meat Goat, Pack Goat, Sheep, Hog, Llama, Alpaca

### Western Montana Fair 4-H/FFA Livestock Code of Ethics

- a) Montana 4-H is based on principles of positive youth development. We believe that all producers and exhibitors of livestock have an interest in maintaining a reputation of integrity as well as an interest in presenting a positive image at the livestock shows. Because we believe that all livestock producers want to produce a wholesome, safe and reliable source of food for the public, we have adopted the following 4-H Livestock Code of Ethics.
- b) **Educate the Public**  
Any treatment or use of special equipment on animals must be accompanied by an educational

sign to educate the public in animal husbandry practices.

- c) **Livestock Quality Assurance Requirements**  
Montana 4-H members enrolled in any market animal project must be LQA certified as a junior 4-H member (ages 9-13) and again as a senior 4-H member (ages 14-19). LQA certification workshops are offered on the county level throughout the 4-H year.
- d) **Sportsmanship.** All exhibitors and their families are encouraged to conduct themselves in a positive, honest, sportsmanlike manner during the fair. Losing gracefully is just as important as winning humbly. The following practices are prohibited:
  1. Unsportsmanlike conduct such as abusive language to show officials, other exhibitors, or spectators is prohibited.
  2. Misrepresenting the age of the animal or child for the class in which it is shown.
  3. Criticizing or interfering with the judge, other exhibitors, or show officials while at the show or fair is prohibited.
- e) **Treatment of Animals.** All animals are to be treated in a humane manner. Adequate feed, water, and shelter are to be provided at all times. Physically abusing an animal is *unacceptable* and the maltreatment of animals will not be tolerated. Exhibitors who abuse their animals, for whatever reasons, may be disqualified from the fair and the livestock sale. Striking an animal to cause swelling is absolutely prohibited.
- f) **Administration of Drugs.** Administration of a drug of any kind or description, internally or externally, except for treating a recognized disease or injury, is prohibited. For the purpose of this code, "drugs" means any substances that affect the circulatory, respiratory, or central nervous systems of an animal commonly used by the medical or veterinary professions. Only those drugs approved and labeled for specific animals can be administered, and proper dosages and withdrawal times must be observed.
- g) Exhibitors own and manage livestock, and are ultimately responsible for following appropriate and approved practices.
- h) Animals presented and sold at the fair must enter the food chain free of volatile drug residues. The act of entering an animal is considered consent by the owner and exhibitor for fair management to obtain any specimens of urine, saliva, blood, or

other substances from the animal to be used in testing. At all times after an animal arrives on the Western Montana Fairgrounds, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal will be administered by a licensed veterinarian.

- i) **Icing.** The use of ice, ice packs, cold packs, or cold compresses internally or externally is not allowed.
- j) **Tubing.** The practice of tubing or drenching of any substance is not allowed unless it is done by a licensed veterinarian.
- k) **Muzzling.** Animals wearing muzzles is an accepted practice as long as it is monitored by the barn superintendents, and an educational sign is placed on the pen to inform the public as to why the animal is muzzled.
- l) **Violations** of this Code of Ethics are considered unethical in the raising, showing, and exhibiting of livestock for Missoula County 4-H shows and fairs. Violations may result in an individual or group being expelled, placed on probation, or declared ineligible to exhibit at the fair. The grievance committee reserves the right to interpret rules and arbitrarily settle all differences and questions not adequately addressed by the code of ethics.
- m) **The following practices are prohibited and unethical:**
  - 1. The use of a diuretic on any animal.
  - 2. The use of a non-approved substance on animals. Labels should specifically identify which animals have been cleared for the use of such substance and the proper dosage.
  - 3. The use of alcoholic beverages in the feed or administered as a drench.
  - 4. Treating or massaging any part of the body, internally or externally, with an irritant, counterirritant, or other substance to temporarily straighten a weak back or loin or to produce unnatural animation.
  - 5. Minimizing the effects of crampiness by feeding or injecting drugs, depressants, or applying packs or using any artificial contrivance or therapeutic treatment exempting normal exercise.
  - 6. Administration of human tranquilizers to calm down animals.
  - 7. Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. Not included is the removal of teats or horns, clipping or dressing of

hair, and trimming of hooves.

- 8. Insertion of any foreign material under the skin.
- 9. Any attempt to change the natural color of any animal, either purebred or crossbred, by changing the color or adding false hair, fleece or skin at any point, spot, or area of the animal's body.

#### **Missoula County 4-H/FFA Fair Grievance Procedure**

A non-refundable fee of \$25.00 must accompany the completed grievance form which has been filled out and signed by the member.

#### **Livestock Grievance Committee**

The fair grievance committee is comprised of **4-H Agent, three barn superintendents, (at least one of the superintendents from the barn where the grievance is coming from) and Livestock Committee Chair. The FFA Advisor will be involved if the grievance is from an FFA member.** The committee will convene to handle grievances related to issues at the Western Montana Fair that cannot be resolved by individual barn superintendents. Members must be familiar with Western Montana Fair rules and regulations. The purpose of this committee is to:

- (a) react to any behavior that appears to be in violation of policies and guidelines
- (b) react to written protests

If an incident arises at the fair that cannot be handled through a rule exception or immediate action of a superintendent, an exhibitor may file a written grievance. Grievances must be filed in writing within 12 hours of the alleged incident. Grievances must be filed by the exhibitor, although parents may assist them in writing the grievance. Once the grievance is filed, the committee will decide:

- 1. If the grievance is based on a violation of the fair rule, the violator(s) will be approached by the appropriate superintendent and asked to rectify the situation.
- 2. If the grievance requires immediate exception to the rules during the fair, the grievance committee will convene within four hours to make a determination. The person filing the grievance as well as other persons involved in the grievance may be asked to testify at the committee meeting.
- 3. If the problem is not resolved in the grievance



hearing, a request for special review is to be filed with the Livestock Committee. This request is to be filed in writing within 10 days of the grievance hearing. The Extension Office will have 30 days to organize a special Livestock Committee meeting to consider the special review.

**Grievance Forms** are available through Barn Superintendents or the 4-H Agent.

## Missoula County 4-H/FFA Animal Policies (all except dog and horse)

### 1 **Age Clarification:**

Age is determined as of October 1. The age of the child on October 1<sup>st</sup> of the current 4-H year is their age for the 4-H year.

- Junior members are age 13 and younger
- Senior members are age 14 and older
- If a child is 13 on October 1<sup>st</sup>, but turns 14 during the 4-H year, they are considered a junior member

2 Market beef, hog, sheep & goat must be tagged and tattooed at the appropriate dates in January, April and May, commonly referred to as “tagging.”

### 3 **Livestock Quality Assurance Requirements**

Montana 4-H members enrolled in any market animal project must be LQA certified as a junior 4-H member (ages 9-13) and again as a senior 4-H member (ages 14-19). LQA certification workshops are offered on the county level throughout the 4-H year.

4 All market animals must be owned and in the care of exhibitors by the respective tagging dates, and entered in the Fair in the name of the exhibitor.

5 Members are allowed to tag two animals of **any species** at the initial tagging, but only one market animal per member will be allowed to come to the fair

6 Each family is allowed to tag one back up animal per species **or** one back up animal per member (*but not both*).

7 All 4-H/FFA livestock entries will be combined for judging and awards. Exhibitor may not exhibit the same animal in both 4-H and FFA division.

8 Exhibitors need to show their project by themselves, unless their project consists of more than one animal, or if prior approval has been received through the rule exception process. If their project consists of more than one animal, then

the member can ask for assistance from another 4-H or FFA member. **All Exhibitor Helpers in the Show Ring** must comply with the Dress Code requirement – see #29.

9 Exhibitors are required to show a 4-H/FFA animal they brought to the fair when participating in Showmanship Contests.

10 Exhibitors must use the same animal from start to finish during a Showmanship Contest unless the animal is injured during the contest, and the Superintendent requests that a change be made.

11 Exhibitors who would like to show their animals in open class **MUST** complete an online entry by the deadline established by the Fair Office.

12 Exhibitor shall exhibit only one market animal.

### 13 **Unloading Animals**

- Only animals entered as fair exhibits may be unloaded on the fairgrounds.
- If you are bringing both 4-H and Open Class animals, unload after 4:00 pm – not before.

14 Exhibitor may enter once in each lot number in breeding projects, provided space is available in the barn.

15 Exhibitor may not bring a breeding animal that was tagged a market animal in the same year.

16 All breeding animals must be in the ownership of and in the care of exhibitors by May 1 of this year.

17 Market animals will be weighed **at the Fair on Tuesday during unloading, 4-8 pm** to divide them into weight classes for judging. **Only one market animal will be weighed for each member, no wet animals will be weighed, no animals will be reweighed.**

18 Livestock exhibitors and parents are expected to attend a *Livestock Exhibitor meeting at 7:30 am on Wednesday of fair week, main show ring.*

19 All livestock projects require an interview prior to the fair. All interviews must be completed on **Saturday, August 1, 9 am to noon**. Interviews will not be held after **August 1** unless an emergency occurred which was documented through the rule exception process and approved by the Grievance Committee. Please show up at the open ice rink on the fairgrounds on **Saturday, August 1** for your interview. Members failing to attend the interview will not be allowed to bring an animal to the fair. **Bring up-to-date green & yellow 4-H record sheets to the interview.**

20 All purple ribbon market beef, lamb, goat, and hog winners are required to sell at the Western

Montana Fair. If you decide **NOT to sell your blue or red ribbon animal**, please let the Livestock Sale Committee know by Friday at noon, otherwise the Livestock Sale Committee will assume it sells and your animal will be listed on the sale sheet.

- 21 Clubs will be assigned a day to be responsible for garbage cans & general clean up around the livestock areas during the fair.
- 22 Exhibitor must provide feed, forks, shovels, and water buckets. Bedding will be provided.
- 23 Exhibitors must personally feed & care for animals until they are removed from the fairgrounds on Sunday. Pens must be cleaned by 9:00 am - which includes the walkways in front of pens. All livestock must be kept clean and well-groomed at all times - especially during judging, showmanship, and the livestock sale.
- 24 **Fitting Animals** (*applies to all 4-H/FFA market and breeding animals exhibited at Fair*)  
During the week of the fair, the 4-H/FFA exhibitor is the primary fitter and care taker. Their immediate family, a project leader or another enrolled 4-H/FFA exhibitor can assist the primary exhibitor in fitting, which includes cutting, clipping, combing, washing, blowing and painting. Consequence of breaking the rule will be determined by the superintendent's grievance committee per the code of ethics in the fair premium book.
- 25 All tack boxes shall be of a size appropriate for the tack needed for that species. Barn superintendents may have inappropriate sized boxes removed from the barn.
- 26 The owner can be asked by a barn superintendent to remove from the fairgrounds any animal which is determined to be dangerous.
- 27 The barn superintendents or judges have the right to call a veterinarian should a situation arise, and the cost will be paid by the exhibitor.
- 28 If a market animal should die between sale time and slaughter, the exhibitor will be reimbursed at market price.
- 29 **Dress Code:** Clothes must be neat and clean. Dark pants, a white collared shirt with long or short sleeves, (sleeveless shirts will not be allowed in the show ring). The following **will not** be allowed in the show ring: hats, torn clothing, t-shirts, tank tops, halter tops, bare midriffs, open toed shoes or tennis shoes. **All Exhibitor Helpers in the Show Ring** must be dressed as stated above.
- 30 4-H/FFA members that sell an animal at the

Western Montana Fair and another animal at their own county fair in the same 4-H/FFA year will not be allowed to return to the Western Montana Fair and show or sell in the 4-H/FFA divisions.

- 31 No animal shall compete for more than one premium unless they are in competition for a Champion or Reserve Champion award.
- 32 The State Livestock Sanitary Board will inspect during the Fair and will disqualify and dismiss any exhibit showing signs of disease, deformity or serious defect.
- 33 No hitting animals, EVER. Not in the show ring, not in the pens, EVER!
- 34 **Sunday at 6:00 pm**, trucks hauling market animals will be allowed in the gate. Proper ID is required. No other vehicles will be allowed on the grounds at this time.
- 35 All other livestock (dairy, goats, rabbits, llamas, poultry, breeding stock, etc.) are to remain on the grounds until **8:00 pm Sunday**.
- 36 The removal of an animal from the fairgrounds prior to 8:00 pm on Sunday must be approved by the Barn Superintendents.
- 37 Market animals left on the fairgrounds after 9:30 pm, Sunday, will be delivered to Missoula Livestock Exchange with the owner of the animal being billed for yardage and transportation.
- 38 **The Russell Street gate** (*a.k.a. "the Dairy gate" directly behind the ice rinks*) **opens daily during the fair, 6:00 am; all other gates do not open until 11:00 am.**

#### Thank You Expectations

- 1 All members selling market animals are to place Buyer Thank You Notes in the box provided at the Fair, or take them to the Extension Office by **August 14**. Post cards **will not** be recognized as a thank you note. All thank you notes must have:
  - a. Buyer(s) name and address in full on the envelope. Write a thank you card to anyone who added money to the sale of your animal in any way.
  - b. Members name and address for the return address. (This is needed so your name gets checked off as having completed the thank you card.)
  - c. **A postage stamp on the envelope.**
  - d. Leave the envelope unsealed. (Thank you cards are read for content.)

If the 4-H member's name is not checked off at the Missoula County Extension Office as having sent a thank you, the livestock check may be held until proof of a thank you is determined.

- 2 **Thank You Posters acknowledging the Buyer of the livestock animal should be posted above the pen immediately after the animal is sold.**

#### **4-H/FFA Livestock Policies Specific to Beef**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 All market beef animals must have been born after February 1<sup>st</sup> of the prior year, which will be verified at the January tagging.
- 3 All market beef animals must have a halter on prior to tagging at the January Beef tagging. (The goal is to have beef animals halter-broke by tagging.)
- 4 All market beef must have been tattooed and ear-tagged at the January beef tagging.
- 5 Halters are always required on all cattle during the fair.
- 6 If bringing a cow with calf, the calf must be entered as an exhibit, so we can allow space for the calf.
- 7 All Bulls over 12 months of age must have a nose lead.
- 8 Bulls two years or older may show at the breeding beef judging and must go home after the show.
- 9 Horns pose a safety hazard. All varieties of 4-H/FFA cattle at the Western Montana Fair are to have had weights attached to the horns so the horns have already turned, are tipped, or are capped.
- 10 Exhibitor may enter once in each lot number in breeding projects, provided space is available in the barn.
- 11 Breeding beef animal(s) do not need to be registered animal(s) to compete.
- 12 A brand inspection and/or bill of sale for all market beef must be turned in at time of tagging at the fair. No animal will be allowed in the barn or sold without this documentation.
- 13 Full- size market beef animals weighing less than 950 pounds at the fair weigh-in will be placed in a feeder class and will not be eligible for the livestock sale.
- 14 Miniature beef weighing less than 500 pounds at the fair weigh-in will be placed in a feeder class and

will not be eligible for the livestock sale.

- 15 Miniature beef hip height requirements are 45" maximum for females and 48" maximum for males. Female miniature beef with a hip height greater than 45" will automatically receive a red ribbon. Male miniature beef with hip heights greater than 48" will automatically receive a red ribbon.
- 16 All beef must be tied securely with a sound neck rope and halter while housed in the barn.
- 17 Cattle: If cattle originate from a certified brucellosis-free herd, no test chart will be required for exhibition. If they come from other than a certified brucellosis-free herd area, they must have been negative to a brucellosis test within the past 30 days prior to exhibition.
- 18 Beef Showmanship:
  - All market animal members are automatically entered in showmanship and must scratch showmanship no later than one hour after the market class show in which they are participating. A list will be posted for members to cross off their names. No changes will be made the day of showmanship. Failure to not scratch in time will result in the loss of premium money.

#### **4-H/FFA Livestock Policies Specific to Dairy**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 Halters are always required on all cattle during the Fair.
- 3 Horns pose a safety hazard. All varieties of 4-H/FFA cattle at the Western Montana Fair are to have had weights attached to the horns so the horns have already turned, are tipped, or are capped.
- 4 If bringing a cow with a calf, calf must be entered as an exhibit, so we allow space for the calf.

#### **4-H/FFA Livestock Policies Specific to Dairy Goat**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 All unregistered goats without tattoos need a Scrapie tag. Bring registration papers on registered goats with a tattoo in order to exhibit.
- 3 Goats can arrive from 5-7 pm on Monday of fair week.
- 4 If goats are being shown in Open Class on Monday morning, owners must get preapproval to pen their 4-H animals. Call Kristine at 207-0284.
- 5 If you bring multiple goats, they will be 3 to a pen.

[Up until now goats have not had to share pens with goats from other families. As the goat numbers increase, there is a very good chance you must share pens.]

- 6 If you do not plan for your animal to be at the fair the entire week, you can choose to bring them just for the show, but you will not be issued a pen.
- 7 If your animal receives a grand or reserve ribbon, they will need to stay for the entire week. (Grand and Reserve signs hang on the pen.) The sign will not be hung on your child's pen if you take the animal home.
- 8 Bucks that are shown at the fair will come for the show and leave right after. They will not be given a pen and will not stay at the fair. Bucks need to remain in the owner's Trailer until show time and back in the Trailer immediately after the show.
- 9 Check out is Sunday of fair week and all goats must be picked up and loaded by 9pm. The doors will be locked at 9pm sharp.

#### **4-H/FFA Livestock Policies Specific to Meat Goat**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 Meat goats must be tagged and tattooed at the May tagging along with market lambs.
- 3 A minimum weight of 50 lbs. at the Fair tagging is required to sell at the Livestock Sale. There will not be a maximum weight.
- 4 Bucks that are shown at the fair will arrive for the show and leave right after. They will not be given a pen and will not stay at the fair. Bucks need to remain in the owner's Trailer until show time and back in the Trailer immediately after the show.
- 5 At the fair, market goats must have baby (milk) teeth. There shall be no evidence of breaking of the skin or eruption of two permanent front teeth.
- 6 A red ribbon will be given to market goats that do not have milk teeth. These goats will be allowed to sell at the Livestock Sale.
- 7 Scrapies tag is required.
- 8 Breeding animals: If an animal is to be shown as a breeding animal, remove ear tags from previous year's tagging. This will prevent animals from being accidentally sent to a processor after the fair.
- 9 Meat goats may arrive between 5-7pm on Monday of fair week OR on Tuesday at the same time as other market animals, 3-8pm.
- 10 If goats are being shown in Open Class on Monday morning, owners must get preapproval to pen their

4-H animals. Call Kristine at 207-0284

- 11 If you bring multiple goats, they will be 3 to a pen. [Up until now goats have not had to share pens with goats from other families. As the goat numbers increase, there is a very good chance you must share pens.]
- 12 If you do not plan for your animal to be at the fair the entire week, you can choose to bring them just for the show, but you will not be issued a pen.
- 13 If your animal receives a grand or reserve ribbon, they will need to stay for the entire week. (Grand and Reserve signs hang on the pen.) The sign will not be hung on your child's pen if you take the animal home.
- 14 Check out is Sunday of fair week and all goats must be picked up and loaded by 9pm. The doors will be locked at 9pm sharp.

#### **4-H/FFA Livestock Policies Specific to Pack Goat**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 Must be enrolled in the Pack Goat project to compete in Pack Goat classes.

#### **4-H/FFA Livestock Policies Specific to Hog**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 For most hog breeds (depending on genetics) the ideal weight at tagging is 50-60 pounds to have a finished hog by fair time. In 2015 hogs will be tagged & tattooed only.
- 3 **Hogs weighing less than 220 lbs.** will be judged in a "feeder" class and **will not be sold** at the sale.
- 4 Market hogs will be weighed **Tuesday during unloading, 4-8 pm**, to divide them into weight classes for judging. **Only one market animal will be weighed for each member, no wet animals will be weighed, no animals will be reweighed.**
- 5 Breeding animals: If an animal is to be shown as a breeding animal, remove ear tags from previous year's tagging. This will prevent animals from being accidentally sent to a processor after the fair.
- 6 Gilts entered in the Breeding Hog classes must be no closer than 4 weeks away from farrowing at the time of the fair.
- 7 A litter is four or more pigs at least three weeks of age.
- 8 A pig may be shown as an individual and as one of a litter.
- 9 Hog: If hog(s) originate from a certified trichinosis-

free herd, no test chart will be required for exhibition. If they come from other than a trichinosis-free herd area, they must have been negative to a trichinosis test within the past 30 days prior to exhibition.

#### **4-H/FFA Livestock Policies Specific to Llama & Alpaca**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 A vet check or health certificate done within 30 days prior to the Fair must accompany all llamas.
- 3 Llamas **MUST** be manageable and trained.
- 4 Llamas must be groomed, cleaned, free of lice and fleas, and have feet trimmed.
- 5 All exhibitors must show their own llama.
- 6 **Llama Exhibitors' dress code:** when in the show ring (except performance) should consist of dark pants, walking shoes (no open-toed shoes are allowed), and white shirt (long or short sleeve).
- 7 You will be judged on the condition, performance, and training of your llama and how well you control your llama
- 8 Each exhibitor is required to perform herdsmanship duties.
- 9 All project requirements and herdsmanship duties must be completed by member to be eligible to compete in Senior Showmanship."
- 10 Members cannot enter other pens without the permission of the superintendents.
- 11 Llama Showmanship:
  - Exhibitors are required to show their own llama when participating in Showmanship Contests.

#### **4-H/FFA Livestock Policies Specific to Sheep**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 All market lambs must be tattooed, and ear tagged at the Missoula County market lamb tagging usually held in May. All market and breeding sheep are required to have an official Scrapie ID tag to exhibit at the fair.
- 3 Only market lambs born on or after January 1 of the year exhibited will be accepted. Members are required to bring a signed bill-of-sale from the breeder which includes the birthdate of their market lamb to the May tagging. If the member is also the breeder, they are required to bring a signed document stating the birthdate of the lamb.
- 4 All market lambs **MUST** be sheared within 10 days

of the fair.

- 5 **Lamb tails will be rechecked at the Fair weigh-in using the same criteria as at the original tagging.** Tail docking requirements; a ¼" dowel will be held parallel with the ground and will be raised over the hind legs toward the tail. The dowel acts like a snag on the tail. If the tail can be snagged and held by the dowel, it is the appropriate length. If the tail fails to hook on the horizontal dowel, the tail is most likely too short. The tails will be identified and approved at weigh-in by the Superintendents with confirmation by a Veterinarian if applicable.
- 6 Market lambs will be weighed **Tuesday during unloading, 4-8 pm**, to divide them into weight classes for judging. **Only one market animal will be weighed for each member, no wet animals will be weighed, no animals will be reweighed.**
- 7 Lambs **weighing less than 100 pounds** will be placed in a feeder class and are not eligible for the livestock sale.
- 8 A lamb may be shown as an individual and as part of a breeding project of Ewe with Lamb(s) at side.
- 9 Breeding animals: If an animal is to be shown as a breeding animal, remove ear tags from previous year's tagging. This will prevent animals from being accidentally sent to a processor after the fair.
- 10 Sheep carcass contest judging will be completed using results from ultrasounds completed on Sunday morning.

#### **Showmanship**

- See Missoula County 4-H/FFA Animal Policies
- See 4-H/FFA Fair Schedule for date and times of all showmanship classes

#### **Showmanship will be judged on the following basis:**

Showmanship - 50%.

Fitting - 40%.

Personal appearance of showman - 10%.

Clothing - appearance is very important and clothes should be neat and clean. Please refer to dress code (#29) under Livestock Policies.

Livestock members are required to show the animal they bring to the fair when participating in the showmanship contests.

#### **Novice Showmanship**

- Novice showmanship applies to **beef, horse,**

**miniature horse, hog, sheep, rabbit, dairy goat, meat goat and poultry.**

- Novice placings 1<sup>st</sup>-5<sup>th</sup> will receive a rosette.
- Novice eligibility is as follows:
  - Beef – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Dairy Goat – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Meat Goat – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Hog – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Horse – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Miniature Horse – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Poultry – 1<sup>st</sup> year in showmanship
  - Rabbit – 1<sup>st</sup> or 2<sup>nd</sup> year in project
  - Sheep – 1<sup>st</sup> or 2<sup>nd</sup> year in project
- Novice class winners ***are not*** eligible for advancement to junior or senior showmanship.
- Novice class winners ***must*** advance to junior or senior showmanship the next year.
- Showmanship money ***will not*** be paid in novice classes.
- Class size should be kept between 10 - 20 animals per class.

**Junior Showmanship**

The eligibility is as follows:

1. **Junior Showmanship** is for members age 13 and younger on October 1<sup>st</sup> of current 4-H year.
2. The winner of any division in junior showmanship ***in any previous year*** must show in senior showmanship in that division.
3. The winner in junior showmanship will have the opportunity to enter and to compete in senior showmanship.
4. An embroidered lawn chair will go to the 1<sup>st</sup> place winner.
5. Junior placings 1<sup>st</sup>-5<sup>th</sup> will receive a rosette. Premium money is not paid on ribbons in showmanship. Cash prizes are paid by Western Montana Fair as follows:
  - 1st - \$8.00
  - 2nd - \$5.00
  - 3rd - \$3.00
6. Judges may specify amount of deduction for dirty hooves.
7. Disqualification:
  - a. Unkempt animals.
  - b. If help is needed to control the animal.
8. Class size should be limited to less than 20 animals per class.

**Senior Showmanship**

The eligibility is as follows:

1. All 4-H and FFA members who do not qualify for novice or junior showmanship are eligible for senior showmanship.
2. An embroidered lawn chair will go to the 1<sup>st</sup> place winner.
3. Senior placings 1<sup>st</sup>-5<sup>th</sup> will receive a rosette. Premium money is not paid on ribbons earned at the showmanship contest. Cash prizes are paid by Western Montana Fair as follows:
  - 1st - \$10.00
  - 2nd - \$8.00
  - 3rd - \$5.00
4. Judges may specify amount of deduction for dirty hooves.
5. Disqualification:
  - a. Unkempt animals.
  - b. If help is needed to control the animal.
6. Class size should be limited to 10 to 20 animals per class.

**Round Robin Showmanship Contest**

*(Round Robin is an optional event)*

1. Deadline to decide on Round Robin participation is one hour after beef showmanship judging on Friday night.
2. Exhibitors, bring clean animals to the ring
3. The first group of animals are dairy cattle, beef, pig, sheep, meat goat, and horse. The second group of animals are llama, dairy goat, miniature horse, dog, poultry, and rabbit.
4. 1<sup>st</sup> place showman in each species will represent that species in Round Robin.
5. If the 1<sup>st</sup> place showman wins more than one species, they may choose which species to represent.
6. If the 1<sup>st</sup> place showman represents a different species, or chooses not to participate in Round Robin, the 2<sup>nd</sup> place showman will become the species representative.
7. If the 2<sup>nd</sup> place showman has won another species and chooses to represent as the alternative showman in another species or chooses not to participate in Round Robin, the 3<sup>rd</sup> place showman will become the species representative.
8. The 1<sup>st</sup> place showman of a species must represent that species before taking the alternative position in another species.
9. If the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place showmen do not represent the species in Round Robin, the species

will be included in Round Robin but will not have a member representing.

- 10 In the event that all three placed showmen of a species are representing another species, the superintendents and Round Robin Committee may choose to allow a winner to move to a species they were 2<sup>nd</sup> or 3<sup>rd</sup> in.
- 11 Past members are encouraged to judge Round Robin. Members must be two years (2<sup>nd</sup> fair) beyond their active membership before they judge.
- 12 Superintendents are responsible for securing judges for their species. If possible, Barn Superintendents should not be judges. It is a fairness issue. The impression is that it is fairer to everybody if barn superintendents are not judging. The Round Robin Committee encourages superintendents to turn in the judge's names prior to the fair so fair passes can be provided.
- 13 Dress appropriately for the species you are representing. Note: horse members are not required to wear a hat in Round Robin.
- 14 A committee of superintendents and/or key leaders may replace any animal that is unmanageable or not in good health. The committee may designate multiple animals to reduce stress in a given species.
- 15 Scoring for the competition is based on 13 total points with the judge using ½ points at their discretion. A possible of ten points is given for showmanship and three points is given for knowledge. The judges will ask the same questions of each showman to eliminate variance. Scores will be collected and tallied at each rotation. Rotations last approximately 3 minutes for each animal.
- 16 1<sup>st</sup> – 6<sup>th</sup> place winners will be announced.

**Cash is awarded by the Western Montana Fair for Round Robin winners as follows:**

1st	\$30
2nd	\$22
3rd	\$20
4th	\$18
5th	\$16
6th	\$14
7th	\$12
8th	\$10
9th	\$8
10th	\$6
11th	\$4
12 <sup>th</sup>	\$2

## **4-H/FFA Livestock Sale General Information for Members & Parents**

- 1 The Livestock Sale is managed by the Livestock Sale Committee. Dr. Rollett Pruyn is the Chair of the committee.
- 2 This sale is open to all 4-H club members and FFA students who exhibit market animals in the Western Montana Fair. Missoula County 4-H and/or FFA members can sell only one market animal, which includes rabbit meat pens, poultry meat pens, and poultry layer pullet pens in a 12-month period, starting October 1. The sale of two animals is allowed if one animal is sold at the NILE or at the State Fair. **Non-Missoula County members must adhere to the Missoula County tagging schedule and cannot sell another market animal at their county fair.** Non-Missoula County 4-H/FFA members that sell an animal at the Western Montana Fair and another animal at their own county fair in the same 4-H/FFA year will not be allowed to return to the Western Montana Fair to show or sell in the 4-H/FFA divisions. A statement verifying that the member has complied with this rule may be requested. This statement would be signed by the member, parent, 4-H leader and County Agent.
- 3 Do not interrupt the auctioneer or Sale staff to identify your buyer. Plan to have a friend or parent at the ring as a "spotter."
- 4 Feel free to thank the buyer at the sale, but please do not give cards or gifts at the Sale. Many buyers are proxy buyers. Instead, visit businesses in person the week following the fair.
- 5 Add-on bidding (price bumps) will have a separate check-in table. These individuals/businesses will be acknowledged at the end of each species sold, not the end of bidding on each animal.
- 6 **No one** is allowed to approach any livestock buyer and ask to take back or repurchase any animal once it has been sold at the Livestock Sale. This includes rabbit & poultry pens. By violating this rule parents may jeopardize their children's ability to take a market animal the following year.
- 7 Lien releases on market animals are to be given to the Livestock Sale Secretary on the fairgrounds.
- 8 All market animals must be ear tagged and tattooed at the appropriate Missoula County tagging event.
- 9 The sales committee can reject or disqualify any market animal not meeting market animal

requirements.

- 10 Only exhibitors may enter the sales ring. The only exception is the personnel working the sales ring.
- 11 Exhibits placed in feeder class or rated white will not be sold through normal sale channels. No carcass premiums will be paid on these animals. Members wishing to sell these animals may do so by private treaty after the livestock sale. Members are responsible for turning disposition sheets in to the Livestock Sale office. Minimum sale weight for beef is 950 lbs; miniature beef is 500 lbs.; sheep is 100 lbs.; hog is 220 lbs.
- 12 All purple ribbon market beef, lamb and hog winners are required to sell at the Western Montana Fair. If you decide **NOT to sell your blue or red ribbon animal**, please let the Livestock Sale Committee know by Friday at noon, otherwise the Sale Committee will assume it sells and your animal will be listed on the sale sheet.
- 13 All market animals will be sold at fair entry weights.
- 14 A 5% deduction will be made in the total sale amount on beef and hogs sold through the sale (i.e., 1000 lb. steer at \$.60/lb equals \$600.00, 5% of \$600.00 equals \$30.00 total deduction). Part of this deduction will be used to cover any loss that might occur in connection with the management of livestock. The remainder could be used to cover the cost of evaluating carcasses and carcass premium money. Market lambs will be deducted only 3.5%, because no carcass contest is available. The auction productions, management time and cost are donated by Missoula Livestock Exchange.
- 15 **2020 Livestock Sale Order:**

**The Top 10 animals in each species, as determined by the Judge, will sell first. After the top ten (e.g., Grand Champion, Reserve Champion, top 8 Purple), the sale order is random within the ribbon groups, starting with purple ribbon, followed by blue and then red ribbon animals.**

**Beef:** Grand Champion, Reserve Champion, purple, blue, red. Sale order for purple, blue and red ribbon winners will be determined after judging.

**Miniature Beef:** Grand Champion, Reserve Champion, purple, blue, red. Sale order for purple, blue and red ribbon winners will be determined after judging.

**Rabbit & Poultry Meat Pens and Poultry Layer Pens** sell during set-up for Hogs.

**Hogs:** Grand Champion, Reserve Champion, purple, blue, red. Sale order for purple, blue and red ribbon

winners will be determined after judging.

**Meat Goats:** Grand Champion, Reserve Champion, purple, blue, red. Sale order for purple, blue and red ribbon winners will be determined after judging.

**Lambs:** Grand Champion, Reserve Champion, purple, blue, red. Sale order for purple, blue and red ribbon winners will be determined after judging.

### **General Information for Livestock Buyers**

Livestock Sale Auction donated by Missoula Livestock Exchange.

- 1 It is the responsibility of the buyers to make arrangements before leaving the sale as to the place of delivery, or disposal, of their purchased animals.
- 2 Animals will be sold at the weights listed
- 3 **Purchase of Resale Beef, Lamb & Meat Goat**  
The purchasing party must let the Sale Committee representatives (Penny Johnson or Renae Parrish) know of their intention to purchase beef, hog, lamb or meat goat going to resale. The purchasing party must pay the resale value amount of the animal to the Livestock Sale Committee. If the resale communication and payment are not handled by **Sunday at noon**, the resale animals will go to the Livestock Yard.
- 4 The Livestock Sale Committee requests that checks be rendered to the 4-H and FFA LIVESTOCK SALE ACCOUNT, 30 days upon receipt of invoice for livestock.

### **4-H/FFA Livestock Herdsmanship Contest**

#### **The Tony Rollin Memorial Club Award Sponsored by the Kiwanis Club of Missoula**

All clubs having 3 or more members exhibiting 3 or more animals of the same kind, (3 exhibitors of beef, 3 exhibitors of sheep, etc.) will be in competition for this award as a club. The purpose of this contest is to promote better care of livestock, pens, and equipment and to keep animals clean and attractive always. A summary will be provided for placing on the "Tony Rollin Herdsman Trophy Award". The award is based on accumulation of points in each barn. Certificates will be awarded to the best club in each of the barns. Rabbit/poultry barns and the llama barn will be evaluated by the superintendent of the barn.



### **Missoula Kiwanis Individual Herdsman Award**

All individuals, regardless of their participation in the Tony Rollin Memorial, are eligible. A trophy will be presented to one exhibitor in each of the following barns: beef, sheep, hog, dairy, goat, rabbit/poultry, llama and FFA. A club award will be given based on accumulation of points in each barn.

### **Citizenship (Livestock) Award**

In memory of **Al Hunter and Charlene Handley**, (sponsored by Marilyn Hunter & Ken Handley) a Citizenship Award for all animal projects will be awarded and the member's name will be added to a plaque on display in one of the 4-H/FFA barns.

## **Alpaca**

**Geri Ball & Dawn Moore, Superintendents**

### **Alpaca**

#### **Class 500 – Alpaca Project Interview (required)**

##### **Lot**

- 1 Alpaca Project Interview

#### **Class 501 - Alpaca Obstacle Course**

##### **Lot**

- 1 Juniors (13 and under)
- 2 Seniors (14 and over)

#### **Class 502 - Alpaca Halter**

##### **Lot**

- 1 Intact males, all ages, all wool length
- 2 Non-breeding, all ages, all wool length
- 3 Female, all ages, all wool length

#### **Class 503 - Alpaca Education**

##### **Exhibit lot 5 and one additional lot**

##### **Lot**

- 1 Handmade item with alpaca wool.
- 2 Information pamphlet about alpacas.
- 3 Scrapbook/photo album – project year of your animal.
- 4 Photograph story - working with alpaca during the year, matted with proper hanger (14" x 22"), photos taken by exhibitor.
- 5 Educational display, (14" x 22" and laminated).

#### **Class 599 – Alpaca Independent Study**

##### **Lot**

- 10 Notebook or display on alpaca project
- 11 Anything appropriate for this project

## **Alpaca Showmanship**

### **Class 908 - Alpaca Showmanship**

All project requirements and herdsmanship duties must be completed by member to be eligible to compete in Senior Showmanship.

Premium money is not paid on ribbons in showmanship.

##### **Lot**

- 1 Junior alpaca showmanship (age 13 and under on October 1<sup>st</sup> of current 4-H year)
- 2 Senior alpaca showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

## **Beef**

**Dale Clouse and John Warehime**

**Superintendents**

### **Class 100 – Market Beef Project Interview (required)**

##### **Lot**

- 1 Market Beef Project Interview

### **Class 101 - Market Beef**

##### **Lot**

- 10 Market beef

### **Class 102 – Miniature Market Beef**

##### **Lot**

- 10 Miniature market beef (minimum wt. 500 lbs.)

### **Class 103 – Breeding Beef Project Interview (required)**

##### **Lot**

- 1 Breeding Beef Project Interview

### **Class 120 - Breeding Miniature Beef**

##### **Lot**

- 10 Hereford Bull under 1 year
- 11 Hereford Bull 1 year & under 2 years
- 12 Hereford Bull 2 years or older
- 13 Hereford Heifer under 1 year
- 14 Hereford Heifer 1 year & under 2 years
- 15 Hereford Female 2 years or older
- 16 Hereford Cow/Calf pair
- 17 American Aberdeen Bull under 1 year
- 18 American Aberdeen 1 year & under 2 years
- 19 American Aberdeen Bull 2 years or older
- 20 American Aberdeen Heifer under 1 year
- 21 American Aberdeen Heifer 1 year & under 2 years
- 22 American Aberdeen Female 2 years or older
- 23 American Aberdeen Angus Cow/Calf pair

- 24 Dexter Bull under 1 year
- 25 Dexter Bull 1 year & under 2 years
- 26 Dexter Bull 2 years or older
- 27 Dexter Heifer under 1 year
- 28 Dexter Heifer 1 year & under 2 years
- 29 Dexter Female 2 years or older
- 30 Dexter Cow/Calf pair
- 31 Galloway Bull under 1 year
- 32 Galloway Bull 1 year & under 2 years
- 33 Galloway Bull 2 years or older
- 34 Galloway Heifer under 1 year
- 35 Galloway Heifer 1 year & under 2 years
- 36 Galloway Female 2 years or older
- 37 Galloway Cow/Calf pair
- 38 Any other breed Bull under 1 year
- 39 Any other breed Bull 1 year & under 2 years
- 40 Any other breed Bull 2 years or older
- 41 Any other breed Heifer under 1 year
- 42 Any other breed Heifer 1 year & under 2 years
- 43 Any other breed Female 2 years or older
- 44 Any other breed Cow/Calf pair
- 45 Any other Crossbred Bull under 1 year
- 46 Any other Crossbred Bull 1 year & under 2 years
- 47 Any other Crossbred Bull 2 years or older
- 48 Any other Crossbred Heifer under 1 year
- 49 Any other Crossbred Heifer 1 year & under 2 years
- 50 Any other Crossbred Female 2 years or older
- 51 Any other Crossbred Cow/Calf pair

**Class 130 – Large Breeding Beef**

**Lot**

- 30 Angus Bull under 1 year
- 31 Angus Bull 1 year and under 2 years
- 32 Angus Bull 2 years or older
- 33 Angus Heifer under 1 year
- 34 Angus Heifer 1 year and under 2 years
- 35 Angus Female 2 years or older
- 36 Angus Cow/Calf pair
- 37 Charolais Bull under 1 year
- 38 Charolais Bull 1 year and under 2 years
- 39 Charolais Bull 2 years or older
- 40 Charolais Heifer under 1 year
- 41 Charolais Heifer 1 year and under 2 years
- 42 Charolais Female 2 years or older.
- 43 Charolais Cow/Calf pair.
- 44 Chianina Bull under 1 year
- 45 Chianina Bull 1 year and under 2 years
- 46 Chianina Bull 2 years of older
- 47 Chianina Heifer under 1 year
- 48 Chianina Heifer 1 year and under 2 years

- 49 Chianina Female 2 years or older.
- 50 Chianina Cow/Calf pair.
- 51 Gelbvieh Bull under 1 year
- 52 Gelbvieh Bull 1 year and under 2 years
- 53 Gelbvieh Bull 2 years or older
- 54 Gelbvieh Heifer under 1 year
- 55 Gelbvieh Heifer 1 year and under 2 years
- 56 Gelbvieh Female 2 years and older
- 57 Gelbvieh Cow/Calf pair.
- 58 Hereford Bull under 1 year
- 59 Hereford Bull 1 year and under 2 years
- 60 Hereford Bull 2 years or older
- 61 Hereford Heifer under 1 year
- 62 Hereford Heifer 1 year and under 2 years
- 63 Hereford Female 2 years or older
- 64 Hereford Cow/Calf pair.
- 65 Limousin Bull under 1 year
- 66 Limousin Bull 1 year and under 2 years
- 67 Limousin Bull 2 years or older
- 68 Limousin Heifer under 1 year
- 69 Limousin Heifer 1 year and under 2 years
- 70 Limousin Female 2 years or older
- 71 Limousin Cow/Calf pair.
- 72 Longhorn Bull under 1 year
- 73 Longhorn Bull 1 year and under 2 years
- 74 Longhorn Bull 2 years or older
- 75 Longhorn Heifer under 1 year
- 76 Longhorn Heifer 1 year and under 2 years
- 77 Longhorn Female 2 years or older
- 78 Longhorn Cow/Calf pair.
- 79 Maine-Anjou Bull under 1 year
- 80 Maine-Anjou Bull 1 year and under 2 years
- 81 Maine-Anjou Bull 2 years or older
- 82 Maine-Anjou Heifer under 1 year
- 83 Maine-Anjou Heifer 1 year and under 2 years
- 84 Maine-Anjou Female 2 years or older
- 85 Maine-Anjou Cow/Calf pair.
- 86 Saler Bull under 1 year
- 87 Saler Bull 1 year and under 2 years
- 88 Saler Bull 2 years or& older
- 89 Saler Heifer under 1 year
- 90 Saler Heifer 1 year and under 2 years
- 91 Saler Female 2 years or older.
- 92 Saler Cow/Calf pair
- 93 Shorthorn Bull under 1 year
- 94 Shorthorn Bull 1 year and under 2 years
- 95 Shorthorn Bull 2 years or older
- 96 Shorthorn Heifer under 1 year
- 97 Shorthorn Heifer 1 year and under 2 years
- 98 Shorthorn Female 2 years or older.

- 99 Shorthorn Cow/Calf pair.
- 100 Simmental Bull under 1 year
- 101 Simmental Bull 1 year and under 2 years
- 102 Simmental Bull 2 years or older
- 103 Simmental Heifer under 1 year
- 104 Simmental Heifer 1 year and under 2 years
- 105 Simmental Female 2 years or older.
- 106 Simmental Cow/Calf pair.
- 107 Tarentaise Bull under 1 year
- 108 Tarentaise Bull 1 year and under 2 years
- 109 Tarentaise Bull 2 years or older
- 110 Tarentaise Heifer under 1 year
- 111 Tarentaise Heifer 1 year and under 2 years
- 112 Tarentaise Female 2 years or older.
- 113 Tarentaise Cow/Calf pair.
- 114 Any other breed Bull under 1 year
- 115 Any other breed Bull 1 year and under 2 years
- 116 Any other breed Bull 2 yrs or older
- 117 Any other breed Heifer under 1 year
- 118 Any other breed Heifer 1 year and under 2 years
- 119 Any other breed Female 2 years or older.
- 120 Any other breed Cow/Calf pair.
- 121 English cross Bull under 1 year
- 122 English cross Bull 1 year and under 2 years
- 123 English cross Bull 2 years or older
- 124 English cross Heifer under 1 year
- 125 English cross Heifer 1 year and under 2 years
- 126 English cross Female 2 years or older.
- 127 English cross Cow/Calf pair.
- 128 Any other cross Bull under 1 year
- 129 Any other cross Bull 1 year and under 2 years
- 130 Any other cross Bull 2 years or older
- 131 Any other cross Heifer under 1 year
- 132 Any other cross Heifer 1 year and under 2 years
- 133 Any other cross Female 2 years or older.
- 134 Any other cross Cow/Calf pair.

## Heifer Futurity Guidelines

**This is a 2-year project where you start with a bred heifer the 1<sup>st</sup> year and return the next year with the same heifer with a calf at side. You must be enrolled in the breeding project to participate.**

### **Class 180 – Heifer Futurity -Large Beef Bred Heifer**

#### **Lot 1 - 1st year of project**

- 1 Heifer entered with permanent identification (ear tattooed by breeder).
- 2 May be commercial or purebred.
- 3 Judged independently of Dam.
- 5 Judged upon femininity, conformation, structural

soundness and physical condition.

- 6 Heifer may be transferred to new beef breeding project owner and continued into next year.

### **Class 180 – Heifer Futurity – Large Beef Cow/Calf Pair**

#### **Lot 2 - 2<sup>nd</sup> year of project:**

- 1 Cow/calf pair must have own calf at side.
- 2 Judging based upon:
  - a. efficiency (wt. of cow divided by wt. of calf).
  - b. weight per day of age of calf.
  - c. confirmation and structural soundness of cow and calf.

### **Class 180 – Heifer Futurity -Miniature Beef Bred Heifer**

#### **Lot 3 - 1st year of project**

- 1 Heifer entered with permanent identification (ear tattooed by breeder).
- 2 May be commercial or purebred.
- 3 Judged independently of Dam.
- 4 Judged upon femininity, conformation, structural soundness and physical condition.
- 5 Heifer may be transferred to new beef breeding project owner and continued into next year.

### **Class 180 – Heifer Futurity – Miniature Beef Cow/Calf Pair**

#### **Lot 4 - 2<sup>nd</sup> year of project:**

- 1 Cow/calf pair must have own calf at side.
- 2 Judging based upon:
  - a. efficiency (wt. of cow divided by wt. of calf).
  - b. weight per day of age of calf.
  - c. confirmation and structural soundness of cow and calf.

### **Class 199 - Beef Independent Study**

#### **Lot**

- 1 Notebook or display about beef project.
- 2 Anything appropriate for this project.

## Beef Showmanship

### **Class 900 - Beef Showmanship**

Premium money is not paid on ribbons in showmanship.

#### **Lot**

- 1 Novice beef showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)
- 2 Junior beef showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior beef showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

## **Cavy**

**Wendy McDaniel & Carla Voss, Superintendents**

**An interview is required for 4-H cavy members on Saturday, August 1.** Do not bring your animal to the interview. Cavy project members must bring their project manual, and green & yellow 4-H record sheets to their interview.

### **Class 500 – Cavy Interview**

#### **Lot**

- 1 Cavy interview

### **Class 501 – Abyssinian Cavy**

#### **Lot**

- 1 Abyssinian sow & pups
- 2 Abyssinian senior boar, over 6 months of age or weight over 32 ounces
- 3 Abyssinian senior sow, over 6 months of age or weight over 32 ounces
- 4 Abyssinian intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Abyssinian intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Abyssinian junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Abyssinian junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 502 – Abyssinian Satin Cavy**

#### **Lot**

- 1 Abyssinian Satin sow & pups
- 2 Abyssinian Satin senior boar, over 6 months of age or weight over 32 ounces
- 3 Abyssinian Satin senior sow, over 6 months of age or weight over 32 ounces
- 4 Abyssinian Satin intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Abyssinian Satin intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Abyssinian Satin junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Abyssinian Satin junior sow, up to 4 months old,

minimum weight 12 ounces; maximum weight 22 ounces

### **Class 503 - American Cavy**

#### **Lot**

- 1 American sow & pups
- 2 American senior boar, over 6 months of age or weight over 32 ounces
- 3 American senior sow, over 6 months of age or weight over 32 ounces
- 4 American intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 American intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 American junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 American junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 504 – American Satin Breed Cavy**

#### **Lot**

- 1 American Satin sow & pups
- 2 American Satin senior boar, over 6 months of age or weight over 32 ounces
- 3 American Satin senior sow, over 6 months of age or weight over 32 ounces
- 4 American Satin intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 American Satin intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 American Satin junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 American Satin junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 505 – Coronet Cavy**

#### **Lot**

- 1 Coronet sow & pups
- 2 Coronet senior boar, over 6 months of age or weight over 32 ounces
- 3 Coronet senior sow, over 6 months of age or weight over 32 ounces
- 4 Coronet intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32

- ounces.
- 5 Coronet intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Coronet junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Coronet junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

**Class 506 – Peruvian Cavy**

**Lot**

- 1 Peruvian sow & pups
- 2 Peruvian senior boar, over 6 months of age or weight over 32 ounces
- 3 Peruvian senior sow, over 6 months of age or weight over 32 ounces
- 4 Peruvian intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Peruvian intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Peruvian junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Peruvian junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

**Class 507 – Peruvian Satin Cavy**

**Lot**

- 1 Peruvian Satin sow & pups
- 2 Peruvian Satin senior boar, over 6 months of age or weight over 32 ounces
- 3 Peruvian Satin senior sow, over 6 months of age or weight over 32 ounces
- 4 Peruvian Satin intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Peruvian Satin intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Peruvian Satin junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Peruvian Satin junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

**Class 508 – Silkie Cavy**

**Lot**

- 1 Silkie sow & pups

- 2 Silkie senior boar, over 6 months of age or weight over 32 ounces
- 3 Silkie senior sow, over 6 months of age or weight over 32 ounces
- 4 Silkie intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Silkie intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Silkie junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Silkie junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

**Class 509 – Silkie Satin Cavy**

**Lot**

- 1 Silkie Satin sow & pups
- 2 Silkie Satin senior boar, over 6 months of age or weight over 32 ounces
- 3 Silkie Satin senior sow, over 6 months of age or weight over 32 ounces
- 4 Silkie Satin intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Silkie Satin intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Silkie Satin junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Silkie Satin junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

**Class 510 – Teddy Cavy**

**Lot**

- 1 Teddy sow & pups
- 2 Teddy senior boar, over 6 months of age or weight over 32 ounces
- 3 Teddy senior sow, over 6 months of age or weight over 32 ounces
- 4 Teddy intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Teddy intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Teddy junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

- 7 Teddy junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 511 – Teddy Satin Cavy**

#### **Lot**

- 1 Teddy Satin sow & pups
- 2 Teddy Satin senior boar, over 6 months of age or weight over 32 ounces
- 3 Teddy Satin senior sow, over 6 months of age or weight over 32 ounces
- 4 Teddy Satin intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Teddy Satin intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Teddy Satin junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Teddy Satin junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 512 – Texel Cavy**

#### **Lot**

- 1 Texel sow & pups
- 2 Texel senior boar, over 6 months of age or weight over 32 ounces
- 3 Texel senior sow, over 6 months of age or weight over 32 ounces
- 4 Texel intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 5 Texel intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 Texel junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 Texel junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 513 – White Crested Cavy**

#### **Lot**

- 1 White Crested sow & pups
- 2 White Crested senior boar, over 6 months of age or weight over 32 ounces
- 3 White Crested senior sow, over 6 months of age or weight over 32 ounces
- 4 White Crested intermediate boar, up to 6 months of age or weight over 22 ounces; maximum weight 32

ounces.

- 5 White Crested intermediate sow, up to 6 months of age or weight over 22 ounces; maximum weight 32 ounces.
- 6 White Crested junior boar, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces
- 7 White Crested junior sow, up to 4 months old, minimum weight 12 ounces; maximum weight 22 ounces

### **Class 560 – Cavy Poster**

#### **Lot**

- 1 Cavy poster (Poster **must** be made by 4-H member and easily read from 10 feet away. It must have an entry tag)

### **Class 599 – Cavy Independent Study**

#### **Lot**

- 1 Cavy display

## **Cavy Showmanship**

### **Class 901 – Cavy Showmanship**

Premium money is not paid on ribbons in showmanship.

**(For Display ONLY – does not qualify for Round Robin)**

#### **Lot**

- 1 Novice cavy showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)  
All purple ribbon winners **must** move up to Junior cavy showmanship the following year
- 2 Junior cavy showmanship (age 13 and under on October 1<sup>st</sup> of current 4-H year). Grand Champion Junior cavy showman **must** move up to Senior cavy showmanship the following year.
- 3 Senior cavy showmanship (age 14 and over on October 1<sup>st</sup> of current 4-H year)

## **4-H Dairy Cow**

### **Marilyn Hunter, Superintendent**

4-H judging will begin at 10:00 am Thursday followed by open class.

### **Class 200 - Dairy Cow Project Interview (required)**

#### **Lot**

- 1 Dairy Cattle Project Interview

### **Class 201 - Dairy Cow**

#### **Lot**

- 10 Ayrshire Heifer under 1 year
- 11 Ayrshire Heifer 1 yr and under 2 years

- 12 Ayrshire Female 2 years or older
- 13 Ayrshire cow/calf pair
- 14 Brown Swiss Heifer under 1 year
- 15 Brown Swiss Heifer 1 yr and under 2 years
- 16 Brown Swiss Female 2 years and older
- 17 Brown Swiss cow/calf pair
- 18 Crossbreed Heifer less than 1 year
- 19 Crossbreed Heifer 1 yr and under 2 years
- 20 Crossbreed Female 2 years or older
- 21 Crossbred cow/calf pair
- 22 Guernsey Heifer under 1 year
- 23 Guernsey Heifer 1 yr and under 2 years
- 24 Guernsey Female 2 years or older
- 25 Guernsey cow/calf pair
- 26 Holstein Heifer under 1 year
- 27 Holstein Heifer 1 yr and under 2 years
- 28 Holstein Female 2 years or older
- 29 Holstein cow/calf pair
- 30 Jersey Heifer under 1 year
- 31 Jersey Heifer 1 yr and under 2 years
- 32 Jersey Female 2 years or older
- 33 Jersey cow/calf pair
- 34 Milking Shorthorn Heifer under 1 year
- 35 Milking Shorthorn Heifer 1 yr and under 2 years
- 36 Milking Shorthorn Female 2 years and older
- 37 Milking Shorthorn cow/calf pair

### Class 299 - Dairy Cow Independent Study

#### Lot

- 1 Notebook or display on Dairy Cattle project

## Dairy Cow Showmanship

### Class 902- Dairy Cow Showmanship

Premium money is not paid on ribbons in showmanship.

#### Lot

- 1 Junior Dairy Cattle showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 2 Senior Dairy Cattle showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

## Dog

### Beth Copenhaver, Superintendent

- 1 The **4-H Dog Show** will be on **Saturday, July 18**, at the fairgrounds. Check in will begin at 8:00 am. The show will begin at 9:00 am.
- 2 Dog project interviews will be on **Saturday, July 18 ONLY**, at the scheduled dog show. No Exceptions.

### **All dog projects levels must interview.**

- 3 A copy of your current rabies certificate and show record must be shown at the entry table when you pick up your arm band number. No Dog will be allowed in the 4-H Fair Dog Show without it.
- 4 If you received a purple or blue ribbon last year, you **must** advance to the next Class. If you received a red or white ribbon last year, you **must** stay in the same Class, but advance to Group B.
- 5 Judging for obedience, showmanship, and interviews shall run simultaneously.
- 6 No females in heat are allowed on the show grounds. Out of control dogs may be excused from the ring. Aggressive dogs **will be** excused from the show.
- 7 **Dress Code:** No open toe shoes or sandals allowed in the rings. **Showmanship Dress Code:** No blue jeans, cut off shorts or sleeveless shirts. Standard 4-H dark pants and a collared white shirt is the desired look.
- 8 Junior showmanship winners will advance to Senior showmanship to be eligible for Round Robin competition.
- 9 Last year's Junior showmanship winner must advance to Senior showmanship.
- 10 Round Robin competition is optional. Only the Senior Dog Showmanship winner can compete on Saturday at 4 pm.

Only one dog per handler will be allowed in each obedience level. If you have more than one dog for obedience, you must state which dog you will use for showmanship **prior to the start of the show.**

### Class 100 – Dog Project Interview

#### Lot

- 1 Dog Project Interview

### Class 110 – Obedience (Family Living)

#### Lot

- A-10 Group A (neither dog nor handler have competed in this class before)
- B-10 Group B (dog or handler **have** previously competed in this class)

### Class 120 – Obedience (Sub-Novice)

#### Lot

- A-20 Group A (neither dog nor handler have competed

in this class before)  
B-20 Group B (dog or handler **have** previously competed in this class)

### **Class 130 – Obedience (Novice)**

#### **Lot**

A-30 Group A (neither dog nor handler have competed in this class before)  
B-30 Group B (dog or handler **have** previously competed in this class)

### **Class 140 – Obedience (Graduate Novice)**

#### **Lot**

A-40 Open

### **Class 150 – Doggie Olympics (optional fun event)**

#### **Lot**

1 Doggie Olympics

### **Class 199 – Dog Independent Study**

#### **Lot**

1 Notebook or display on dog project  
2 Anything appropriate for this project

## **Dog Showmanship**

### **Class 904 – Dog Showmanship**

#### **Lot**

1 Junior showmanship  
(age 13 & younger on October 1<sup>st</sup> of current 4-H year)  
2 Senior showmanship  
(age 14 & older on October 1<sup>st</sup> of current 4-H year)

## **Goat**

**Kristine Zimmerman, Superintendent**

### **Class 400 – Dairy Goat Project Interview (required)**

#### **Lot**

1 Dairy Goat Project Interview.

### **Class 403 – Raising Dairy Goats**

#### **Lot**

10 Alpine Doeling under 1 year  
11 Alpine Doe 1 to 2 years (dry)  
12 Alpine Doe 1 to 2 years (milking)  
13 Alpine Doe over 2 years  
14 Alpine Dam and Daughter  
15 Alpine Dam & Wether  
16 Crossbreed Doeling less than 1 year

17 Crossbreed Doe 1 to 2 years (dry)  
18 Crossbreed Doe 1-2 years (milking)  
19 Crossbreed Doe over 2 years  
20 Crossbreed Dam and Daughter  
21 Crossbreed Dam & Wether  
22 LaMancha Doeling under 1 year  
23 LaMancha Doe1 to 2 years (dry)  
24 LaMancha Doe 1-2 years (milking)  
25 LaMancha Doe over 2 years  
26 LaMancha Dam and Daughter  
27 LaMancha Dam & Wether  
28 Nubian Doeling under 1 year  
29 Nubian Doe 1 to 2 years (dry).  
30 Nubian Doe1-2 years (milking).  
31 Nubian Doe over 2 years  
32 Nubian Dam and Daughter  
33 Nubian Dam & Wether  
34 Saanen Doeling under 1 year  
35 Saanen Doe 1 to 2 years (dry).  
36 Saanen Doe 1 to 2 years (milking).  
37 Saanen Doe over 2 years  
38 Saanen Dam and Daughter  
39 Saanen Dam & Wether  
40 Toggenburg Doeling under 1 year  
41 Toggenburg Doe1-2 years (dry)  
42 Toggenburg Doe 1-2 years (milking)  
43 Toggenburg Doe over 2 years  
44 Toggenburg Dam and Daughter  
45 Toggenburg Dam & Wether

### **Class 403 - Mini Dairy Goat**

#### **Lot**

46 Nigerian Doeling under 1 year  
47 Nigerian Doe 1-2 years (dry).  
48 Nigerian Doe 1-2 years (milking).  
49 Nigerian Doe over 2 years  
50 Nigerian Dam and Daughter  
51 Nigerian Dam & Wether  
52 Kinder Doeling under 1 year  
53 Kinder Doe 1-2 years (dry).  
54 Kinder Doe 1-2 years (milking).  
55 Kinder Doe over 2 years  
56 Kinder Dam and Daughter  
57 Kinder Dam & Wether

### **Class 403 - Angora Goat**

#### **Lot**

58 Doe under 4 months  
59 Doe 4 months and under 12 months  
60 Doe 1 year and under 2 years



- 61 Doe 3 years and under 5 years
- 62 Doe 5 years and over
- 63 Dam and Daughter
- 64 Dam & Wether
- 65 Wether less than 12 months
- 66 Wether over 1 yr and under 2 years
- 67 Wether over 2 years and under 4 years
- 68 Wether over 4 years

**Class 403 - Pygmy Goat**

**Lot**

- 69 Doe under 4 months.
- 70 Doe 4 months and under 12 months.
- 71 Doe 1 year and under 2 years.
- 72 Does 3 years and under 5 years.
- 73 Doe 5 years and over.
- 74 Dam and Daughter
- 75 Dam & Wether
- 76 Wether - under 12 months
- 77 Wether - over 1 yr and under 2 years
- 78 Wether - over 2 years and under 4 years
- 79 Wether - over 4 years

**Class 403 - Angora Pygmy Goat**

**Lot**

- 80 Doe under 4 months.
- 81 Doe 4 months and under 12 months.
- 82 Doe 1 year and under 2 years.
- 83 Doe 3 years and under 5 years.
- 84 Doe 5 years and over.
- 85 Dam and Daughter
- 86 Dam & wether
- 87 Wether under 12 months.
- 88 Wether over 1 year and under 2 years
- 89 Wether over 2 years and under 4 years
- 90 Wether over 4 years

**Class 403 - Any Other Dairy Goat**

**Lot**

- 91 Doe under 4 months.
- 92 Doe 4 months and under 12 months.
- 93 Doe 1 year and under 2 years.
- 94 Doe 3 years and under 5 years.
- 95 Doe 5 years and over.
- 96 Dam and Daughter
- 97 Dam & Wether
- 98 Wether under 12 months
- 99 Wether over 1 yr and under 2 years
- 100 Wether over 2 years and under 4 years
- 101 Wether over 4 years

- 102 Get of Sire (3 does from 1 sire)
- 103 Produce of Dam (2 does from the same dam, preferably different buck)

**Bucks may be shown on Tuesday of fair week and then leave the fairgrounds**

**Class 404 – Dairy Goat Buck**

**Lot**

- 1 Buck, 3-5 months
- 2 Buck, 6-12 months
- 3 Buck, 12 - 23 months
- 4 Buck, 24 – 35 months
- 5 Buck, 36 – 59 months
- 6 Buck, 5 years & over

**Dairy Goat Showmanship**

**Class 903 – Dairy Goat Showmanship**

Premium money is not paid on ribbons in showmanship

**Lot**

- 1 Novice Goat Showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)
- 2 Junior goat showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior goat showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

**Meat Goat**

**Kristine Zimmerman, Superintendent**

**Market Goat**

**Class 420 – Market Goat Interview (required)**

**Lot**

- 1 Market Goat project interview

**Class 425 – Market Goat**

**Lot**

- 1 Market Goat

**Class 430 – Breeding Meat Goat Interview (required)**

**Lot**

- 1 Breeding Meat Goat Interview

**Class 435 – Boer/Boer Cross Meat Goat (94% and above)**

**Lot**

- 1 3-5 months
- 2 6-12 months

- 3 12 - 23 months
- 4 24 – 35 months
- 5 36 – 59 months
- 6 5 years & over
- 7 Dam & Daughter
- 8 Produce of Dam
- 9 Get of Sire

**Class 440 – Any Other Meat Goats and/or Boer Goats under 94%**

**Lot**

- 1 3-5 months
- 2 6-12 months
- 3 12 - 23 months
- 4 24 – 35 months
- 5 36 – 59 months
- 6 5 years & over
- 7 Dam & Daughter
- 8 Produce of Dam
- 9 Get of Sire

**Bucks may be shown on Wednesday of fair week and then leave the fairgrounds**

**Class 445 – Boer/Boer Cross Meat Goat Buck (94% and above)**

**Lot**

- 1 3-5 months
- 2 6-12 months
- 3 12 - 23 months
- 4 24 – 35 months
- 5 36 – 59 months
- 6 5 years & over

**Class 450 – Any Other Meat Goat Buck and/or Boer Goat Buck under 94%**

**Lot**

- 1 3-5 months (state breed)
- 2 6-12 months (state breed)
- 3 12 - 23 months (state breed)
- 4 24 – 35 months (state breed)
- 5 36 – 59 months (state breed)
- 6 5 years & over (state breed)

**Meat Goat Showmanship**

**Class 909 – Meat Goat Showmanship**

Premium money is not paid on ribbons in showmanship.

**Lot**

- 1 Novice Meat Goat Showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)
- 2 Junior Meat Goat showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior Meat Goat showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

**Pack Goat**

**Kristine Zimmerman, Superintendent**

**Class 450 – Pack Goat Interview (required)**

**Lot**

- 1 Pack Goat project interview

**Class 455 – Pack Goat**

**Lot**

- 1 3 – 12 months
- 2 12 - 23 months
- 3 24 – 35 months
- 4 Over 36 months

**Class 499 - Goat Independent Study and/or Non-Animal Project**

**Lot**

- 10 Notebook or display on goat project
- 11 Anything appropriate for this project

**Hog**

**Bip Bagnell, Rob Arthur & Ken Miotke, Superintendents**

**Class 700 – Market Hog Project Interview (required)**

**Lot**

- 1 Market Hog Interview

**Class 701- Market Hog**

**Lot**

- 10 Market hog

**Class 705 – Breeding Hog Project Interview (required)**

**Lot**

- 1 Breeding Hog interview

**Class 706 – Breeding Hog**

**Lot**

- 10 Crossbred boar, 2-5 months
- 11 Crossbred boar, 6-12 month
- 12 Crossbred boar over 1 year
- 13 Crossbred female, 2-5 months

- 14 Crossbred female, 6-12 months
- 15 Crossbred female over 1 year
- 16 Crossbred litter. A litter is 4 or more pigs at least 3 weeks of age.
- 17 Purebred boar, 2-5 months
- 18 Purebred boar, 6-12 months
- 19 Purebred boar over 1 year
- 20 Purebred female, 2-5 months
- 21 Purebred female, 6-12 months
- 22 Purebred female, over 1 year
- 23 Purebred litter. A litter is 4 or more pigs at least 3 weeks of age.

## Swine Futurity Guidelines

**This is a 2-year project where you start with a gilt the 1<sup>st</sup> year and return the next year with the same female with her litter. Youth must be enrolled in the breeding project to participate**

### Class 180 – Swine Futurity – Gilt

#### Lot 1 – 1<sup>st</sup> year of project

1. Gilt entered with permanent identification (ear tattooed by breeder).
2. Exhibitors may not bring a breeding animal that was tagged as a market animal in the same year.
3. May be commercial purebred.
4. Judged independently of Dam.
5. Judged upon conformation, structural soundness and physical condition.

### Class 180 – Swine Futurity – Sow with Litter

#### Lot 2 – 2<sup>nd</sup> year of project:

- 1 Sow must have her own Litter at side by start of the Fair the following year.
  - 2 Judging based upon:
    - a. Conformation, structural soundness and physical condition of sow.
    - b. Conformation, structural soundness, physical condition and uniformity of litter.
    - c. Condition and appropriateness of facilities.

### Class 799 - Hog Independent Study

#### Lot

- 1 Notebook or display about swine project.
- 2 Anything appropriate for this project

## Hog Showmanship

### Class 905 - Hog Showmanship

Premium money is not paid on showmanship ribbons.

#### Lot

- 1 Novice hog showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)
- 2 Junior hog showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior hog showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

## Horse

### Cindy Arnott, Horse Superintendent

4-H **Horse Interviews** are on **Tuesday, July 14, 5:30 pm**, unless prior arrangements have been made. Completed 4-H project manual and up-to-date 4-H record sheets are required at your interview. Ranch Horse judging will be on **Sunday, July 19** at Otoupalik's Arena in Evaro.

### Horse Showmanship - Gate opens at 8:00 am, **July 25.**

Novice, junior and senior members must register between **8:00 am and 9:00 am** to participate in showmanship. At 8:00 am, patterns will be posted.

**Start time: 9:00 am.**

If you are **not** participating in Showmanship and will be checking in after 9 am, it is the exhibitor's responsibility to find the Show Secretary.

- 4-H members planning to show in any horse project and/or showmanship, must be entered by **May 31** or they will not be allowed to show. Members may enter only one lot number under each horsemanship class.
- Interviews will take place prior to the 4-H Fair Horse Show.
- **Saturday, July 25:** large horse showmanship, horsemanship, horse showing, colt-to-maturity, green horse, arena Trail, jumping, and yearling Trail, and bareback equitation classes will be judged.
- **Sunday, July 26:** miniature showmanship, and other miniature horse classes, packing, driving, and Western games will be judged. **Western Games will not start before 10:30 am on Sunday.**

### Horse Policies:

For a more detailed explanation of the policies, please see the Missoula County 4-H Horse Exhibitor's Guidelines, available at the Missoula County Extension office. **Any Rule Exceptions must be filed with the 4-H**

**Horse Committee by May 31.** Exceptions will be accepted after this date in case of emergency, or if the situation occurs after the May 31 deadline.

1. A judge, superintendent or 4-H Horse Show Committee member may ask a member to remove his/her horse if it is deemed out of control, unsafe, or if equipment is not appropriate for 4-H.
2. All exhibitors must complete interviews **prior to the 4-H Horse Show.**
3. Members who are in their first or second year in the project, may compete in Novice Showmanship. (See showmanship section for further information). A member who wins Novice may not compete in the Novice level a second year.
4. Members must have completed Horsemanship 3, be 12 years old during this 4-H year, and received approval at the evaluation clinic, to show a green horse or colt-to-maturity project.
5. 4-H members are not allowed to show stallions except as yearlings.
6. Blunt spurs are optional for all riders.
7. Certified ASTM/SEI riding helmets are mandatory when mounted or while driving a cart or buggy.
8. Crops and bats are optional for English riders. Excessive use of spurs or crops will not be allowed.
9. Silver show equipment is allowed and will not affect ribbon rating.
10. No entry will be allowed after the gate has closed. If more time is needed, you may request a gate hold.
11. **Showmanship equipment:** all horses will be shown with properly adjusted western style box halters. Lead shanks with chains may be used, but the chain may not be used over the nose or under the jaw or have any contact with the horse. In showmanship, western hats are allowed, helmets are optional, however, one or the other is required.
12. **Western Dress:**
  - a) For mounted Western classes, approved helmets are mandatory, and for Showmanship, felt or straw cowboy hats, or an approved helmet is required.
  - b) Exhibitors shall have their hair tied back, wear a collared, long-sleeved shirt (white or colored), buttoned up, dark colored western type pants, and western boots.
  - c) Blunt spurs, belt, ties, and gloves are optional. (No spurs allowed for bareback equitation class.)

- d) Chaps, jackets and vests are not allowed except in the Horse Showing project.

**13. Western Riding equipment**

- a) Snaffle bit or bosal will only be used on horses 4 years old or younger. This type of bit must be ridden two handed.
- b) Curb or shank bit is mandatory for horses 5 years old and over and must be ridden with one hand, unless a rule exception request was filed and approved.
- c) Tie downs, mechanical hackamores, nosebands or roping reins are not allowed, except for the gaming events. Breast collars are optional. German Olympic martingales or running martingales may be used in the Colt-to-Maturity classes when using a ring snaffle only. Martingales and tie downs may not be used in the Horsemanship classes.

**14. English Dress:**

- a) English showmen will wear a long-sleeved, collared shirt, jodhpurs or hunt pants (black, tan, white or grey), English hunt boots or Jodhpur type boots, and approved ASTM or SET hunt hat or helmet with a properly hooked harness.
- b) Stock pins, ties, belts, and gloves are optional. Show coats are allowed.
- c) Horses must be ridden in properly equipped English tack appropriate to the class.
- d) Breast collars are optional.

**15. English Riding equipment:**

- a) Hunt seat and saddle seat riders may use snaffles, kimberwicks, pelhams or full bridles (curb and snaffle).
- b) Tie downs, mechanical hackamores or roping reins are not allowed. German Olympic martingales or running martingales may be used in the Colt-to-Maturity classes when using a ring snaffle only. Martingales and tie downs may not be used in the Horsemanship classes.
- c) Unrowelled spurs and crop/bat are optional.
- d) In Jumping, flash or figure 8 cavesons are allowed.

**16. Western Games:**

- a) Shirt must be fully buttoned while in the arena. Pants: no stone washed, holes, rips or tears are allowed.
- b) Refer to the Western Games manual for more rules and equipment for this project.

The Horse Show will start with SHOWMANSHIP at 9:00 am on Saturday. The order of GO for all other classes will be posted the morning of the Horse Show.

## Horse

### Class 200 – Horse Project Interview

#### Lot

- 1 Horse project interview

**The Showmanship Classes will take place first on Saturday, July 25.** The following is a listing of classes that will take place on Saturday, but it is not indicative of the class judging order. The Class order will be posted on Saturday morning at the Horse Show.

### Class 250 - Horsemanship

**You may participate in one Western and/or English Horsemanship class. If riding in both Western and English, riding can be at the same level in both or one level above or below.**

#### Lot

- 8 **Western** Horsemanship 1
- 9 **Western** Horsemanship 2
- 10 **Western** Horsemanship 3
- 11 **Western** Horsemanship 4
- 12 **Western** Horsemanship 5
- 13 **Western** Horsemanship 6
- 14 **Western** Horsemanship 7
- 15 **English** Horsemanship 1
- 16 **English** Horsemanship 2
- 17 **English** Horsemanship 3
- 18 **English** Horsemanship 4
- 19 **English** Horsemanship 5
- 20 **English** Horsemanship 6
- 21 **English** Horsemanship 7

### Class 251 - Training (Colt to Maturity)

#### Lot

- 22 Yearling In Hand
- 23 Two-year-old under saddle
- 24 Three-year-old under saddle
- 25 Four-year-old under saddle
- 26 Five-year-old under saddle

### Class 252 - Green Horse

#### Lot

- 27 Green Horse Level 1
- 28 Green Horse Level 2
- 29 Green Horse Level 3
- 30 Green Horse Level 4

### Class 253 - Horse Showing

**This is not showmanship**

**Must provide your own equipment.**

#### Lot

- 31 Horse Showing Level 1
- 32 Horse Showing Level 2
- 33 Horse Showing Level 3
- 34 Advanced Horse Showing - for members who have completed levels 1-3

### Class 254 – Arena Trail Class

**Different from the Trail Ride**

Completed on Saturday 10 am – 2 pm. This class will have a separate judge and will be held at a different area on the fairgrounds. All exhibitors may participate. This is a special class at the fair. It is not a 4-H project.

#### Lot

- 35 age 9-11
- 36 age 12-14
- 37 age 15-18

### Class 255 – Bareback Equitation

May ride English or Western. No spurs allowed in this class. You may enter only one (1) bareback class

#### Lot

- 38 age 9-11 walk/trot
- 39 age 12-14
- 40 age 15-18

### Class 256 – Jumping (Large Horse)

#### Lot

- 69 Jumping level 1
- 70 Jumping level 2
- 71 Jumping level 3
- 72 Jumping level 4

**The following will take place on Sunday, July 26**

Exhibitor may enter one (1) lot per class

### Class 257 - Miniature Horsemanship

#### Lot

- 41 Miniature Horsemanship level 1
- 42 Miniature Horsemanship level 2
- 43 Miniature Horsemanship level 3
- 44 Miniature Horsemanship level 4

**Class 258 – Miniature Horse Jumping**

**Lot**

- 45 Miniature Horse Jumping level 1
- 46 Miniature Horse Jumping level 2
- 47 Miniature Horse Jumping level 3
- 48 Miniature Horse Jumping level 4

**Class 259 – Miniature Horse Obstacle**

**Lot**

- 49 Miniature Horse Obstacle level 1
- 50 Miniature Horse Obstacle level 2
- 51 Miniature Horse Obstacle level 3
- 52 Miniature Horse Obstacle level 4

**Class 260 – Miniature Horse Driving**

**Lot**

- 53 Miniature Horse Driving level 1
- 54 Miniature Horse Driving level 2
- 55 Miniature Horse Driving level 3
- 56 Miniature Horse Driving level 4

**Class 261 - Packing**

**Lot**

- 57 Packing Level 1
- 58 Packing Level 2
- 59 Packing Level 3
- 60 Packing Level 4
- 61 Packing Level 5

**Class 262 – Large Horse Driving**

**Lot**

- 62 Driving Level 1
- 63 Driving Level 2
- 64 Driving Level 3
- 65 Driving Level 4

**Class 263 – Western Games**

**WILL NOT START BEFORE 10:30am**

Timed events are figure 8 race, keyhole race, barrels & poles. **Refer to the Missoula County 4-H Horse Exhibitor's guidelines to determine the lot number in which you may compete.**

**Lot**

- 66 Walk/trot (Open to 1<sup>st</sup> & 2<sup>nd</sup> year in project)
- 67 Junior (age 13 and under on October 1<sup>st</sup> of the current 4-H year)
- 68 Senior (age 14 and over on October 1<sup>st</sup> of the

**Class 264 - Ranch Horse**

**This project will be judged prior to the Fair Horse**

**Show. See 4-H/FFA Fair Schedule for date and time.**

**Lot**

- 73 Ranch Horse Novice
- 74 Ranch Horse Beginner
- 75 Ranch Horse Intermediate
- 76 Ranch Horse Advanced

**Class 265 - Horseless Horse**

Bring your workbooks to your interview **Tuesday, July 14, 5:30 pm, Extension Office.** No premium money will be paid on this project if you are not interviewed and do not submit your workbook. **Enter two (2) lot numbers.**

**Lot**

- 77 Giddy Up & Go, Level 1 Manual
- 78 Giddy Up & Go, Level 1, Anything appropriate
- 79 Head, Heart, Hooves, Level 2, Manual
- 80 Head, Heart, Hooves, Level 2, Anything appropriate
- 81 Stable Relationships, Level 3, Manual
- 82 Stable Relationships, Level 3, Anything appropriate

**Class 266 - Judging and Careers**

Bring your record sheets & exhibit(s) to your interview on **Tuesday, July 14, 5:30 pm, Extension Office.**

Exhibits will be on display in the 4-H Exhibit building during the Fair. No premium money will be paid on this project if you are not interviewed and do not submit your workbook.

**Enter two lot numbers.**

**Lot**

- 83 Horse Judging exhibit
- 84 Careers with Horses exhibit
- 85 Anything appropriate for this advanced project.

**Class 267 - Trail Ride (judged prior to the fair)**

**Lot**

- 86 Trail Ride

**Class 268 - Horse - Independent Study**

**Lot**

- 87 Notebook or display on horse project

**Class 269 – Miniature Horse - Independent Study**

**Lot**

- 89 Anything appropriate for this advanced project.

**Horse Showmanship**

**See 4-H/FFA Fair Schedule for date and time.**

### **Class 906 - Horse Showmanship**

#### **Lot**

- 1 Novice horse showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project) A novice cannot participate in Round Robin
- 2 Junior horse showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior horse showmanship (those who do not qualify for novice or junior showmanship are eligible for senior showmanship)

### **Mini Horse Showmanship**

See 4-H/FFA Fair Schedule for date and time.

### **Class 907 – Miniature Horse Showmanship**

#### **Lot**

- 4 Novice miniature horse showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project) A novice cannot participate in Round Robin.
- 5 Junior miniature horse showmanship (age 13 & younger on October 1<sup>st</sup> of current 4-H year)
- 6 Senior miniature horse showmanship (those who do not qualify for novice or junior showmanship are eligible for senior showmanship)

### **Llama**

**Geri Ball & Dawn Moore, Superintendents**

#### **Llama**

### **Class 500 – Llama Project Interview (required)**

#### **Lot**

- 1 Llama Project Interview

### **Class 501 - Llama Obstacle Course**

#### **Lot**

- 1 Juniors (13 and under)
- 2 Seniors (14 and over)

### **Class 502 - Llama Halter**

#### **Lot**

- 1 Intact males, all ages, all wool length
- 2 Non-breeding, all ages, all wool length
- 3 Female, all ages, all wool length

### **Class 503 - Llama Education**

**Exhibit lot 5 and one additional lot**

#### **Lot**

- 1 Handmade item with llama wool.
- 2 Information pamphlet about llamas.

- 3 Scrapbook/photo album – project year of your animal.
- 4 Photograph story - working with llama during the year, matted with proper hanger (14" x 22"), photos taken by exhibitor.
- 5 Educational display, (14" x 22" and laminated).

### **Class 599 – Llama Independent Study**

#### **Lot**

- 10 Notebook or display on llama project
- 11 Anything appropriate for this project

### **Llama Showmanship**

### **Class 908 - Llama Showmanship**

All project requirements and herdsman duties must be completed by member to be eligible to compete in Senior Showmanship.

Premium money is not paid on ribbons in showmanship.

#### **Lot**

- 1 Junior llama showmanship (age 13 and under on October 1<sup>st</sup> of current 4-H year)
- 2 Senior llama showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

### **Poultry**

**Laura DeNitto and Kristin Whisennand,  
Superintendents**

Donors for premiums:

Dan & Andrea Mahn

Jane Kapler-Smith and Garon Smith

David Rosulek, Certified Financial Planner, Edward Jones

Nickie and Jack Raines

Diane and Gordon Sanders

Les Schwab Tire

Showmanship:

**Poultry showmanship for 4-H/FFA will begin at 1 pm on Tuesday, August 4.**

**Poultry judging for 4-H/FFA will start after poultry showmanship is over.**

**Poultry Rules** (also see Missoula County 4-H/FFA Livestock Policies in this fairbook)

### **Before Fair:**

- As poultry project members, you are **required** to have an interview on Saturday, August 1. Please do not bring any birds. For your interview, bring your up-to-date project manual, green and yellow record sheets.
- If you are selling a 4-H pen of layers or meat birds, you must complete Quality Assurance training the first year you are selling. If you are in FFA, quality assurance training is not required unless requested by the Ag Advisor.
- You must treat your birds for mites and lice 10 days before, and then on the day you bring them to the fair. The superintendents will look at your birds when you bring them into the barn. If we find lice or mites, you will have to take infected birds home.
- Vaccination for Newcastle disease: There is a law that you must vaccinate your birds if they come from a flock or area where the disease has occurred. Because there is no evidence of Newcastle disease in Montana at this time, you do not need to vaccinate your birds. However, if any infected birds are found in the state, the Montana State Veterinarian may activate the law, and then you would have to get your birds vaccinated.

### **Entering Birds:**

- **You may enter multiple birds of the same breed, variety and sex.**
- You cannot enter the same bird in both the 4-H and Open Class shows.
- The bird you use for showmanship must also be entered for the 4-H poultry judging.

### **Entering Procedure:**

- **Do not** use FairEntry to enter 4-H poultry in the fair.
- Email Kristin (barn superintendent) with your poultry entry [starkmtfarm@gmail.com](mailto:starkmtfarm@gmail.com) and include:
  - 1 Division (see below for choices)
  - 2 Class (see choices below)
  - 3 Lot (see choices below) and you must add the breed and variety to your selection if that is requested in your lot selection.
  - 4 You may also call Kristin at 626-4526 or Laura at 544-7401 to register 4-H poultry for the fair.

### **When You Bring Birds to the Barn:**

- Coop in is between noon and 8 pm on Monday, August 3. Your birds must be in their coops with food and water by 8 pm. The superintendents will not let any birds into the barn after 8 pm.
- No birds under 4 months of age except Cornish meat birds will be accepted into the barn for exhibit. If the bird(s) still PEEPS - leave it home.
- Coops, shavings and food for your birds will be ready for you. There will be feeders and waterers provided for birds in the table-top cages. **If you are showing waterfowl or turkeys, you will have to bring feeders and water containers for them.**
- If one or more of your birds are sick when you bring them to the fair, the superintendents will not let the sick birds into the barn. If one of your birds gets sick during the fair, you will have to take it home.

### **During Fair:**

- You are responsible for supplying your own wagon or cart to move and display your sale pen on auction day, no sharing!
- You should be in the barn when the 4-H birds are judged so you can watch the judging and understand how the judge evaluates your birds.
- You must clean your birds' pens by 9 am every day. If you are not taking care of your birds, the superintendents will ask you to take them home, and you will not get any premium money. This is at the discretion of the barn superintendents. If you let the superintendents know ahead of time of the days you cannot get the pens cleaned before 9 am, they will find someone to help you.
- The Poultry Barn will be closed Sunday, August 9, 6pm – 8pm. From 8-9 pm you may pick up your birds and take them home. If there are reasons this is a problem for you, you need to write to the superintendents before the fair so they can help you make arrangements to take care of your birds until you can get them. If you leave any birds in the barn after 9 pm without having made other plans with the superintendents, they will have your birds removed from the barn.
- If you need to take your birds home before 8 pm on Sunday, you need to do so in writing to the superintendents (Laura DeNitto or Kristin Whisennand) ahead of time for approval.



**Class 300 – Poultry Project Interview (required)**

**Lot**

- 1 Poultry Project Interview

**DIVISIONS**

- 1 **Breeders Show.** Must meet the Standard of Perfection.
- 2 **Cross Breed/Production Show.** All birds that DO NOT meet Division 1.
- 3 **Layer Show.** Open to any layers. Must include 6 eggs from that bird in an egg carton.

**CHICKENS**

**Class 301- Cock**

**Class 302 – Cockerel**

**Class 303- Hen**

**Class 304 – Pullet**

**Class 305 – Old Trio**

**Class 306 – Young Trio**

**Lot Large Fowl**

- 3600 American/Breed/Variety
- 3601 Asiatic/Breed/Variety
- 3602 English/Breed/Variety
- 3603 Mediterranean/Breed/Variety
- 3604 Continental/Breed/Variety
- 3605 All Other Standard Breed/Variety
- 3606 Any Other Breed/Variety
- 3607 Cross Breed/Farm Cross

**Lot Bantam**

- 3608 Rose Comb Clean Leg/Breed/Variety
- 3609 Single Comb Clean Leg/Breed/Variety
- 3610 All Other Comb Clean Leg/Breed/Variety
- 3611 Feathered Legged/Breed/Variety
- 3612 Any Other Breed/Variety
- 3613 Cross Breed/Farm Cross

**WATERFOWL**

**Class 307 – Old Drake**

**Class 308 – Young Drake**

**Class 309 – Old Duck**

**Class 310 – Young Duck**

**Class 311 – Old Gander**

**Class 312 – Young Gander**

**Class 313 – Old Goose**

**Class 314 – Young Goose**

**Class 315 – Old Trio**

**Class 316 – Young Trio**

**Lot Ducks**

- 3614 Heavyweight/Breed/Variety
- 3615 Medium Weight/Breed/Variety
- 3616 Lightweight/Breed/Variety
- 3617 Bantam/Breed/Variety
- 3618 Any Other Breed/Variety
- 3619 Cross Breed/Farm Cross

**Lot Geese**

- 3620 Heavyweight
- 3621 Medium Weight
- 3622 Lightweight
- 3623 Any Other Breed
- 3624 Cross Breed/Farm Cross

**TURKEY**

**Class 317 – Old Tom**

**Class 318 – Young Tom**

**Class 319 – Old Hen**

**Class 320 – Young Hen**

**Class 321 – Old Pair**

**Class 322 – Young Pair**

**Lot Turkey**

- 3625 Variety
- 3626 Cross Variety/Farm Cross

**ORNAMENTAL**

Pairs must be same breed, variety and age.

Old Pair = cock and hen, one year old and older than two years.

**Class 323 – Old Pair**

**Class 324 – Young Pair**

**Lot Ornamental**

- 3627 Breed
- 3628 Any Other Ornamental Breed
- 3629 Cross Breed/Farm Cross

**PIGEON/DOVE**

**Class 325 – Old Cock**

**Class 326 – Young Cock**

**Class 327 – Old Hen**

**Class 328 – Young Hen**

- Lot Pigeon/Dove**  
 3630 Breed  
 3631 Cross Breed/Farm Cross

Members are allowed to sell one market project at the livestock sale. If you wish to sell a poultry pen, you cannot sell a rabbit pen, market hog, lamb, goat or beef.

**Class 370 - Poultry Meat Pen**

**Lot 70 Poultry Meat Pen**  
 Poultry Meat Pen: three standard breed birds in a poultry meat pen should be the same variety/breed and will be judged on uniformity of size, meat quality, and condition. They need to be old enough to meet the minimum live weight for market (see table below), and young enough that they are not tough. You may only enter one meat pen.

Poultry Type	Weight (pounds)
Cornish Cross Chickens	6 (pullet) 8 (cockerel)*
Heritage Meat Chicken	5 (pullet) 7 (cockerel)
Broad-breasted Turkey	17 (hen) 25 (tom)
Heritage Turkey	14 (hen) 23 (tom)
Duck	7 (duck) 8 (drake)
Goose	16 (goose) 20 (gander)

\*This is at approximately 10-12 weeks of age for Cornish Cross.

**Class 375 – Standard Breed Layer Pullet Pen**

**Lot 75 Standard Breed Layer Pullet Pen**  
 Pen must contain 3 standard breed layer pullets (female chickens under 1 year of age but older than 4 months). The birds must be the same standard breed and the birds must be comparable in size.

**Class 380 – Poster**

**Lot 80 Poster**  
**Posters.** Posters are encouraged. Help decorate the barn by designing educational posters. Posters could be about anything pertaining to poultry. Ribbons will be awarded.

**Class 399 - Poultry Independent Study**

- Lot**  
 86 Display or notebook on raising poultry  
 87 Breeding project  
 88 Eggs (1/2 dozen)

**Poultry Showmanship**

**Class 910 – Poultry Showmanship**

Premium money is not paid on ribbons in showmanship.

- Lot**
- 1 Novice poultry showmanship (1<sup>st</sup> year in showmanship)
  - 2 Junior poultry showmanship (2<sup>nd</sup> year in project or age 13 and under on October 1<sup>st</sup> of current 4-H year)
  - 3 Senior poultry showmanship (3<sup>rd</sup> year in project or age 14 or older on October 1<sup>st</sup> of current 4-H year)

**Rabbit**

**Wendy McDaniel & Carla Voss, Superintendents**

**An interview is required for 4-H rabbit members on Saturday, August 1.** Do not bring your rabbit to the interview. Rabbit project members must bring their project manual, and green & yellow 4-H record sheets to their interview.

**4-H/FFA Rabbit Breed judging will be Monday, August 3 at 4:00 pm. 4-H/FFA Rabbit Showmanship will be Tuesday, August 4 at 9:00 am.**

**Rules**

- 1 See Missoula County 4-H/FFA Animal Policies in this fairbook.
- 2 Exhibitor must own exhibits! In the case of a discrepancy, Barn Superintendent may require proof.
- 3 All rabbits need to have an identification tattoo in their left ear. Ear numbers will be checked at the May meeting.
- 4 The same animal may be shown in both 4-H and Open Class, if exhibited by the 4-H member in both divisions.
- 5 You may use the same lot number more than once, provided the rabbits are separate varieties and breeds. **State class, breed and/or variety on all entries.**
- 6 Exhibitor must be present at judging to carry their rabbit to the judging table.

- 7 Rabbit entries will be accepted into the barn  
**Monday, August 6, 3- 4 pm.**
- 8 All pens must be cleaned by 9 am every morning. Exhibitors not properly caring for their animals will be asked to remove the exhibit from the fairgrounds. Exhibitors asked to leave will not receive premium money.
- 9 Meat-type crossbreeds will be judged against a commercial standard and may not compete for Grand Champion.
- 10 Register for showmanship online when you register for the fair. Rabbits must be entered as a 4-H project.
- 11 The removal of a rabbit project from the fairgrounds prior to 8:00 pm on Sunday must be approved by the Barn Superintendent(s).
- 12 The Rabbit Barn will close at 6 pm to the public. 6-8 pm check out of rabbits if you are walking them off the fairgrounds; those transporting by vehicle will be checked out after the livestock trucks leave the fairgrounds at approximately 8 pm.
- 13 All animals left in the barn after 9 pm will be disposed of at the Superintendent's discretion unless other arrangements have been made.
- 14 Any 4-H exhibitor wishing to post a "for sale" sign must have permission from the Barn Superintendent.

**Class 400 – Rabbit Project Interview (required)**

**Lot**

- 1 Rabbit Project Interview

**Class 401 – Rabbit Meat Pen**

**Lot**

- 1 Rabbit Meat Pen  
Pen of 3, not over 70 days old, minimum of 3 lbs. per rabbit, not to exceed 5 lbs./rabbit

The exhibitor may own or lease the doe which produces the meat pen. The doe must be under control of the exhibitor from the day of kindling until the kits are weaned. Please have date-of-birth and breeding records available on the day of the show.

Rabbit Meat Pens: the rabbits may weigh up to 5 lbs. each and be no more than 10 weeks old. The three rabbits in the pen will be judged on uniformity of size, meat quality, and condition. You may enter one class of rabbit meat pen.

Members can sell one market project at the livestock sale. If you wish to sell a rabbit pen, you cannot sell a poultry pen, market hog, lamb, or beef.

**Class 402 – Fur Rabbits**

**Lot**

- 1 Rex fur
- 2 Normal fur
- 3 Wool
- 4 Satin
- 5 Standing fur

**Class 404 – American**

**Lot**

- 1 American doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 American senior buck, 8 months & older
- 3 American senior doe, 8 months & older
- 4 American intermediate buck
- 5 American intermediate doe
- 6 American junior buck, under 6 months
- 7 American junior doe, under 6 months

**Class 406 – American Fuzzy Lop**

**Lot**

- 1 American Fuzzy Lop doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 American Fuzzy Lop senior buck, 8 months & older
- 3 American Fuzzy Lop senior doe, 8 months & older
- 4 American Fuzzy Lop intermediate buck
- 5 American Fuzzy Lop intermediate doe
- 6 American Fuzzy Lop junior buck, under 6 months
- 7 American Fuzzy Lop junior doe, under 6 months

**Class 408 – American Sable**

**Lot**

- 1 American Sable doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 American Sable senior buck, 8 months & older
- 3 American Sable senior doe, 8 months & older
- 4 American Sable intermediate buck
- 5 American Sable intermediate doe
- 6 American Sable junior buck, under 6 months
- 7 American Sable junior doe, under 6 months

**Class 410 – English Angora**

**Lot**

- 1 English Angora doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 English Angora senior buck, 8 months & older

- 3 English Angora senior doe, 8 months & older
- 4 English Angora intermediate buck
- 5 English Angora intermediate doe
- 6 English Angora junior buck, under 6 months
- 7 English Angora junior doe, under 6 months

**Class 412 – French Angora**

**Lot**

- 1 French Angora doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 French Angora senior buck, 8 months & older
- 3 French Angora senior doe, 8 months & older
- 4 French Angora intermediate buck
- 5 French Angora intermediate doe
- 6 French Angora junior buck, under 6 months
- 7 French Angora junior doe, under 6 months

**Class 414 – Giant Angora**

**Lot**

- 1 Giant Angora doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Giant Angora senior buck, 8 months & older
- 3 Giant Angora senior doe, 8 months & older
- 4 Giant Angora intermediate buck
- 5 Giant Angora intermediate doe
- 6 Giant Angora junior buck, under 6 months
- 7 Giant Angora junior doe, under 6 months

**Class 416 – Satin Angora**

**Lot**

- 1 Satin Angora doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Satin Angora senior buck, 8 months & older
- 3 Satin Angora senior doe, 8 months & older
- 4 Satin Angora intermediate buck
- 5 Satin Angora intermediate doe
- 6 Satin Angora junior buck, under 6 months
- 7 Satin Angora junior doe, under 6 months

**Class 417 – Argente Brun**

**Lot**

- 1 Argente Brun doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Argente Brun senior buck, 8 months & older
- 3 Argente Brun senior doe, 8 months & older
- 4 Argente Brun intermediate buck
- 5 Argente Brun intermediate doe
- 6 Argente Brun junior buck, under 6 months
- 7 Argente Brun junior doe, under 6 months

**Class 418 – Belgian Hare**

**Lot**

- 1 Belgian Hare doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Belgian Hare senior buck, 8 months & older
- 3 Belgian Hare senior doe, 8 months & older
- 4 Belgian Hare intermediate buck
- 5 Belgian Hare intermediate doe
- 6 Belgian Hare junior buck, under 6 months
- 7 Belgian Hare junior doe, under 6 months

**Class 420 – Beveren**

**Lot**

- 1 Beveren doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Beveren senior buck, 8 months & older
- 3 Beveren senior doe, 8 months & older
- 4 Beveren intermediate buck
- 5 Beveren intermediate doe
- 6 Beveren junior buck, under 6 months
- 7 Beveren junior doe, under 6 months

**Class 422 – Blanc de Hotot**

**Lot**

- 1 Blanc de Hotot doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Blanc de Hotot senior buck, 8 months & older
- 3 Blanc de Hotot senior doe, 8 months & older
- 4 Blanc de Hotot intermediate buck
- 5 Blanc de Hotot intermediate doe
- 6 Blanc de Hotot junior buck, under 6 months
- 7 Blanc de Hotot junior doe, under 6 months

**Class 424 – Britannia Petite**

**Lot**

- 1 Britannia Petite doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Britannia Petite senior buck, 8 months & older
- 3 Britannia Petite senior doe, 8 months & older
- 4 Britannia Petite intermediate buck
- 5 Britannia Petite intermediate doe
- 6 Britannia Petite junior buck, under 6 months
- 7 Britannia Petite junior doe, under 6 months

**Class 426– California**

**Lot**

- 1 California doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 California senior buck, 8 months & older
- 3 California senior doe, 8 months & older

- 4 California intermediate buck
- 5 California intermediate doe
- 6 California junior buck, under 6 months
- 7 California junior doe, under 6 months

**Class 428– Champagne D’Argent**

**Lot**

- 1 Champagne D’Argent doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Champagne D’Argent senior buck, 8 months & older
- 3 Champagne D’Argent senior doe, 8 months & older
- 4 Champagne D’Argent intermediate buck
- 5 Champagne D’Argent intermediate doe
- 6 Champagne D’Argent junior buck, under 6 months
- 7 Champagne D’Argent junior doe, under 6 months

**Class 430– Checkered Giant**

**Lot**

- 1 Checkered Giant doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Checkered Giant senior buck, 8 months & older
- 3 Checkered Giant senior doe, 8 months & older
- 4 Checkered Giant intermediate buck
- 5 Checkered Giant intermediate doe
- 6 Checkered Giant junior buck, under 6 months
- 7 Checkered Giant junior doe, under 6 months

**Class 432– American Chinchilla**

**Lot**

- 1 American Chinchilla doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 American Chinchilla senior buck, 8 months & older
- 3 American Chinchilla senior doe, 8 months & older
- 4 American Chinchilla intermediate buck
- 5 American Chinchilla intermediate doe
- 6 American Chinchilla junior buck, under 6 months
- 7 American Chinchilla junior doe, under 6 months

**Class 434– Giant Chinchilla**

**Lot**

- 1 Giant Chinchilla doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Giant Chinchilla senior buck, 8 months & older
- 3 Giant Chinchilla senior doe, 8 months & older
- 4 Giant Chinchilla intermediate buck
- 5 Giant Chinchilla intermediate doe
- 6 Giant Chinchilla junior buck, under 6 months
- 7 Giant Chinchilla junior doe, under 6 months

**Class 436– Standard Chinchilla**

**Lot**

- 1 Standard Chinchilla doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Standard Chinchilla senior buck, 8 months & older
- 3 Standard Chinchilla senior doe, 8 months & older
- 4 Standard Chinchilla intermediate buck
- 5 Standard Chinchilla intermediate doe
- 6 Standard Chinchilla junior buck, under 6 months
- 7 Standard Chinchilla junior doe, under 6 months

**Class 438– Cinnamon**

**Lot**

- 1 Cinnamon doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Cinnamon senior buck, 8 months & older
- 3 Cinnamon senior doe, 8 months & older
- 4 Cinnamon intermediate buck
- 5 Cinnamon intermediate doe
- 6 Cinnamon junior buck, under 6 months
- 7 Cinnamon junior doe, under 6 months

**Class 440– Crème D’Argent**

**Lot**

- 1 Crème D’Argent doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Crème e D’Argent senior buck, 8 months & older
- 3 Crème D’Argent senior doe, 8 months & older
- 4 Crème D’Argent intermediate buck
- 5 Crème D’Argent intermediate doe
- 6 Crème D’Argent junior buck, under 6 months
- 7 Crème e D’Argent junior doe, under 6 months

**Class 442– Dutch**

**Lot**

- 1 Dutch doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Dutch senior buck, 8 months & older
- 3 Dutch senior doe, 8 months & older
- 4 Dutch intermediate buck
- 5 Dutch intermediate doe
- 6 Dutch junior buck, under 6 months
- 7 Dutch junior doe, under 6 months

**Class 444 – Dwarf Hotot**

**Lot**

- 1 Dwarf Hotot doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Dwarf Hotot senior buck, 8 months & older
- 3 Dwarf Hotot senior doe, 8 months & older

- 4 Dwarf Hotot intermediate buck
- 5 Dwarf Hotot intermediate doe
- 6 Dwarf Hotot junior buck, under 6 months
- 7 Dwarf Hotot junior doe, under 6 months

**Class 446 – English Spot**

**Lot**

- 1 English Spot doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 English Spot senior buck, 8 months & older
- 3 English Spot senior doe, 8 months & older
- 4 English Spot intermediate buck
- 5 English Spot intermediate doe
- 6 English Spot junior buck, under 6 months
- 7 English Spot junior doe, under 6 months

**Class 448 – Flemish Giant**

**Lot**

- 1 Flemish Giant doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Flemish Giant senior buck, 8 months & older
- 3 Flemish Giant senior doe, 8 months & older
- 4 Flemish Giant intermediate buck
- 5 Flemish Giant intermediate doe
- 6 Flemish Giant junior buck, under 6 months
- 7 Flemish Giant junior doe, under 6 months

**Class 450 – Florida White**

**Lot**

- 1 Florida White doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Florida White senior buck, 8 months & older
- 3 Florida White senior doe, 8 months & older
- 4 Florida White intermediate buck
- 5 Florida White intermediate doe
- 6 Florida White junior buck, under 6 months
- 7 Florida White junior doe, under 6 months

**Class 452 – Harlequin**

**Lot**

- 1 Harlequin doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Harlequin senior buck, 8 months & older
- 3 Harlequin senior doe, 8 months & older
- 4 Harlequin intermediate buck
- 5 Harlequin intermediate doe
- 6 Harlequin junior buck, under 6 months
- 7 Harlequin junior doe, under 6 months

**Class 452 – Havana**

**Lot**

- 1 Havana doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Havana senior buck, 8 months & older
- 3 Havana senior doe, 8 months & older
- 4 Havana intermediate buck
- 5 Havana intermediate doe
- 6 Havana junior buck, under 6 months
- 7 Havana junior doe, under 6 months

**Class 456 – Himalayan**

**Lot**

- 1 Himalayan doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Himalayan senior buck, 8 months & older
- 3 Himalayan senior doe, 8 months & older
- 4 Himalayan intermediate buck
- 5 Himalayan intermediate doe
- 6 Himalayan junior buck, under 6 months
- 7 Himalayan junior doe, under 6 months

**Class 458 – Holland Lop**

**Lot**

- 1 Holland Lop doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Holland Lop senior buck, 8 months & older
- 3 Holland Lop senior doe, 8 months & older
- 4 Holland Lop intermediate buck
- 5 Holland Lop intermediate doe
- 6 Holland Lop junior buck, under 6 months
- 7 Holland Lop junior doe, under 6 months

**Class 460 – Jersey Wooley**

**Lot**

- 1 Jersey Wooley doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Jersey Wooley senior buck, 8 months & older
- 3 Jersey Wooley senior doe, 8 months & older
- 4 Jersey Wooley intermediate buck
- 5 Jersey Wooley intermediate doe
- 6 Jersey Wooley junior buck, under 6 months
- 7 Jersey Wooley junior doe, under 6 months

**Class 462 – Lilac**

**Lot**

- 1 Lilac doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Lilac senior buck, 8 months & older
- 3 Lilac senior doe, 8 months & older

- 4 Lilac intermediate buck
- 5 Lilac intermediate doe
- 6 Lilac junior buck, under 6 months
- 7 Lilac junior doe, under 6 months

**Class 464 – Lionhead**

**Lot**

- 1 Lionhead doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Lionhead senior buck, 8 months & older
- 3 Lionhead senior doe, 8 months & older
- 4 Lionhead intermediate buck
- 5 Lionhead intermediate doe
- 6 Lionhead junior buck, under 6 months
- 7 Lionhead junior doe, under 6 months

**Class 466 – English Lop**

**Lot**

- 1 English Lop doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 English Lop senior buck, 8 months & older
- 3 English Lop senior doe, 8 months & older
- 4 English Lop intermediate buck
- 5 English Lop intermediate doe
- 6 English Lop junior buck, under 6 months
- 7 English Lop junior doe, under 6 months

**Class 468 – French Lop**

**Lot**

- 1 French Lop doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 French Lop senior buck, 8 months & older
- 3 French Lop senior doe, 8 months & older
- 4 French Lop intermediate buck
- 5 French Lop intermediate doe
- 6 French Lop junior buck, under 6 months
- 7 French Lop junior doe, under 6 months

**Class 470 – Mini Lop**

**Lot**

- 1 Mini Lop doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Mini Lop senior buck, 8 months & older
- 3 Mini Lop senior doe, 8 months & older
- 4 Mini Lop intermediate buck
- 5 Mini Lop intermediate doe
- 6 Mini Lop junior buck, under 6 months
- 7 Mini Lop junior doe, under 6 months

**Class 472 – Mini Rex**

**Lot**

- 1 Mini Rex doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Mini Rex senior buck, 8 months & older
- 3 Mini Rex senior doe, 8 months & older
- 4 Mini Rex intermediate buck
- 5 Mini Rex intermediate doe
- 6 Mini Rex junior buck, under 6 months
- 7 Mini Rex junior doe, under 6 months

**Class 474 – Mini Satin**

**Lot**

- 1 Mini Satin doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Mini Satin senior buck, 8 months & older
- 3 Mini Satin senior doe, 8 months & older
- 4 Mini Satin intermediate buck
- 5 Mini Satin intermediate doe
- 6 Mini Satin junior buck, under 6 months
- 7 Mini Satin junior doe, under 6 months

**Class 476 – Netherland Dwarf**

**Lot**

- 1 Netherland Dwarf doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Netherland Dwarf senior buck, 8 months & older
- 3 Netherland Dwarf senior doe, 8 months & older
- 4 Netherland Dwarf intermediate buck
- 5 Netherland Dwarf intermediate doe
- 6 Netherland Dwarf junior buck, under 6 months
- 7 Netherland Dwarf junior doe, under 6 months

**Class 478 – New Zealand**

**Lot**

- 1 New Zealand doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 New Zealand senior buck, 8 months & older
- 3 New Zealand senior doe, 8 months & older
- 4 New Zealand intermediate buck
- 5 New Zealand intermediate doe
- 6 New Zealand junior buck, under 6 months
- 7 New Zealand junior doe, under 6 months

**Class 480 – Palomino**

**Lot**

- 1 Palomino doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Palomino senior buck, 8 months & older
- 3 Palomino senior doe, 8 months & older

- 4 Palomino intermediate buck
- 5 Palomino intermediate doe
- 6 Palomino junior buck, under 6 months
- 7 Palomino junior doe, under 6 months

**Class 482 – Polish**

**Lot**

- 1 Polish doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Polish senior buck, 8 months & older
- 3 Polish senior doe, 8 months & older
- 4 Polish intermediate buck
- 5 Polish intermediate doe
- 6 Polish junior buck, under 6 months
- 7 Polish junior doe, under 6 months

**Class 484 – Rex**

**Lot**

- 1 Rex doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Rex senior buck, 8 months & older
- 3 Rex senior doe, 8 months & older
- 4 Rex intermediate buck
- 5 Rex intermediate doe
- 6 Rex junior buck, under 6 months
- 7 Rex junior doe, under 6 months

**Class 486 - Rhinelander**

**Lot**

- 1 Rhinelander doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Rhinelander senior buck, 8 months & older
- 3 Rhinelander senior doe, 8 months & older
- 4 Rhinelander intermediate buck
- 5 Rhinelander intermediate doe
- 6 Rhinelander junior buck, under 6 months
- 7 Rhinelander junior doe, under 6 months

**Class 488 - Satin**

**Lot**

- 1 Satin doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Satin senior buck, 8 months & older
- 3 Satin senior doe, 8 months & older
- 4 Satin intermediate buck
- 5 Satin intermediate doe
- 6 Satin junior buck, under 6 months
- 7 Satin junior doe, under 6 months

**Class 490 - Silver**

**Lot**

- 1 Silver doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Silver senior buck, 8 months & older
- 3 Silver senior doe, 8 months & older
- 4 Silver intermediate buck
- 5 Silver intermediate doe
- 6 Silver junior buck, under 6 months
- 7 Silver junior doe, under 6 months

**Class 491 – Silver Fox**

**Lot**

- 1 Silver Fox doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Silver Fox senior buck, 8 months & older
- 3 Silver Fox senior doe, 8 months & older
- 4 Silver Fox intermediate buck
- 5 Silver Fox intermediate doe
- 6 Silver Fox junior buck, under 6 months
- 7 Silver Fox junior doe, under 6 months

**Class 492 – Silver Marten**

**Lot**

- 1 Silver Marten doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Silver Marten senior buck, 8 months & older
- 3 Silver Marten senior doe, 8 months & older
- 4 Silver Marten intermediate buck
- 5 Silver Marten intermediate doe
- 6 Silver Marten junior buck, under 6 months
- 7 Silver Marten junior doe, under 6 months

**Class 493 - Tan**

**Lot**

- 1 Tan doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Tan senior buck, 8 months & older
- 3 Tan senior doe, 8 months & older
- 4 Tan intermediate buck
- 5 Tan intermediate doe
- 6 Tan junior buck, under 6 months
- 7 Tan junior doe, under 6 months

**Class 494 - Thrianta**

**Lot**

- 1 Thrianta doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Thrianta senior buck, 8 months & older
- 3 Thrianta senior doe, 8 months & older



- 4 Thrianta intermediate buck
- 5 Thrianta intermediate doe
- 6 Thrianta junior buck, under 6 months
- 7 Thrianta junior doe, under 6 months

#### **Class 495 - Velveteen**

##### **Lot**

- 1 Velveteen doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Velveteen senior buck, 8 months & older
- 3 Velveteen senior doe, 8 months & older
- 4 Velveteen intermediate buck
- 5 Velveteen intermediate doe
- 6 Velveteen junior buck, under 6 months
- 7 Velveteen junior doe, under 6 months

#### **Class 496 - Crossbred Meat-type**

##### **Lot**

- 1 Crossbred meat-type doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Crossbred meat-type senior buck, 8 months & older
- 3 Crossbred meat-type senior doe, 8 months & older
- 4 Crossbred meat-type intermediate buck
- 5 Crossbred meat-type intermediate doe
- 6 Crossbred meat-type junior buck, under 6 months
- 7 Crossbred meat-type junior doe, under 6 months

#### **Class 497 - Crossbred Fancy-type**

##### **Lot**

- 1 Crossbred fancy-type doe with litter, 3-6 young, not under 6 wks old or over 9 wks old
- 2 Crossbred fancy-type senior buck, 8 months & older
- 3 Crossbred fancy-type senior doe, 8 months & older
- 4 Crossbred fancy-type intermediate buck
- 5 Crossbred fancy-type intermediate doe
- 6 Crossbred fancy-type junior buck, under 6 months
- 7 Crossbred fancy-type junior doe, under 6 months

**Poster Contest.** Help decorate the barn by designing educational posters. Subject matter would be anything pertaining to rabbits such as health, useable parts, etc. Ribbons will be awarded.

#### **Class 498 - Rabbit Poster**

##### **Lot**

- 1 Poster (Poster must be made by 4-H member and easily read from 10 feet away. It must have an entry tag)

#### **Class 499 – Rabbit Independent Study**

**(Note: Independent Studies to be exhibited or evaluated at Fair must be approved prior to May 1).**

##### **Lot**

- 1 Rabbit display

#### **Rabbit Showmanship**

##### **Class 911 - Rabbit Showmanship**

Premium money is not paid on ribbons in showmanship.

##### **Lot**

- 1 Novice rabbit showmanship (1<sup>st</sup> or 2nd year in project) All purple ribbon winners must move up to Junior rabbit showmanship the following year
- 2 Junior rabbit showmanship (age 13 and under on October 1st of current 4-H year) Grand Champion Junior rabbit showman must move up to Senior rabbit showmanship the following year
- 3 Senior rabbit showmanship (age 14 and over on October 1st of current 4-H year)

#### **Sheep**

**Kim Marr and Clarence Wildeboer, Superintendents**

#### **Class 600 – Market Lamb Project Interview (required)**

##### **Lot**

- 1 Market Lamb Interview

#### **Class 601 - Market Lamb**

##### **Lot**

- 10 Market lamb

#### **Class 610 – Breeding Sheep Project Interview (required)**

##### **Lot**

- 1 Breeding Sheep Interview

#### **Class 620 - Breeding Sheep**

##### **Lot**

- 10 Columbia ram lamb
- 11 Columbia ram 1 yr and under 2 years
- 12 Columbia ram 2 years or older
- 13 Columbia ewe lamb
- 14 Columbia ewe 1 yr and older with lamb(s) at side
- 15 Columbia ewe 1 yr and under 2
- 16 Columbia ewe 2 years or older
- 17 Corriedale ram lamb
- 18 Corriedale ram 1 yr and under 2 years
- 19 Corriedale ram 2 years or older
- 20 Corriedale ewe lamb

- 21 Corriedale ewe 1 yr and older with lamb(s) at side
- 22 Corriedale ewe 1 yr and under 2
- 23 Corriedale ewe 2 years or older
- 24 Crossbred ram lamb
- 25 Crossbred ram 1 yr and under 2 years
- 26 Crossbred ram 2 years or older
- 27 Crossbred ewe lamb
- 28 Crossbred ewe 1 yr and older with lamb(s) at side
- 29 Crossbred ewe 1 yr and under 2
- 30 Crossbred ewe 2 years or older
- 31 Hampshire ram lamb
- 32 Hampshire ram 1 yr and under 2
- 33 Hampshire ram 2 years or older
- 34 Hampshire ewe lamb
- 35 Hampshire ewe 1 yr and older with lamb(s) at side
- 36 Hampshire ewe 1 yr and under 2
- 37 Hampshire ewe 2 years or older
- 38 Suffolk ram lamb
- 39 Suffolk ram 1 yr and under 2.
- 40 Suffolk ram 2 years or older
- 41 Suffolk ewe lamb
- 42 Suffolk ewe 1 yr and older with lamb(s) at side
- 43 Suffolk ewe 1 yr and under 2
- 44 Suffolk ewe 2 years or older
- 45 Any other breed ram lamb
- 46 Any other breed ram 1 yr and under 2
- 47 Any other breed ram 2 years and older
- 48 Any other breed ewe lamb
- 49 Any other breed ewe 1 yr and older with lamb(s) at side
- 50 Any other breed ewe 1 yr and under 2 years
- 51 Any other breed ewe 2 years and older.

#### **Class 685 - Wool**

Purpose: To encourage the production of higher quality wool, more uniform clips and better preparation for marketing and to increase awareness of wool quality and its uses.

Eligibility: To compete the fleeces must:

- 1 Represent not more than 12 months growth, except in case of yearling which may be 16 months growth.
- 2 Be exhibited by the owner. Qualifications: Fleeces will be discriminated against if:
  - a. Tied with other than paper twine.
  - b. Showing excessive paint brands.
  - c. Showing excessive dung or tags.
  - d. Showing excessive vegetable matter or burrs.
  - e. Showing excessive discoloration from moisture.
  - f. Showing cotted portions or weak stape.

- 20 Wool, Columbia.
- 30 Wool, Dorset.
- 40 Wool, Hampshire.
- 50 Wool, Rambouillet.
- 60 Wool, Suffolk.
- 70 Wool, Targhee.
- 80 Wool, Any other breed (state breed).

#### **Class 699 - Sheep Independent Study**

##### **Lot**

- 10 Notebook or display on sheep project

#### **Sheep Showmanship**

##### **Class 912 - Sheep Showmanship**

Premium money is not paid on ribbons in showmanship.

##### **Lot**

- 1 Novice sheep showmanship (1<sup>st</sup> or 2<sup>nd</sup> year in project)
- 2 Junior sheep showmanship (age 13 and younger on October 1<sup>st</sup> of current 4-H year)
- 3 Senior sheep showmanship (age 14 and older on October 1<sup>st</sup> of current 4-H year)

#### **4-H Exhibit Building Exhibits**

##### **Superintendent, Trish Clarke**

##### **Class 100 – Cloverbuds – 1<sup>st</sup> year**

Cloverbuds may exhibit at the fair, but they do not compete. Exhibitors will receive participation ribbons and certificates at the Awards Ceremony.

One lot required.

##### **Lot**

- 1 A Little Bit About Me page or collage
- 2 Create a critter
- 3 Create your own ant
- 4 Create a habitat
- 5 A painting
- 6 Puppet creation
- 7 Sand painting
- 8 Beanbag socks
- 9 Graham cracker scram
- 10 Kitchen safety
- 11 First aid kit
- 12 Build a kazoo
- 13 Make a constellation
- 14 Sink or float experiment results
- 15 Leaf collection
- 16 Vegetable seedlings
- 17 Rain gauge

- 18 Any item appropriate for this project
- 19 Any item appropriate

### **Class 101 – Cloverbuds – 2<sup>nd</sup> year**

#### **Lot**

- 1 Animal ears
- 2 Feathered friends bird feeder
- 3 Nature hike journal
- 4 Handmade musical instruments(s)
- 5 Straw blown painting
- 6 Quilt square from paper, foam or fabric
- 7 Fruity milkshake recipe
- 8 Five a day diary
- 9 Paper airplane experiment & results
- 10 String telephone
- 11 Handmade kite
- 12 Nature rubbings
- 13 Growing with groundwater terrarium
- 14 Seed Experiment
- 15 Any item appropriate for this project
- 16 Any item appropriate

### **Class 102 – Cloverbuds – 3<sup>rd</sup> year**

#### **Lot**

- 1 Exhibit related to animal tracks
- 2 Build a butterfly
- 3 Toad abode
- 4 Homemade playdough sculpture
- 5 Exhibit related to miming
- 6 Mosaic
- 7 Tic-tac-toe paper weaving
- 8 Family flat
- 9 Balloon rocket
- 10 Sound vibrations noisy cup
- 11 Water & oil experiment results
- 12 Stalactite & stalagmite rock formations experiment results
- 13 Ocean in a bottle
- 14 Nature scavenger hunt picture drawings
- 15 Any item appropriate for this project
- 16 Any item appropriate

### **4-H Foods/Cooking**

- 1 Recipes must accompany each food item. Attach securely.
- 2 All food items must be brought in whole for example: 1 whole pie, casserole, or a personal sized pizza). A portion will be cut out for judge(s) to sample and the rest will be returned to the exhibitor to take home.

- 3 Smaller food items that require a certain number of items (for example: 4 cookies) should be presented on a disposable plate enclosed in a zip closure bag.
- 4 Exhibitors will have photos taken with all food items brought in for judging. To decrease waste of food, photos will be displayed at the fair rather than the actual food items. Exhibitors will take food home after judging.
- 5 All canning exhibits must be labeled with the food product, date filled, and the method of processing. The item's lot number should be clearly written on the label.
- 6 Standard jars and lids must be used for all canning exhibits. Jams and jellies must be water bath processed unless exhibit is freezer jam.
- 7 Members are encouraged to participate in Open Class Culinary Contests.

### **Baking**

#### **Class 400 – Baking Interview (required)**

##### **Lot**

- 1 Baking project interview

#### **Class 405 – Baking 1**

**Entries cannot be all dessert. 2 lots required**

##### **Lot**

- 1 Meal plan using MyPlate
- 2 Daily menu with ½ whole grains
- 3 Display or poster showing kitchen safety
- 4 Display demonstrating measuring techniques
- 5 Display or poster showing basic kitchen equipment
- 6 Baking powder biscuits
- 7 Plain muffins
- 8 Cornmeal muffins
- 9 Pancake
- 10 Peanut butter pancake
- 11 Sugar cookies
- 12 Chocolate chip cookies
- 13 Chocolate drop cookies
- 14 Oatmeal cookies
- 15 Peanut butter cookies
- 16 Display detailing citizenship or leadership with the baking project
- 17 Display about careers in baking

#### **Class 406 - Baking 2**

**Entries cannot be all dessert. 2 lots required**

##### **Lot**

- 1 Meal plan or project using MyPlate

- 2 Daily menu with ½ whole grains
- 3 Display related to common baking products
- 4 Display related to baking equipment
- 5 Nut bread
- 6 Banana nut bread
- 7 Zucchini bread
- 8 Any quick bread
- 9 Coffeecake
- 10 Fruit filled coffee cake
- 11 Heritage cookie from another country
- 12 Bar cookies
- 13 Drop cookies
- 14 Refrigerator cookies
- 15 Pressed cookies
- 16 Rolled cookies
- 17 Molded cookies
- 18 Filled cookies
- 19 Shaped cookies
- 20 Brownies
- 21 Chocolate chip applesauce brownies
- 22 Cranberry granola bars
- 23 Butterscotch bars
- 24 Jam thumbprint cookies
- 25 Peanut butter blossom cookies
- 26 Brown sugar nut rounds
- 27 Gingerbread
- 28 Cornbread
- 29 Exhibit related to science of baking
- 30 Display detailing citizenship or leadership with the baking project

### **Class 407 - Baking 3**

#### **2 lots required**

##### **Lot**

- 1 Meal Plan or project using MyPlate
- 2 Daily menu with ½ whole grains
- 3 Exhibit related to history of bread
- 4 Exhibit related to bread of different countries
- 5 Fast French bread
- 6 Basic yeast roll dough
- 7 Refrigerator dough
- 8 Quick white bread
- 9 Whole-wheat bread
- 10 Dakota bread
- 11 Cool-rise white bread
- 12 Breadsticks
- 13 Teddy Bear bread
- 14 Animal bread
- 15 Display related to science of bread baking
- 16 Display related to equipment for bread baking

- 17 Microwave casserole bread
- 18 Microwave English muffin bread
- 19 White bread made in bread machine
- 20 Whole-wheat bread in bread machine
- 21 Display detailing citizenship or leadership with the baking project

### **Class 408 – Baking 4**

#### **2 lots required**

##### **Lot**

- 1 Meal plan or project using MyPlate
- 2 Daily menu with ½ whole grains
- 3 Exhibit related to cake science
- 4 Yellow cake from scratch
- 5 Sponge cake from scratch
- 6 Uncooked butter frosting
- 7 Seven-minute frosting
- 8 Fudge frosting
- 9 Busy day oatmeal cake
- 10 One slice of cake from store-bought mix and one from scratch, with written comparison
- 11 Display detailing citizenship or leadership with the baking project
- 12 Display on careers in food preparation, food science or food microbiology
- 13 Interview of someone in baking field
- 14 Single pie crust
- 15 Set of pie crusts or pie crust “cookies”
- 16 Display related to viscosity of pie fillings
- 17 Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)
- 18 Basic cream pie
- 19 Chocolate cream pie
- 20 Banana cream pie
- 21 Coconut cream pie
- 22 Lemon meringue pie
- 23 Any other cream pie
- 24 Pumpkin pie
- 25 Pecan pie
- 26 Any other custard pie
- 27 Apple pie
- 28 Canned cheery pie
- 29 Canned berry, peach or apricot pie
- 30 Fresh strawberry pie
- 31 Any other fruit pie
- 32 Traditional quiche
- 33 Reduced-cholesterol spinach quiche
- 34 Any other quiche
- 35 Apple turnovers
- 36 Empanadas any flavor

- 37 Empanadas several flavors
- 38 Results of comparison between homemade or store bought baked item (time, taste, nutrition)
- 39 Exhibit related to science in Baking 4 project

## Cooking

### **Class 415 – Cooking Project Interview (required)**

#### **Lot**

- 1 Cooking project interview

### **Class 418 – Cooking 101**

**Two lots required. Lot 1 plus one other lot required. Include recipes.**

#### **Lot**

- 1 **Required:** One Main Dish from recipes in the 4-H Cooking 101 manual.
- 2 One Side Dish from recipes in the 4-H Cooking 101 manual.
- 3 One Quick Bread from recipes in the 4-H Cooking 101 manual.
- 4 One Snack from recipes in the 4-H Cooking 101 manual.
- 5 One Dessert from recipes in the 4-H Cooking 101 manual.
- 6 Poster or display depicting kitchen safety basics.
- 7 Poster or display that shows measuring basics (including differences for dry and liquid ingredients).

### **Class 419 – Cooking 201**

**Two lots required. Lot 1 plus one other lot required. Include recipes.**

#### **Lot**

- 1 **Required:** One dish from the Meat & Beans Group recipe section.
- 2 One dish from the Fruit & Vegetables Groups recipe section.
- 3 One dish from the Grain Group recipe section.
- 4 One dish from the Desserts recipe section.
- 5 Poster or display showing essential elements of food and kitchen safety.

### **Class 420 – Cooking 301**

**Two lots required. Lot 1 plus one other lot required. Include recipes.**

#### **Lots:**

- 1 **Required:** Lasagna or other one dish meal
- 2 One dish from the vegetable & fruit recipe section
- 3 One dish from the milk group recipe section

- 5 One dish from the breakfast grains recipes
- 6 One dish from the dessert recipe section
- 7 Poster or display highlighting safety aspects of outdoor cooking
- 8 Poster or display describing your favorite food science experiment

### **Class 421 – Cooking 401**

**Two lots required. Include recipes**

#### **Lot**

- 1 Display of herbs, fresh, frozen or dried and uses
- 2 Food item that relies on an herb or spice as a dominant flavor
- 3 Exhibit related to grains – production, nutrition, etc.
- 4 Flatbread
- 5 Pita bread
- 6 Chapatti or Roti
- 7 Focaccia
- 8 Rye bread
- 9 French
- 10 Oatmeal bread
- 11 English muffins
- 12 Grits
- 13 Tabbouleh
- 14 Couscous dish
- 15 Exhibit related to production or nutrition of fruits
- 16 Fruit dip
- 17 Fruits and fruit dips
- 18 Green salad featuring fruit
- 19 Exhibit related to production or nutrition of vegetables
- 20 Dish featuring potatoes as main ingredient
- 21 Scalloped potatoes
- 22 Au Gratin potatoes
- 23 Twice baked potatoes
- 24 Exhibit related to stir-fry techniques and/or equipment
- 25 Basic stir-fried vegetables
- 26 Spinach quiche
- 27 Exhibit related to cooking methods for meats and protein foods
- 28 Roast beef
- 29 Marinated roast beef
- 30 Roast pork
- 31 Roast pork featuring herbs, spices or glaze
- 32 Roast ham
- 33 Roast poultry
- 34 Oven barbecue chicken
- 36 Oven-fried fish
- 37 Cut of meat prepared using three different cooking

methods

- 38 Italian beef
- 39 Beef stew
- 40 Chicken stew
- 41 Exhibit related to dried beans and peas production or nutrition
- 42 Black bean soup
- 43 White chili
- 44 Red beans and rice
- 45 Sweet baked brans
- 46 Hummus
- 47 Tex Mex Bean Salad
- 48 Exhibit related to dairy products nutrition or production
- 49 Ice cream in a bag
- 50 No cook ice cream
- 51 Cooked custard ice cream
- 52 Custard
- 53 Vanilla pudding
- 54 Tapioca pudding
- 55 Crème Brule
- 56 Flan
- 57 Exhibit related to the science of candy making
- 58 Chocolate fudge
- 59 Caramels
- 60 Toffee
- 61 Microwave marshmallow fudge
- 62 Microwave peanut brittle
- 63 Exhibit related to pastry-making techniques
- 64 Pie crust
- 65 Whole wheat pie crust
- 66 Tart crusts
- 67 Oil pastry
- 68 Graham cracker pie crust baked
- 69 Graham cracker pie crust unbaked
- 70 Meringue pie
- 71 Fruit pie
- 72 Cream pie
- 73 Lemon meringue pie
- 74 Pumpkin pie
- 75 Custard pie
- 76 Angel food cake
- 77 Sponge cake
- 78 Chiffon cake
- 79 Fluffy icing

#### **Class 422 – Party Planner Interview**

##### **Lot**

- 1 Party Planner interview

#### **Class 423 – Party Planner**

**2 lots required. Include recipes.**

##### **Lot**

- 1 Table setting display
- 2 Set of 10 favorite recipes with nutritional reasons listed on each recipe
- 3 A list/instructions for 5 ice breakers for social gatherings & parties
- 4 Party plan with all items listed, details & prices
- 5 Party plan for one themed party
- 6 Party plan listing foods, cooking, etc.
- 7 Display on proper internal temperatures
- 8 Photo of party buffet table
- 9 Crowd pleaser recipes halved, doubled, tripled
- 10 Pumpkin cake – before and after
- 11 Orange & almond sweet and sour salad
- 12 Tacos with homemade seasoning
- 13 Easy baked boneless chicken wings
- 14 Southwest snack mix
- 15 Black bean & corn salsa
- 16 Teriyaki burgers
- 17 Picnic basket with main dish, side dish, fruit/veg, dessert

#### **Class 425 – Food Preservation**

**2 lots required**

##### **Lot**

- 1 Exhibit related to importance of food preservation
- 2 Display detailing pH in foods and appropriate food preservation methods
- 3 Display of equipment for food preservation
- 4 Chart of foods you plan to preserve and when they are in season
- 5 Comparison of frozen apples or other fruit (treated and untreated)
- 6 Comparison of frozen beans or other vegetable (blanched and unblanched)
- 7 Display of cost analysis of buying preserved food vs preserving at home
- 8 Applesauce made with boiling water canner
- 9 Jam made in boiling water canner
- 10 Any pickled vegetable in boiling water canner
- 11 Any food preserved through freezing
- 12 Any food preserved through freezing
- 13 Any item made in boiling water canner
- 14 Any item made in boiling water canner
- 15 Any other item related to this project

#### **Cake Decorating**

Judging is solely on decoration. A dummy cake of

cardboard or Styrofoam is **required** for your fair exhibit. Size is not limited, but it should be reasonable in size. **Place dummy cake on board covered with aluminum foil.** If you are bringing an elaborate cake that needs exceptional care in its set up and display, please let the superintendent know in advance.

**Class 430 – Cake Decorating Project Interview (required)**

**Lot**

- 1 Cake decorating project interview

**A dummy cake of cardboard or Styrofoam is required for your fair exhibit.**

**Class 435 - Cake Decorating - Level 1**

**2 lots required, lot 1 required plus one more**

**Lot**

- 1 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- 2 Decorated single layer cake
- 3 Decorated cut-up cake
- 4 Cake decorated with stars, flowers and leaves
- 5 Cake decorated with borders
- 6 Cake decorated with writing
- 7 Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, "c" motion, zig-zag, dots and leaf
- 8 Cake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly
- 9 Cake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
- 10 Cake featuring lettering – dots, fill in line with dots or lines, printing or script
- 11 Cake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold
- 12 Any other item using level 1 cake-decorating skills

**A dummy cake of cardboard or Styrofoam is required for your fair exhibit.**

**Class 436 - Cake Decorating - Level 2**

**2 lots required, lot 1 required plus one more**

**Lot**

- 1 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- 2 Cake decorated using at least five level 2 cake-decorating skills

- 3 Cut up cake decorated using at least five level 2 cake-decorating skills
- 4 Two-level cake decorated using at least five level 2 cake-decorating skills
- 5 Decorated cake featuring brush striping or spatula striping, and at least four other level 2 cake-decorating skills
- 6 Cake decorated using at least five borders and side decorations
- 7 Cake decorated using combination five borders, leaves and flowers, special effects
- 8 Sugar mold (Easter Egg, ball or bell) with decorating skills from level 2
- 9 Any other item using level 2 cake-decorating skills

**A dummy cake of cardboard or Styrofoam is required for your fair exhibit.**

**Class 437 – Cake Decorating - Level 3**

**2 lots required, lot 1 required plus one more**

**Lot**

- 1 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- 2 A frosted, assembled and decorated stacked-tiered cake for a wedding
- 3 Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake
- 4 Stacked cake featuring at least four skills from level three cake decorating
- 5 Cake that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills
- 6 Cake that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three of nail flowers.
- 7 Cake combining borders, flowers, special effects, lettering
- 8 Cake that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.
- 9 Any other item using level three cake-decorating skills

**A dummy cake of cardboard or Styrofoam is required for your fair exhibit.**

**Class 438 – Cake Decorating - Level 4**

**2 lots required, lot 1 required plus one more**

**Lot**

- 1 Cake decorating notebook with pictures/diagrams of cakes and record of expenses
- 2 Any self-designed item using skills learned
- 3 Any self-designed item using skills learned
- 4 Any other item related to cake decorating

**Class 499 – Food & Cake Decorating – Independent Study**

2 lots required

**Lot**

- 1 Display, notebook or poster showing activities you did. (Include pictures of practice cakes.)
- 2 Any item appropriate for this project

**Class 100- Cat Project Interview**

**Lot**

- 1 Cat project interview

**Class 101 – Cat Project**

**Lot**

- 1 Notebook about your project
- 2 Display or poster on cat anatomy
- 3 Display or poster on cat health care
- 4 Display or poster on breeds of cats
- 5 Item you made for a cat
- 6 Car carrier you made or decorated
- 7 Picture-story of a cat
- 8 Any other item appropriate

**Babysitting**

**Class 100 - Babysitting Project Interview (required)**

**Lot**

- 1 Babysitting project interview

**Class 101 – Babysitting**

**1 lot required**

**Lot**

- 1 Poster or display that explains how the 6 Pillars of Character apply to babysitting.
- 2 Create and display your babysitting “magic bag” (including first aid kit)
- 3 Poster or display depicting the most essential elements of safety (from lesson 2)

- 4 Poster or display showing 3 things you learned about babysitting first-aid
- 5 Poster or display showing 3 things you learned about babysitting food & nutrition
- 6 Poster describing one important characteristic (each) of infants/babies, toddlers, preschoolers and school-age children
- 7 Any item appropriate

**Class 199 – Babysitting – Independent Study**

**2 lots required**

**Lot**

- 1 Any item appropriate
- 2 Any item appropriate

**Class 300 – Exploring 4-H Interview**

**Lot**

- 1 Exploring 4-H interview

**Class 301 – Exploring 4-H**

**Lot**

- 1 Notebook or display on State of Montana
- 2 Poster or photo story on a family activity
- 3 Safety poster
- 4 Creative button display, sewn on fabric
- 5 Nutrition poster
- 6 Simple machine exhibit
- 7 Garden/flower exhibit – grown by member
- 8 Insect exhibit (label insects)
- 9 Bird notebook or display
- 10 Wildlife notebook
- 11 Domestic animal notebook
- 12 Feed record for an animal for 1 week
- 13 Any item appropriate for this project

**Sewing**

- 1 All articles must be the work of a 4-H club member during the current year.
- 2 You may wear your 4-H projects before the fair. However, articles must be mended if necessary, well laundered or dry cleaned, and pressed.
- 3 Two different lots from the unit in which the member is enrolled are required to constitute an exhibit, except where indicated differently. Garments must be different in construction and/or fabric. Serged items are acceptable.
- 4 Clothing exhibits will be judged on the following basis:
  - a. workmanship
  - b. materials used



- c. design and color
- d. general attractiveness

**Class 200 – Sewing Project Interview (required)**

**Lot**

- 1 Sewing project interview

**Class 201 - Sewing Level 1**

**1 lot required**

**Lot**

- 1 Fringed woven placemat
- 2 Apron
- 3 Oven Mitt
- 4 Bean bag game
- 5 Crayon roll
- 6 Book cover
- 7 Pillowcase with band
- 8 Wallet
- 9 Pajama pants
- 10 T-shirt redesign
- 11 Skirt
- 12 Pin Cushion
- 13 Needle book
- 14 Tote bag
- 15 Zipper pouch
- 16 Scrunchie
- 17 Headband
- 18 Drawstring bag
- 19 Display related to sewing tools
- 20 Color swatch color wheel
- 21 Display of fabrics using primary, analogous, complementary and tertiary color schemes
- 22 Display of fabrics illustrating intensity and value
- 23 Display related to sewing machine parts
- 24 Textile file with swatches of fabrics and fabric identification card
- 25 Beach towel
- 26 Exhibit or sampler of seam finishes
- 27 Sample of 5 hand stitches
- 28 Refashioned clothing item
- 29 Display related to a community service project based on sewing
- 30 Travel kit
- 31 Travel bag
- 32 Laundry bag
- 33 Nine patch pillow
- 34 Any other item appropriate for this project

**Class 202 – Sewing Level 2**

**1 lot required.** One entry must be an item of clothing.

**Lot**

- 1 Display related to stripes as a design feature
- 2 Display related to print fabrics and design features
- 3 Display of pressing tools with labels on uses
- 4 Handmade tailor’s ham
- 5 Knit scarf from recycled fabrics
- 6 Item with darts, curves or gathering
- 7 Item with sewn button holes and sewn on buttons
- 8 Item with lap zipper
- 9 Item with invisible zipper
- 10 Item with fly front zipper
- 11 Item with centered zipper
- 12 Item with exposed zipper
- 13 Item with pockets
- 14 Shirt with set in sleeves
- 15 Shirt with kimono sleeves
- 16 Shirt with dolman sleeves
- 17 Item with cuff and placket
- 18 Item with collar
- 19 Item with waistband
- 20 Item with faced waistline
- 21 Any item appropriate for this project

**Class 203 - Sewing Level 3**

**1 lot required**

**Lot**

- 1 Large shirt resized to fit using serger
- 2 Display related to pressing tools & uses
- 3 Item sewn from swimsuit fabric
- 4 Item sewn using interfacing
- 5 Item sewn using lining
- 6 Item sewn with wool
- 7 Item sewn with velvet
- 8 Item sewn with vinyl
- 9 Item sewn with leather
- 10 Item sewn from a fabric with repeating patterns
- 11 Recycled or refashioned sewing project
- 12 Item made with French seams
- 13 Item made with flat felled seams
- 14 Item sewn using boning
- 15 Item sewn or sampler of a rolled hem
- 16 Item sewn featuring an invisible zipper
- 17 Item sewn with a tailored lapel
- 18 Item sewn with a tailored sleeve and/or shoulder pads
- 19 Item sewn using one or more couture techniques
- 20 Display related to a sewing community service project
- 21 Sewing entrepreneur project
- 22 Sewing business plan

23 Any item appropriate for project

### **Class 206 – Ready to Wear, Shopping in Style**

**1 lot required**

#### **Lot**

- 1 Display about your personal style (words, pictures, collages, etc.)
- 2 Display related to “creating an impression”
- 3 Display with pictures of people
- 4 Exhibit describing impression you want to make and how clothing can help
- 5 Exhibit related to how clothing and appearance communicate
- 6 Display related to trends in fashion
- 7 Exhibit related to historic trends in fashion
- 8 Display related to cultural dress
- 9 Exhibit about careers in clothing, fashion and style
- 10 Display regarding body portions and styles to flatter different body types
- 11 Exhibit related to colors and image
- 12 Display about colors of clothing in your wardrobe
- 13 Mix and match display to show trends or colors or styles for body types
- 14 Exhibit demonstrating use of design elements to flatter figures
- 15 Exhibit related to fabrics and textures in clothing
- 16 Digital closet – electronic display of mix and match clothing “selected” for you or for another person
- 17 Clothing inventory from your closet or from a family members’ closet
- 18 Exhibit related to shopping for clothing
- 19 Display of thrift store shopping experience
- 20 Cost per wear analysis
- 21 Comparison of shopping options – cash, credit, layaway and final costs
- 22 Exhibit related to clothing care and repair
- 23 Exhibit related to man-made and/or synthetic, fiber production, characteristics, etc.
- 24 Laundry list – exhibit related to laundering and caring for clothing
- 25 Clothing first-aid kit
- 26 Example of mending – hems, buttons, etc.
- 27 Exhibit about clothing storage
- 28 Exhibit related to skin care routines
- 29 Exhibit related to cosmetics
- 30 Exhibit related to undergarments (function, types, trends, etc.)
- 31 Photo with one fashion show commentary
- 32 Collection of photos with written style show commentaries (5+)

### **Class 299 – Sewing Independent Study**

**1 lot required**

#### **Lot**

- 1 Any item appropriate for this project

### **Class 100 – Knitting Project Interview (required)**

#### **Lot**

- 1 Knitting project interview

### **Class 101 – Beginning Knitting**

**1 lot required**

#### **Lot**

- 1 Pair of potholders
- 2 Two needle mittens
- 3 Ear warmers or ski band
- 4 Slippers
- 5 Hat
- 6 Knitted pillow
- 7 Any item appropriate for this project

### **Class 102 – Intermediate Knitting**

**1 lot required**

#### **Lot**

- 1 Item using cable stitch
- 2 Item using moss or seed stitch
- 3 Item with buttonholes
- 4 Item using popcorn stitch
- 5 Novelties (stuffed toy)
- 6 Any item (2 colors)
- 7 Sweater with raglan sleeves
- 8 Afghan
- 9 Any item appropriate for this project

### **Class 103 – Advanced Knitting**

**1 lot required**

Skirts and dresses should be lined

#### **Lot**

- 1 Afghan, full size
- 2 Sweater set (pullover and cardigan)
- 3 Any four-needle item
- 4 Article using circular needle
- 5 Any item appropriate for this project

### **Class 100 – Crochet Project Interview (required)**

#### **Lot**

- 1 Crochet project interview

### **Class 101 – Beginning Crochet**

**1 lot required**

#### **Lot**

- 1 Pot holders
- 2 Simple vest
- 3 Hat or scarf
- 4 Pair of slippers
- 5 Sofa pillow cover
- 6 Doily of one color
- 7 Simple rug from rug yarn
- 8 Ear warmers or ski band
- 9 Any item appropriate for this project

### **Class 102 – Intermediate Crochet**

#### **1 lot required**

##### **Lot**

- 1 Labeled display of 3 stitches, different from those used in the beginner project
- 2 Pair of potholders
- 3 Mittens or gloves
- 4 Dish cloth
- 5 Pattern file for projects
- 6 Display of crochet tools and accessories
- 7 Craft item
- 8 Any other item appropriate

### **Class 103 – Advanced Crochet**

**1 lot required.** Use the ADVANCED stitches mentioned in your manual.

##### **Lot**

- 1 Vest
- 2 Cape or poncho
- 3 Purse or bag with zipper
- 4 Sweater
- 5 Full sized afghan
- 6 Mitten/hat set
- 7 Mitten/scarf set
- 8 Doily using 2 or more colors
- 9 Any item appropriate for this project

### **Embroidery**

For framed items: please bring item finished and mounted. You do not need to leave the back open. Please remember the fair is dusty and dirty. Use plexiglass in your frame or display in a clear plastic bag. No glass please.

### **Class 100 – Embroidery Project Interview (required)**

##### **Lot**

- 1 Embroidery project interview

### **Class 101 – Beginning Embroidery**

**1 lot required.**

##### **Lot**

- 1 Pot holder
- 2 Pin cushion
- 3 Pillow top or two pillowcases
- 4 Item using candle wicking
- 5 Item using cross stitch
- 6 Item using counted cross stitch.
- 7 Item using crewel embroidery
- 8 Item using needlepoint
- 9 Dish towel
- 10 Any item appropriate for this project

### **Class 102 – Intermediate Embroidery**

#### **1 lot required**

##### **Lot**

- 1 Sampler or eight stitches on material
- 2 Pillowcase, embroidered edge
- 3 Wall hanging
- 4 Any article using cross stitch
- 5 Holiday item/ornament or decoration using embroidery
- 6 Clothing item embellished with embroidery
- 7 Any other item appropriate

### **Class 103 – Advanced Embroidery (previously completed at least 2 years)**

#### **1 lot required**

##### **Lot**

- 1 Purse
- 2 Set of 4 place mats
- 3 Set of 4 towels
- 4 Set of pictures
- 5 Wall hanging
- 6 Item with smocking
- 7 Item with counted cross stitch
- 8 Item with needlepoint
- 9 Item with crewel embroidery
- 10 Christmas stocking
- 11 Table runner
- 12 Tablecloth
- 13 Item with hardanger
- 14 Any item appropriate for this project

### **Quilting, Patchwork, Appliqué**

#### **Quilting, Patchwork, Appliqué**

- 1 A quilt is defined as 3-layers: top, batting & backing. An alternative would be a top of woven fabric, pieced or appliquéd, backed with fleece, but no batting.

- 2 All quilting entries must contain at least 2 traditional quilting techniques to qualify for the project. i.e. piecework, appliqué, hand, machine quilting, or tied.

### **Class 100 – Quilt Project Interview (required)**

#### **Lot**

- 1 Quilt project interview

### **Class 101 – Beginning Quilter**

Entries can be an article or garment, wall hanging, any other home decorating items such as a pillow or quilt.

**1 lot required.**

#### **Lot**

- 1 Quilted wall hanging
- 2 Quilt – hand quilted
- 3 Quilt – machine quilted
- 4 Quilt – hand applique
- 5 Quilt – Machine applique
- 6 Any other item such as placemats, pillows, table runner . . .

### **Class 102 – Intermediate Quilter**

**This level must have the quality expected of an intermediate quilter.**

Entries can be an article or garment, wall hanging, any other home decorating items such as a pillow or quilt.

**1 lot required.**

#### **Lot**

- 1 Quilted wall hanging
- 2 Quilt – hand quilted
- 3 Quilt – machine quilted
- 4 Quilt – hand applique
- 5 Quilt – machine applique
- 6 Pieced – hand quilted quilt
- 7 Pieced – machine quilted quilt
- 8 Any other item such as placemats, pillows, table runner . . .

### **Class 103 – Advanced Quilter**

**This level must have the quality expected of an advanced quilter.**

Entries can be an article or garment, wall hanging, any other home decorating items such as a pillow or quilt.

**1 lot required.**

#### **Lot**

- 1 Quilted wall hanging
- 2 Quilt - hand quilted
- 3 Quilt - machine quilted
- 4 Quilt – hand applique

- 5 Quilt – machine applique
- 6 Pieced – hand quilted quilt
- 7 Pieced – machine quilted quilt
- 8 Any item appropriate for this project such as placemats, pillows, table runner or home decorating item

### **Family Adventures**

### **Class 700 - Family Adventures Interview (required)**

#### **Lot**

- 1 Family Adventures interview

### **Class 701 – Family Life – Family Adventures**

**2 lots required**

#### **Lot**

- 1 Display/poster related to any family adventure
- 2 Photo story
- 3 Family tree
- 4 Fire safety
- 5 New family ritual
- 6 Any item appropriate for this project
- 7 Create your own adventure

### **Home Environment**

Prepare exhibits for each activity that you completed in the 4-H Home Environment project. Exhibits should show what you did, what you learned and what the results were for the activity. This could be done in the form of a display, notebook, poster, item made, etc.

### **Class 800 - Home Environment Project Interview (required)**

#### **Lot**

- 1 Home Environment project interview

### **Class 801 - Home Environment Level 1**

**1 lot required**

#### **Lot**

- 1 Project completed in The Basic Touch, designing walls, windows and floors
- 2 Any item appropriate for this project

### **Class 802 - Home Environment Level 2**

**1 lot required**

#### **Lot**

- 3 Project completed in The Distinctive Touch, accessorizing our room
- 4 Any item appropriate for this project

**Class 803 - Home Environment Level 3**

**1 lot required**

**Lot**

- 5 Project completed in The Finishing Touch, designing walls, windows and floors
- 6 Any item appropriate for this project

**Class 804 - Home Environment Level 4**

**1 lot required.**

**Lot**

- 7 Project completed in The Environmental Touch
- 8 Any item appropriate for this project

**Class 899 - Home Environment - Independent Study**

**1 lot required**

**Lot**

- 1 Any item appropriate for this project
- 2 Any item appropriate for this project
- 3 Any item appropriate for this project

**Class 200 – Crop Science interview (required)**

**Lot**

- 1 Crop Science interview

**Class 201 – Crop Science**

**1 lot required**

**Lot**

- 1 Alfalfa
- 2 Red Clover
- 3 Brome Grass
- 4 Other Legumes
- 5 Oats
- 6 Timothy
- 7 Other Grasses
- 8 Corn
- 9 Potatoes
- 10 Barley
- 11 Seed Production - exhibit both of the following
  - a. 1 quart of grain (certification tag should be tied around the jar).
  - b. 1 sheaf of grain - exhibit 1 sheaf 3-5 inches in diameter tied beneath the head and 2 other pieces equal distance on the stem of the grain. Length should be between 25"-36".
- 12 Other

**Weeds**

Cover display to keep intact and keep from spreading seeds. (No glass).

**Weed Science**

**Class 300 – Weed Science Project Interview (required)**

**Lot**

- 1 Weed Science interview

**Class 301 - Weed Science - Unit 1**

**1 lot required**

**Lot**

- 1 Collect, identify, press, mount and label 12 weeds. Tell if they are annual, biennial, or perennial. Mount weeds on piece of stiff poster board.

**Class 302 - Weed Science - Unit 2**

**1 lot required**

**Lot**

- 1 Collect, identify, press, mount and label 18 weeds. Tell if they are annual, biennial, or perennial. Mount weeds on piece of stiff poster board. No duplications with Unit 1.

**Class 303 - Weed Science - Unit 3**

**1 lot required**

**Lot**

- 1 Collect, identify, press, mount and label 20 weeds. Tell if they are annual, biennial, or perennial. Mount weeds on piece of stiff poster board. No duplication with Units one and two.
- 2 Collect and identify 15 different kinds of weed seeds growing in legumes, grains and grasses.

**Class 304 - Weed Science - Unit 4**

**1 lot required**

**Lot**

- 1 Collect, identify, press, mount and label 8 weeds known to be dangerous or poisonous to livestock.

**Weed Science - Independent Study**

**2 lots required.**

**Lot**

- 1 Anything appropriate for this advanced project.
- 2 Anything appropriate for this advanced project.

**Gardening**

Exhibits will be judged for uniformity of type, maturity, varietal characteristics, freeness from disease, insect or mechanical injury.

**Class 400 – Gardening Project Interview (required)**

**Lot**

- 1 Gardening project interview

## **Gardening**

- 1 All vegetables should meet commercial grade standards. The grade standards can be seen at most grocery stores.
- 2 Instructions for preparing vegetables for exhibit are mentioned in your project manual.
- 3 All vegetables should be placed on a paper or foam plate for exhibit. A plastic bag should be placed over the paper plate to keep vegetables contained until displayed.
- 4 If you are exhibiting a plant, please write out watering instructions **and** give them to the superintendent after your interview.

## **Class 401 - Gardening**

### **2 lots required.**

#### **Lot**

- 1 Garden plan
- 2 Garden tool display
- 3 Seed germination display
- 4 Worm composting display
- 5 Samples of preserved produce
- 6 Hydroponic project
- 7 Plant a terrarium
- 8 Composting display
- 9 Soil sampling & testing display
- 10 Any annual flower
- 11 Any perennial flower
- 12 Any herb
- 13 Garden pest display
- 14 Plant disease display
- 15 Garden record (irrigation, rainfall, fertilization, etc.)
- 16 Any vegetable grown in a container
- 17 Any vegetable
- 18 Any Vegetable
- 19 Photos of vegetable garden from previous season
- 20 Pollinator display
- 21 Integrated Pest Management display
- 22 Beneficial insect display
- 23 Any other item related to this project

## **Class 499 - Gardening Independent Study**

### **1 lot required.**

#### **Lot**

- 1 Any item appropriate for this project

## **Aerospace**

## **Class 100 – Aerospace Project Interview (required)**

#### **Lot**

- 1 Aerospace project interview

## **Class 101 - Aerospace Stage 2 - Lift Off**

### **1 lot required.**

#### **Lot**

- 1 Skill level 1 rocket made from kit
- 2 Display of different types of aircraft
- 3 Display explaining how different types of weather affect flying or a chart of one week's weather and your analysis of the flying conditions
- 4 A handmade diamond kite
- 5 An educational display relating to the International Phonetic Alphabet
- 6 Stationary hand-assembled airplane or rocket
- 7 Airworthy hand-assembled airplane or rocket
- 8 Any display related to what you have learned in this project
- 9 Any item appropriate for this project

## **Class 102 - Aerospace Stage 3 - Reaching New Heights**

### **1 lot required.**

#### **Lot**

- 1 A paper flight simulator you have made
- 2 A feather wing glider
- 3 A controllable glider
- 4 A fighter kite that can roll, pitch and yaw (Nagasaki Hata or other type).
- 5 A model airplane from a kit
- 6 String shuttle with exhibit on gravity and/or payload
- 7 Hand-assembled rocket or airplane
- 8 Any display related to what you have learned in this project (launch records, distance records, results from competitive events)
- 9 Any item appropriate for this project

## **Class 103 - Aerospace Stage 4 - Pilot in Command**

### **1 lot required.**

#### **Lot**

- 1 Any skill level 3 or higher rocket made from a kit
- 2 Display relating to some aspect of this level of aerospace (flight plan, career profile, etc.)
- 3 Flat style box kite
- 4 Remote control airplane made from a kit
- 5 Display related to what you have learned in the project (launch records, distance records, results from competitive events, etc.)
- 6 Constructed altitude tracker
- 7 Complete cost and feasibility analysis of establishing an EMS helicopter service in your community
- 8 Notebook on the history of aviation

- 9 Hand assembled rocket or airplane
- 10 Any item appropriate for this project

**Class 199 - Aerospace - Independent Study**

**1 lot required.**

**Lot**

- 1 Any item appropriate for this advanced project

**Bicycle**

**Class 200 – Bicycle Project Interview (required)**

**Lot**

- 1 Bicycle project interview

**Class 201 - Bicycling for Fun (Unit 1)**

**1 lot required**

**Lot**

- 1 Bicycle project book
- 2 Educational display/poster showing care, use and/or safety
- 3 Any item appropriate for this project

**Class 202 - Wheels in Motion (Unit 2)**

**1 lot required**

**Lot**

- 1 Bicycle project book
- 2 Educational display/poster on care, use and/or safety
- 3 Any item appropriate for this project.

**Class 299 - Bicycle - Independent Study**

**2 lots required.**

**Lot**

- 1 Bicycle project book
- 2 Educational display showing care, use and/or safety
- 3 Any item appropriate for this project

**Electricity**

**You must notify the Superintendent if electricity is needed for your project.**

**Class 300 – Electricity Project Interview (required)**

**Lot**

- 1 Electricity project interview

**Class 301 – Electricity Unit 1**

**1 lot required.**

**Lot**

- 1 Homemade flashlight
- 2 Simple switch
- 3 Display or poster of conductors

- 4 Display about magnetism
- 5 Homemade compass
- 6 Homemade electromagnet
- 7 Homemade galvanometer
- 8 Homemade electric motor
- 9 Display about electricity in the home
- 10 Homemade electric device
- 11 Any item appropriate for this project

**Class 302 – Electricity Unit 2**

**1 lot required**

**Lot**

- 1 Display of Ohm’s Law
- 2 Display about conductors and insulators
- 3 Poster identifying the components of a wiring diagram
- 4 Homemade circuit
- 5 Homemade momentary switch
- 6 Homemade 3-way switch
- 7 Homemade rocket launcher
- 8 Homemade burglar alarm
- 9 Display about electricity in the home
- 10 Homemade electric device
- 11 Any item appropriate for this project

**Class 303 – Electricity Unit 3**

**1 lot required**

**Lot**

- 1 Display showing how to read an electric meter
- 2 Display of types of wires and cables
- 3 Display showing how to measure electricity usage
- 4 Display showing the different types of receptacles
- 5 Diagram of your home wiring circuits
- 6 Display about electricity in the home
- 7 Any homemade electric device
- 8 Any item appropriate for this project

**Class 304 – Electricity Unit 4**

**1 lot required**

**Lot**

- 1 Display of different electronic parts
- 2 Display showing how a diode works
- 3 Display showing how a transistor regulates flow
- 4 Display showing how LEDs work
- 5 Homemade flasher
- 6 Homemade alarm that reacts to light
- 7 Homemade light meter
- 8 Homemade SCR intruder alarm
- 9 Homemade 6-8-watt amplifier
- 10 A display about electronics

- 11 Any homemade electronic device
- 12 Any item appropriate for this project

**Class 399 - Electricity - Independent Study**

**1 lot required**

**Lot**

- 1 Any item appropriate for this project
- 2 Any item appropriate for this project

**Small Engines**

**Class 400 – Small Engines Project Interview (required)**

**Lot**

- 1 Small Engines project interview

**Class 401 - Small Engines Unit 1**

**1 lot required**

**Lot**

- 1 Picture poster showing what you have learned
- 2 Display of basic tools needed to maintain a small engine
- 3 Display/poster showing what you learned about two-cycle engines
- 4 Display/poster showing what you learned about four-stroke engines
- 5 Display/poster showing proper maintenance & care of a lawn mower
- 6 Display/poster of proper safety levels and procedures
- 7 Display board of small engine parts with a brief explanation of purpose of the parts and how they work
- 8 Any item appropriate for this project

**Class 402 - Small Engines Unit 2**

**1 lot required.**

**Lot**

- 1 Display of some system you learned about
- 2 Project repair display; item repaired, and list of repairs made
- 3 Maintenance educational display
- 4 Parts display of a two-Welding cycle engine with a brief explanation of the purpose of the parts and how they work together
- 5 Any item appropriate for this project

**Class 403 - Small Engines Unit 3**

**1 lot required**

**Lot**

- 1 A chart showing the rules for each of the following:

walking lawn mower, riding lawnmower, rotary tiller

- 2 An income and expense record of your lawn mowing business. Include costs, hours worked, pay for individual jobs, etc.
- 3 Maintenance educational display
- 4 Project repair display; item repaired, and list of repairs made
- 5 Any item appropriate for this project

**Class 499 - Small Engines - Independent Study**

**1 lot required**

**Lot**

- 1 Any item appropriate for this advanced project

**Woodworking**

**Class 600 – Woodworking Project Interview (required)**

**Lot**

- 1 Woodworking project interview

**Class 601 Woodworking Unit 1**

**Items must be made with manual hand tools only - no power tools in Unit 1. 1 lot required**

**Lot**

- 1 Sandpaper block
- 2 Rabbit puzzle
- 3 Wood airplane
- 4 Wood box
- 5 Letter holder
- 6 Picture frame
- 7 Any article made from a kit
- 8 Any other item made from other plans, books or resources
- 9 Any item appropriate for this project

**Class 602 - Woodworking Unit 2**

**1 lot required**

**Lot**

- 1 Tool box
- 2 Bird house
- 3 Sawhorse
- 4 Wood whistle
- 5 Foot stool
- 6 A display of wood types
- 7 Any other item made from other plans, books or resources
- 8 A display showing anything related to the woodworking project (care of tools, safety, materials, techniques, etc.)



- 9 Any item appropriate for this project

### **Class 603 - Woodworking Unit 3**

#### **1 lot required**

##### **Lot**

- 1 Boomerang
- 2 Belt buckle
- 3 Simple puzzle
- 4 Book shelf
- 5 Any other item made from other plans, books or resources
- 6 A display showing anything related to the woodworking project (care of tools, safety, materials, techniques, etc.)
- 7 Any item appropriate for this project

### **Class 604 - Woodworking Unit 4**

#### **1 lot required**

##### **Lot**

- 1 Wood vehicle
- 2 Tabletop hockey game
- 3 Step stool or chair
- 4 Toy dog
- 5 Door knocker
- 6 Any other item made from other plans, books or resources
- 7 Any item appropriate for this project

### **Class 699 - Woodworking Independent Study**

#### **1 lot required**

##### **Lot**

- 1 Any item appropriate for this project

The difference between a poster and a display:

- A **poster** is flat, has writing on it, and perhaps photos glued to it.
- A **display** has “stuff” attached to it such as weeds, insects, or flies for the sport fishing project.

### **Robotics**

#### **Class 700 – Robotics Project Interview (required)**

##### **Lot**

- 1 Robotics project interview

#### **Class 701 - Robotics 1 NXT**

##### **1 lot required**

##### **Lot**

- 1 Photo journal of a minimum of 7 activities from

project book

- 2 An educational display about the difference between machines, computers and robots
- 3 Photo journal showing the progression from parts to programming your tankbot
- 4 An educational display about the basics of programming your robot
- 5 An educational display about the different sensors you can add to your robot
- 6 An educational display about the different tasks you programmed your robot to perform
- 7 Any item appropriate for this project.

#### **Class 702 – Robotics 2 NXT**

##### **1 lot required**

##### **Lot**

- 1 Robot design
- 2 Robot
- 3 Program designed for the robot
- 4 Robot with a sensor
- 5 Display showing what you learned in the project this year
- 6 Other unlike exhibit

#### **Class 703 – Robotics 1 EV3**

##### **Lot**

- 1 Display of history or robotics
- 2 Display of driving base
- 3 A touch sensor & program
- 4 A color sensor and program
- 5 A robot you have built and programmed
- 6 Any other item appropriate for this project

#### **Class 704 – Junk Drawer Robotics Level 1**

##### **1 lot required**

##### **Lot**

- 1 Present how the items you had were sorted
- 2 2-D Drawing
- 3 3-D Image of an item
- 4 Support constructed to hold a textbook
- 5 Marshmallow catapult
- 6 Balance beam
- 7 3-D tic-tac-toe game or board
- 8 Robot arm plan
- 9 Robot arm
- 10 Power source designed to move the arm
- 11 Display showing joints and linkages
- 12 Gripper design
- 13 Gripper
- 14 Robot

### **Class 705 – Junk Drawer Robotics Level 2**

#### **1 lot required**

##### **Lot**

- 1 Display showing movement and friction
- 2 Clipmobile design
- 3 Clipmobile
- 4 Simple electrical circuit
- 5 Electromagnetic force display
- 6 Can-Can robot design
- 7 Can-Can robot
- 8 Display of gear ratios
- 9 Gear assembly
- 10 Gear train that has gear ratio reduction
- 11 Gear train using compound gears
- 12 Rover that goes slow & climbs a ramp
- 13 Display showing buoyancy, weight distribution or surface area
- 14 Underwater ROV design
- 15 Underwater ROV

### **Class 706 – Junk Drawer Robotics Level 3**

#### **1 lot required**

##### **Lot**

- 1 Display about the differences between series and parallel circuits
- 2 Display showing electrical switches and direction of electrical flow
- 3 Double Pole Double Throw (DPDT) switch design
- 4 Double Pole Double Throw (DPDT) switch
- 5 Display of a visual sensor
- 6 Steady hand/buzz wire game
- 7 Design of a robot using a sensor for control
- 8 Robot using a sensor for control
- 9 Display about base 2 binary counting and timing
- 10 Display telling about logical operators
- 11 Display about electrical components
- 12 Solder-less breadboard working electrical circuit
- 13 Display illustrating the concepts of input, processes and output
- 14 Design of a program using a flowchart format
- 15 Original robot design
- 16 Original robot

### **Class 798 – Robotics Independent Study – Lego**

#### **Robotics**

#### **1 lot required**

##### **Lot**

- 1 Display about the difference between machines, computers and robots

- 2 Photo journal showing the progression from parts to programming your tankbot
- 3 Display about the basics of programming your robot
- 4 Display about the different sensors you can add to your robot
- 5 Display about the different tasks you programmed your robot to perform
- 6 Robot design
- 7 Robot
- 8 Program designed for the robot
- 9 Robot with a sensor
- 10 Display showing what you learned in the project this year
- 11 Any other item appropriate for this project

### **Class 799 – Robotics Indep Study**

#### **1 lot required**

##### **Lot**

- 1 Anything appropriate

#### **Forestry**

- 1 If leaves, stems or bark are to be exhibited, they should be identified with a label near the object on the same page. These labels should indicate: the proper common name, location where collected; and date (day, month, year) collected.
- 2 When exhibiting after more than one year in the project, group specimens by year collected. The purpose of educational displays is to learn more about the importance of forest ecosystems and forest life.

### **Class 100 – Forestry Project Interview (required)**

#### **Lot**

- 1 Forestry project interview

### **Class 101 - Forestry Unit 1**

#### **Exhibit no more than 2 lots**

##### **Lot**

- 1 Exhibit at least 5 different dried leaves/needles for either coniferous or deciduous trees living in Montana collected during the year--mounted, labeled and identified according to species.
- 2 Exhibit a minimum of 5 native Montana trees showing leaf, twig and fruit from each species.
- 3 Poster or educational display relating to some activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation or others.)
- 4 Journal record showing where 10 different

leaves/trees are located and the date you found them.

- 5 Photo story of a visit to a state forest or other forest ecosystem.
- 6 A leaf chain or dried leaf collage.
- 7 Plant in a clear jar showing the root system of a tree seedling.
- 8 Any other item appropriate.

### **Class 102 – Forestry Unit 2**

**Exhibit no more than 2 lots.**

#### **Lot**

- 1 Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year--mounted, labeled and identified according to species.
- 2 Exhibit a minimum of 8 native Montana trees showing leaf, twig and fruit from each species.
- 3 Poster or display relating to some activity in Unit 2 (for example, how water moves through a tree, photosynthesis, succession, forest systems or others).
- 4 A photo-journal of your visit to a local park or forest.
- 5 A photo-journal or field guide on the habitat of 10 organisms that use trees.
- 6 Cross-section of a tree with explanation of the tree's history.
- 7 Exhibit explaining the fire triangle and forest fire prevention.
- 8 Diagram indicating which part of a tree various diseases affect.
- 9 Any other item appropriate

### **Class 103 – Forestry Unit 3**

**Exhibit no more than 2 lots.**

#### **Lot**

- 1 Exhibit a collection of at least 20 different kinds of leaves/needles for either coniferous or deciduous trees living in Montana collected during the year--mounted, labeled and identified according to species.
- 2 Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species.
- 3 Poster or display relating to some activity in Unit 3 (for example, identifying trees by their bark, biomes, forest products, or others).
- 4 A photo-journal of your visit with a "tree informant" to a local park or forest.

- 5 Write a taxonomic key for 5 different leaves you have collected.
- 6 Display 5 bark rubbings you have made and the identification of each tree.
- 7 Display showing the "fruits" or "seeds" of at least 10 trees
- 8 Any other item appropriate.

### **Class 199 - Forestry Independent Study**

**Exhibit no more than 2 lots.**

#### **Lot**

- 1 Educational display
- 2 Any other item appropriate

### **Entomology**

Insects shall be properly labeled. The top label to include where collected, date collected, collector's name; the second label to include the insect's common name and/or scientific name. Insects should be arranged in the collection by Families.

### **Class 200 -Entomology Project Interview (required)**

#### **Lot**

- 1 Entomology project interview

### **Class 201 – Entomology 1**

**1 lot required.**

#### **Lot**

- 1 Using pictures as a guide, make a separate drawing of each of the insect body parts for 5 different insects and be able to name the parts and assemble each insect.
- 2 Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch in each overnight, and be able to discuss the procedure and results.
- 3 Make a poster showing some invasive insects important to your area, including a picture, description of where they live, and why they are bad for your environment.
- 4 Make a poster of beneficial insects you might find in your garden or that are commonly used in greenhouses and how they can be used in an integrated Pest Management Program.
- 5 Build a cookbook that could be used by people around the world who use insects for food.
- 6 For first year members of level 1. Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders one of which

should be Order Lepidoptera. (Hint: use the bugs from your pitfall trap and check the grill guard on family vehicles.)

- 7 For second year members of level 1. Collect, mount, identify, and label at least 30 different kinds of adult insects including at least 5 Orders one of which should be Order Lepidoptera.
- 8 For third year members of level 1. Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera.

### **Class 202 – Entomology 2**

#### **1 lot required**

##### **Lot**

- 1 Build at least 2 insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) and be able to discuss what insects you caught with them and why different traps are used to capture different types of insects.
- 2 Build a poster discussing how to tell the difference between at least 5 different orders of insects.
- 3 Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by.
- 4 Build a detailed poster that could be used by homeowners, farmers, ranchers, or foresters discussing an economically important insect pest, including its history, life stages, damage caused, and control measures.
- 5 For first year members of level 2. Collect, mount, identify, and label by Order at least 50 different kinds of insects.
- 6 For second year member of level 2. Collect, mount, identify, and label by Order at least 60 different kinds of insects.
- 7 For third year members of level 2. Collect, mount, identify, and label by Order at least 70 different kinds of insects.

### **Class 203 – Entomology 3**

#### **1 lot required**

##### **Lot**

- 1 Build an electronic media presentation discussing an important insect pest in your area discussing its history, life stages, damage caused and control measures.
- 2 Build an electronic media presentation discussing Integrated Pest Management for either Turf grass,

Vegetable Garden, Green House or Forest.

- 3 Build or purchase, use, and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologist and be able to discuss economic threshold levels and possible control options. (i.e.: Sweep Net/Grasshoppers, Pheremone Trap/Orange Wheat Blossum Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)
- 4 For first year members of level 3. Collect, mount, identify, and label by Order at least 85 different kinds of insects.
- 5 For second year member of level 3. Collect, mount, identify, and label by Order at least 120 different kinds of insects.
- 6 For third year members of level 3. Collect, mount, identify, and label by Order at least 120 different kinds of insects. Make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on.

### **Class 299 - Entomology Independent Study**

#### **1 lot required.**

##### **Lot**

- 1 Educational display
- 2 Experimental project

The difference between a poster and a display:

- A **poster** is flat, has writing on it, and perhaps photos glued to it.
- A **display** has “stuff” attached to it such as weeds, insects, or flies for the sport fishing project.

### **Shooting Sports Projects and Exhibition Shoot**

- 1 All shooting sports projects must be completed under the supervision of a **certified** 4-H Shooting Sports Leader.
- 2 A leader may only supervise disciplines for which they are certified.
- 3 Member must be enrolled in the air rifle, archery, shotgun, muzzleloading, or Western Heritage project(s) and have turned in all necessary paperwork to compete at the Shooting Sports Exhibition or Shotgun competition.
- 4 4-H members must have Permission Form & Leader Verification Form on file at the 4-H office.
- 5 1<sup>st</sup> year members must create a safety poster or

display.

- 6 No live ammunition or firearms can be displayed in any of the shooting sports exhibits. Do not use the word “weapon” in your display, use “firearm” instead.

**Class 300 – Air Rifle Project Interview (required of all levels in this project)**

**Lot**

- 1 Air Rifle project interview

**Class 301 - 1<sup>st</sup> year in Air Rifle**

**Lot**

- 1 Required: Air Rifle safety poster or safety display
- 2 Any other item appropriate

**Class 303 – Archery Project Interview (required of all levels in this project)**

**Lot**

- 1 Archery project interview

**Class 304 – 1<sup>st</sup> year in Archery**

**Lot**

- 1 Required: archery safety poster, display or exhibit
- 2 Any other item appropriate

**Class 306 – Shotgun Project Interview (required of all levels in this project)**

**Lot**

- 1 Shotgun project interview.

**Class 307 – 1<sup>st</sup> year in Shotgun**

**Lot**

- 1 Required: shotgun safety poster, display or exhibit
- 2 Any item appropriate

**Class 309 – Muzzleloading Project Interview (required of all levels in this project)**

**Lot**

- 1 Muzzleloading project interview

**Class 310 – 1<sup>st</sup> year in Muzzleloading**

**Lot**

- 1 Required: Muzzleloading safety poster, safety display, or exhibit
- 2 Any item appropriate

**Class 312 – Air Pistol Project Interview (required of all levels in this project)**

**Lot**

- 1 Pistol project interview

**Class 313 – Air Pistol, 1<sup>st</sup> year in Pistol**

**Lot**

- 1 Required: Pistol safety poster, display, or exhibit
- 2 Any item appropriate

**Class 318 – Western Heritage & Cowboy Action Interview (required of all levels in this project)**

**Lot**

- 1 Western Heritage project interview

**Class 319 – 1<sup>st</sup> year in Western Heritage & Cowboy Action**

(Cowboy safety poster, display or exhibit required)

**Lot**

- 1 Cowboy safety poster, display or exhibit
- 2 Any item appropriate

**Class 320 – 2<sup>nd</sup> year & up in Western Heritage & Cowboy Action**

**Lot**

- 1 Any item appropriate
- 2 Any item appropriate

**Shooting Sports Exhibition**

**See 4-H/FFA Fair Schedule for dates and times of interviews and competitions.**

1. All competitors must be enrolled in a 4-H shooting sport project.
2. 4-H members must have Permission Form & Leader Verification Form on file at the 4-H office.
3. Competitors must complete a project interview.
4. 1<sup>st</sup> year members must create a safety poster or display.

**Class 325 – Exhibition Shoot**

**Lot**

- 1 Air Rifle
- 2 Shotgun
- 3 Primitive Bow (Longbow or Recurve with finger release and **no sights** or stabilizers)
- 4 Bare Bow (any bow with finger release, single straight 12” max stabilizer, and **no sights**\_such as a compound or Genesis Bow)
- 5 Limited Bow (any bow with finger release, single straight 12” max stabilizer, **with fixed sights** such as a compound or Genesis Bow)
- 6 Bow Hunter/Unlimited (any bow **with release aids**,

a single straight 12" max stabilizer, and **with fixed sights**)

- 7 Olympic recurve bow
- 8 Western Heritage Cowboy Action Shooting

## **Montana Wildlife Conservation**

### **Class 400 – Wildlife Project Interview (required)**

#### **Lot**

- 1 Wildlife project interview

### **Class 401 – Wildlife Conservation 1**

#### **2 lots required**

#### **Lot**

- 1 Your Nature Journal
- 2 Diorama of wildlife scene, wildlife tracks or wildlife signs
- 3 Write a Wildlife essay
- 4 Poster or display explaining one of your Wildlife Experiments
- 5 Any item appropriate

### **Class 499 – Wildlife Independent Study**

#### **2 lots required**

#### **Lot**

- 1 Any item appropriate
- 2 Any item appropriate

## **Range**

### **Class 500 – Range Project Interview (required)**

#### **Lot**

- 1 Range project interview

### **Class 501- Range 1, Year 1**

#### **1 lot required.**

#### **Lot**

- 1 Poster or display on 4 rangeland plant types using examples from our area
- 2 Build a plant press & collect and press 10 rangeland plants
- 3 Poster or display that teaches about plant morphology

### **Class 502 – Range 1, Year 2**

#### **Lot**

- 1 Attend MT Range Days or other natural resources camp
- 2 Build a plant press & collect and press 20 rangeland plants

- 3 Poster, display or video discussing the benefits of rangelands
- 4 Show how to identify a rangeland plant using a key

### **Class 503 – Range 1, Year 3**

#### **Lot**

- 1 Compete at MT Range Days or another rangeland competition
- 2 Collect & press an additional 20 rangeland plants
- 3 Poster or display on rangeland types of the U.S.
- 4 Poster, display, or video on how climate impacts rangelands

### **Class 599 - Range Independent Study**

#### **1 lot required.**

#### **Lot**

- 1 Anything appropriate for this project.

## **Sport Fishing**

### **Class 600 – Sport Fishing Project Interview (required)**

#### **Lot**

- 1 Sport Fishing project interview

### **Class 601 – Sport Fishing 1**

#### **Lot 1 plus one other lot required**

#### **Lot**

- 1 Required: Picture poster showing and explaining your fishing trips.
- 2 Display of lures and/or flies that you have made.
- 3 Display/poster related to what you have learned about different types of fish.
- 4 Display/poster related to what you have learned about fishing or angling.
- 5 Display of your fishing log or casting record.
- 6 Display of common fishing tackle equipment.
- 7 Display of basic fishing knots.
- 8 Display of 3 rigging systems.
- 9 Any educational display related to what you have learned in this project.

### **Class 602 – Sport Fishing 2**

#### **Lot 1 plus one other lot required**

#### **Lot**

- 1 Required: Picture poster showing and explaining your fishing trips.
- 2 An educational display comparing the different types of casting techniques.
- 3 Display of lures and/or flies that you have made.
- 4 Display of your fishing log or casting record.

- 5 An educational display identifying the different parts of a fish.
- 6 An educational display of your favorite fish recipes.
- 7 Exhibit of your own hand-made fishing wallet.
- 8 Display of at least 6 intermediate fishing knots (e.g. trilene, surgeon, uni-knot, world's fair knot, two-fold open, and blood knot)
- 9 An educational display related to what you have learned about different types of fish.
- 10 Any educational display related to what you have learned in this project.

**Class 603 – Sport Fishing 3**

**1 lot required**

**Lot**

- 1 Picture poster showing and explaining your fishing trips. (required)
- 2 An educational display showing how you introduced a friend to fishing.
- 3 An educational display showing the four different types of reels.
- 4 An educational display of artificial flies and lures you have made.
- 5 An educational display of the different sizes and types of hooks.
- 6 An educational display showing at least 8 kinds of aquatic insects.
- 7 An educational display about fish habitats.
- 8 An educational display about fishing ethics.
- 9 A display of your fishing journal.
- 10 An educational display about the different kinds of fish found in Montana.
- 11 Any educational display related to what you have learned in this project.

**Class 699 – Sport Fishing Independent Study**

**1 lot required.**

**Lot**

- 1 Any item appropriate for this project.

**Wind Energy**

**Class 700 – Wind Energy Project Interview (required)**

**Lot**

- 1 Wind Energy project interview

**Class 701 – Wind Energy**

**2 lots required**

**Lot**

- 1 Display your Engineering Notebook

- 2 Make a PowerPoint demonstrating wind energy designs
- 3 Bring in a demonstration that shows what you have learned about wind energy
- 4 Create a display that illustrates what you have learned about wind energy
- 5 Display GIS map to demonstrate the use of wind energy in the U.S.
- 6 Research & create a display about wind energy in the U.S., wind farms, schools that use wind power, wind in art and literature, or careers in the wind power industry
- 7 Create & display an innovative design of your own
- 8 Conduct a wind fair and showcase your projects
- 9 Make a poster about wind energy
- 10 Any item appropriate for this project

**Photography Projects 1, 2, 3:** Photos must be mounted squarely and neatly on a mounting board. Refer to project manual. (Mounting Board: any material to which your photograph is attached for display purposes) Give information about the photo(s), such as type of camera used, type of film, lighting, exposure, etc. on an index card attached to the back of the exhibit.

Each lot is on one mounting board. If a story of 5 pictures is required like Lot 6 below, all 5 pictures are on one mounting board.

**Photography**

All entries must be wholly the work of the 4-H'er. Picture frames and glass **is not** permitted.

Tape the "4-H Photography Exhibit Info Card" to the back of all of your photos.

**Class 100 – Photography Project Interview (required)**

**Lot**

- 1 Photography project interview

**Class 101 - Photography 1**

**2 lots required.** See Box above for mounting requirements.

**Lot**

- 1 Photo journal with a minimum of 6 activities from project book OR project book is an acceptable entry.
- 2 Selection of photos showing portrait and landscape views.
- 3 Four photos showing the use of lighting – natural,

reflective, diffused, indoors/outdoors, flash.

- 4 Three photos showing high level, low level and eye level angles.
- 5 A collection of photos showing mastery of composition: background, framing, and/or focal point.
- 6 A photo story of 5 pictures.
- 7 A collection of 5 trick pictures.

### **Class 102 - Photography 2**

**2 lots required.** See Box above for mounting requirements.

#### **Lot**

- 1 Photo journal with a minimum of 6 activities from the project book OR project book is an acceptable entry.
- 2 Three photos, all the same subject, showing depth of field changes, indicate f-number and shutter speed in labeling.
- 3 A collection of 5-7 photos showing good composition. Indicate use of "rule of thirds" or another rule being used for highlighting subject.
- 4 Four pictures showing the use of lighting: low light, quality of light, shadow, flash.
- 5 A collection of photos showing mastery of stop action, panning, close-ups or panoramas.

### **Class 103 - Photography 3**

**2 lots required.** See Box above for mounting requirements.

#### **Lot**

- 1 Photo journal with minimum of 6 activities from project book OR project book is an acceptable entry.
- 2 An album or selection of photos showing use of telephoto or wide-angle lens.
- 3 Five pictures showing the use of lighting; metered, added source, natural, reflection or other suggestions from project manual
- 4 A selection of portraits: formal or informal.
- 5 A collection of photos showing mastery of composition techniques illustrated in project manual: viewpoint, harmony and discord, symmetry, etc.
- 6 Enter one of the following: 4 photos of people, landscape, nature, sports or special effects illustrating techniques learned in project manual.

### **Class 104 - Photography 4 - Making Movies**

You must make arrangements with the superintendent

to have a laptop available.

**Lot 1 is required; Lot 2 optional**

#### **Lot**

- 1 One movie, 3 minute minimum, 5 minute maximum, editing recommended.
- 2 Any item appropriate for this project.

### **Class 199 - Photography - Independent Study**

**1 lot required.**

#### **Lot**

- 1 Any item appropriate for this project.

### **Leathercraft**

- 1 In Missoula County, all leathercraft levels may use a swivel knife
- 2 **Definition of a Lot:** When the requirement is for 2 lots, it means two separate physical pieces. There is no "extra credit" for turning in more than the required number of lots. In fact, this practice is discouraged.
- 3 **Leathercraft Exhibit:** Exhibit board 12"x18"x1/8" or ¼" (or similar), preferably pegboard, to which you attach three samples. Samples are defined on pages 1-2 of Leathercraft Unit 1.

### **Class 200 – Leathercraft Project Interview (required)**

#### **Lot**

- 1 Leathercraft project interview

### **Class 201 - Leathercraft Unit 1**

**2 lots required.**

#### **Lot**

- 1 Poster or display on the history of leather working.
- 2 Poster or display or different types of leather, where they come from, advantages and disadvantages, and uses.
- 3 Poster or display of tools used for leather working.
- 4 Book marker
- 5 Coasters or rounders, set of four.
- 6 Article that was not pre-cut.
- 7 Article with lacing
- 8 Article with lacing
- 9 Article with lacing
- 10 Article with lacing
- 11 Any other item

### **Class 202 - Leathercraft Unit 2**

**2 lots required.**

#### **Lot**

- 1 Different ways to decorate leather display



- 2 Tooled, laced article, pre-cut
- 3 Tooled, laced article not pre-cut
- 4 Article with figure carved, not pre-cut
- 5 Article of soft leather (no kits)
- 6 Article using filigree
- 7 Any other item

**Class 203 - Leathercraft Unit 3**

**2 lots required.**

**Lot**

- 1 Inverted carving article
- 2 Beginning dyeing article
- 3 Lining a leather article
- 4 Simple molding and shaping of an article
- 5 Hand stitching of an article
- 6 Leathercraft exhibit
- 7 Any item appropriate for this project

**Class 204 - Leathercraft Unit 4**

**1 lot required.**

**Lot**

- 1 Figure carving on articles other than pictures
- 2 Embossed article
- 3 Filigree article
- 4 Leathercraft exhibit
- 5 Any item appropriate for this project

**Class 205 - Leathercraft Unit 5**

**1 lot required.**

**Lot**

- 1 Article showing advanced carving skills and solid color dyeing.
- 2 Article showing advanced carving skills and shaded dyeing.
- 3 Article showing advanced carving skills and block dyeing.
- 4 Any item appropriate for this project.

**Class 206 - Leathercraft Unit 6**

**1 lot required.**

**Lot**

- 1 Article showing advanced carving, dyeing and shading techniques.
- 2 Carved picture scene or portrait.
- 3 Any item appropriate for this project.

**Class 207 - Leathercraft Unit 7**

**1 lot required**

**Lot**

- 1 Make or rebuild a saddle

- 2 Any item appropriate for this project

**Class 208 - Leathercraft Unit 8**

**2 lots required**

**Lot**

- 1 An item with a pattern using stamping tools.
- 2 An item showing balance in design and color.
- 3 A stamped item that has color applied.
- 4 Two or more articles using creative design.
- 5 Any item appropriate for this project.

**Class 209 - Leathercraft Unit 9**

**2 lots required.**

**Lot**

- 1 Two or more articles using non-tooled and non-sewn techniques.
- 2 Any item appropriate for this project.

**Class 210 - Leathercraft Unit 10**

**2 lots required.**

**Lot**

- 1 Two or more items using sewing techniques.
- 2 Poster or educational display showing selections for patterns for leather construction, types of leather and construction techniques.
- 3 Any item appropriate for this project.

**Class 299 - Leathercraft Independent Study**

**1 lot required**

**Lot**

- 1 Any item appropriate for this project.

**Self-Determined**

- 1 Project will be scored according to age of member, scope of project, objectives and fulfillment of objectives.

**Class 400 – Self Determined Project Interview (required)**

**Lot**

- 1 Self Determined project interview

**Class 401 - Self Determined**

**2 lots required.**

**Lot**

- 1 Educational display/poster of project work.
- 2 Self-determined project notebook.
- 3 Any item appropriate
- 4 Any item appropriate

## **Theatre Arts**

- 1 Multiple posters covering the same subject are okay. A free standing hinged foam core or cardboard display is acceptable. You must make arrangements with the superintendent for special equipment.

### **Class 500 – Theatre Arts Project Interview (required)**

#### **Lot**

- 1 Drama project interview

## **Theatre Arts Level 1**

### **Class 501 – Imagination in Action, Beginner**

#### **2 lots required**

#### **Lot**

- 1 Pictures of pantomime and/or mime movements
- 2 Display of pantomime and/or mime similarities & differences
- 3 Gibberish with or without an interpreter
- 4 Written collaborative story
- 5 Collection of character photos
- 6 Mirrored expressions
- 7 Monologue
- 8 Create 4 scenes of a Comedy, drama or melodrama
- 9 Stage map
- 10 Mask
- 11 Puppets
- 12 Any item appropriate for this project

## **Theatre Arts Level 2**

### **Class 502 – Imagination in Action, Intermediate**

#### **2 lots required**

#### **Lot**

- 1 Show a story of a pantomime
- 2 Explain what you understand about tone of voice
- 3 Write a dialogue to demonstrate conflict pair trigger lines
- 4 Demonstrate good and evil voices
- 5 Improvisation script
- 6 Costume made
- 7 Any item appropriate for this project
- 8 Any item appropriate

## **Theatre Arts Level 3**

### **Class 503 – Imagination in Action, Advanced**

#### **2 lots required**

#### **Lot**

- 1 Pantomime and/or mime
- 2 Explain “I” statements
- 3 Conflict role playing

- 4 Technique of flashback
- 5 Communication from historical dialogue
- 6 Pictures showing expression
- 7 How to revise a scene
- 8 Directors checklist of ideas
- 9 Design a costume
- 10 Understanding of a director’s role
- 11 Mask display
- 12 Puppets & script for a puppet show
- 13 Any item related to this project

## **Arts & Crafts**

### **Class 600 – Arts & Crafts Interview**

#### **Lot**

- 1 Arts & Crafts interview

### **Class 601 – Arts & Crafts**

#### **1 lot required**

#### **Lot**

- 1 Cutting and Pasting
- 2 Drawing
- 3 Painting
- 4 Sculpting
- 5 Printing
- 6 Fiber
- 7 3-D Construction
- 8 Any item appropriate

## **Drawing, Fiber & Sculpture**

### **Class 602 – Drawing, Fiber & Sculpture Interview**

#### **Lot**

- 1 Drawing, Fiber & Sculpture interview

### **Class 603 - Drawing, Fiber & Sculpture**

#### **1 lot required**

#### **Lot**

- 1 Any “Create” item you made in Unit 1: *Drawing* (pgs. 10-28)
- 2 Any “Create” item you made in Unit 2: *Fiber Arts* (pgs. 29-52)
- 3 Any “Create” item you made in Unit 3: *Sculpting* (pgs. 53-72)
- 4 Any item appropriate for this project

## Painting, Printing & Graphic Design

### Class 604 – Painting, Printing & Graphic Design Interview

#### Lot

- 1 Painting, Printing & Graphic Design Interview

### Class 605 – Painting, Printing & Graphic Design

#### 1 lot required

#### Lot

- 1 Portfolio of artwork
- 2 Display/poster on elements & principles of design
- 3 Acrylic painting
- 4 Watercolor painting
- 5 Lines, shapes and colors abstract painting
- 6 Sand painting
- 7 Self portrait
- 8 Action painting
- 9 Oil painting
- 10 Oil painting using perspective
- 11 Encaustic painting
- 12 Printing, any combination of techniques
- 13 Intaglio collagraph
- 14 Printing using blue print paper
- 15 Dry Point etching
- 16 Wax resist painting
- 17 Stamp self-made and stamp art work
- 18 Relief print with linoleum
- 19 Drawing a negative
- 20 Monoprint or monotype
- 21 Display illustrating positive vs negative space
- 22 Graphic design illustrating use of color
- 23 Example of typography
- 24 Mirror self portrait
- 25 Portfolio or collage of advertisements
- 26 Doodling and drawing using a software program
- 27 CD/DVD label designed on computer or by hand
- 28 Any other item appropriate for this project

## Scrapbooking

### Class 650 – Scrapbooking interview

#### Lot

- 1 Scrapbooking interview

### Class 655 – Scrapbooking

#### 1 lot required

#### Lot

- 1 Scrapbook materials & ideas
- 2 Scrapbooking tools & supplies
- 3 How cropping enhances
- 4 Properly mounted photos
- 5 Choosing photos to preserve
- 6 Page showing mounting photos creatively
- 7 Page that highlights using embellishments
- 8 Page showing journaling
- 9 Page showing background techniques or treatments
- 10 Explain three different companies for digital scrapbooking
- 11 Digital scrapbook with central theme
- 12 Digital scrapbook
- 13 Scrapbook using a central theme
- 14 Scrapbook showing a variety of techniques
- 15 Craft made based on scrapbook techniques
- 16 Framed scrapbook page
- 17 Any other item appropriate

## Cowboy Poetry

### Cowboy Poetry

#### Class 700- Cowboy Poetry Project Interview (required)

#### Lot

- 1 Cowboy Poetry project interview

### Class 701 – Cowboy Poetry

#### 1 lot required.

To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project and it is self-paced.

#### Lot

- 1 Poster showing what you have learned about cowboy poetry.
- 2 Display of at least 3 original poems written by you during the current 4-H year.
- 3 Display related to what you have learned about rhyme schemes or meter.
- 4 Display about some of the classic cowboy poets.
- 5 Display about Western culture or history, especially about our local area.
- 6 Display of examples of cowboy poetry you have found in your local library.
- 7 Photo story of your participation in a cowboy poetry gathering.
- 8 Photo story showing you teaching others to write and recite their own original poetry.
- 9 Any display related to what you have learned in this project.

10 Any other item related to this project

## Outdoor Adventures

### Class 800 – Outdoor Adventures Project Interview (required)

#### Lot

1 Outdoor Adventures project interview

### Class 801 – Outdoor Adventures 1 – Hiking Trails

#### 1 lot required

#### Lot

- 1 Picture poster showing what you learned about hiking
- 2 Photo display of your Hiking Essentials
- 3 An educational display on selecting and packing a backpack
- 4 An educational display on appropriate clothing for a day hike
- 5 Display of your first aid kit
- 6 An educational display on Leave No Trace principles
- 7 An educational display on how to protect yourself from dangerous weather
- 8 Any item appropriate for this project

### Class 802 – Outdoor Adventures 2 – Camping Adventures

#### 1 lot required

#### Lot

- 1 Photo display of personal camping gear vs group camping gear
- 2 Display of the knots you learned to tie in Chapter 1
- 3 An educational display on selecting an appropriate camping site
- 4 An educational display of your camp kitchen and cooking gear
- 5 Picture poster of the natural wonders you discovered while camping
- 6 An educational display related to what you have learned in this project

### Class 803 – Outdoor Adventures 3 – Backpacking Expeditions

#### 1 lot required

#### Lot

- 1 An educational display on planning a backpacking trip
- 2 An educational display on choosing the right backpack
- 3 An educational display on selecting a backpacking

tent or a non-tent backpacking shelter

- 4 An educational display on selecting and preparing your backpacking meals
- 5 An educational display related to Leave No Trace principles in different environments
- 6 An educational display related to what you have learned in this project

### Class 899 – Outdoor Adventures – Independent Study

#### 1 lot required

#### Lot

- 1 Any item appropriate for this project

## Leadership

### Class 100 –Leadership Project Interview (required)

#### Lot

- 1 Leadership project interview

### Class 101 –Leadership

The difference between a poster and a display:

- A **poster** is flat, has writing on it, and perhaps photos glued to it.
- A **display** has “stuff” attached to it such as weeds, insects, or flies for the sport fishing project.

#### 1 lot required.

#### Lot

- 1 Notebook
- 2 Scrapbook
- 3 Photo album
- 4 Poster
- 5 Display
- 6 Any other item appropriate for this project

## Cat

**An interview is required for 4-H cat project members on Saturday, August 1.** Members must bring their project manual and blue record sheets to their interview.

### Class 100 – Cat Project Interview (required)

#### Lot

- 1 Cat project interview

### Class 101 - Cat Project

**2 lots required.** Please do not bring any cats to your interview.

#### Lot

- 1 Notebook with plans, records, pictures, etc.
- 2 Display/poster on cat anatomy.

- 3 Display/poster on cat health care.
- 4 Display/poster on breeds of cats.
- 5 Other educational display appropriate for this project.
- 6 Item you have made for your cat.
- 7 Cat carrier you have made or decorated.
- 8 Picture story of cat with captions in a notebook.
- 9 Any other item appropriate for this project.

### **Veterinary Science**

Workbooks are to be turned in to the Extension office by **July 3**.

#### **Class 100 – Vet Science Project Interview (required)**

##### **Lot**

- 1 Vet Science project interview

#### **Class 101 – Vet Science 1**

**2 lots required. (Lot 1 is required)**

##### **Lot**

- 1 Required: completed Vet Science manual - due in the Extension office **by July 5**
- 2 Educational poster/display
- 3 Any item appropriate for this project

#### **Class 102 – Vet Science 2**

**2 lots required. (Lot 1 is required)**

##### **Lot**

- 1 Required: completed Vet Science manual - due in the Extension office **by July 5**
- 2 Educational poster/display
- 3 Any item appropriate for this project

#### **Class 103 – Vet Science 3**

**2 lots required. (Lot 1 is required)**

##### **Lot**

- 1 Required: completed Vet Science manual - due in the Extension office **by July 5**
- 2 Educational poster/display
- 3 Any item appropriate for this project

#### **Class 199 - Vet Science Independent Study**

**2 lots required. (Lot 1 is required)**

##### **Lot**

- 1 Completed notebook
- 2 Educational poster/display
- 3 Any item appropriate for this project

### **Pet & Pocket Pets**

**An interview is required for 4-H pocket pet members on Saturday, August 1.** Members must bring their project manual and blue record sheets to their interview.

#### **Class 200 - Pet Project Interview (required)**

##### **Lot**

- 1 Pet project interview

#### **Class 201 - Pocket Pets - Pet Pals**

**2 lots required.** Please do not bring any pocket pets to your interview.

##### **Lot**

- 1 Notebook made by member
- 2 Picture story with captions included in notebook
- 3 Educational display on your project
- 4 Item you made for your pet
- 5 Any other item appropriate for this project
- 6 Breeding project without live animal display (posters, displays, documentation, etc.)

#### **Class 202 - Pocket Pets – Scurrying Ahead**

**2 lots required.** Please do not bring any pocket pets to your interview.

##### **Lot**

- 1 Notebook made by member
- 2 Picture story with captions included in notebook
- 3 Educational display on your project
- 4 Item you made for your pet
- 5 Any other item appropriate for this project
- 6 Breeding project without live animal display (posters, displays, documentation, etc.)

#### **Class 203 - Pocket Pets – Scaling the Heights**

**2 lots required.** Please do not bring any pocket pets to your interview.

##### **Lot**

- 1 Notebook made by member
- 2 Picture story with captions included in notebook
- 3 Educational display on your project
- 4 Item you made for your pet
- 5 Any other item appropriate for this project
- 6 Breeding project without live animal display (posters, displays, documentation, etc.)

